

**COMMISSIONING BRIEF**

FILE COPY

From: **John Nathan-Turner, Producer, 'Doctor Who'**Room No. & Building: **304 Union House**

Telephone Extn:

Date: **17/11/87**Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~**SCRIPT**

Expenditure: <b>1/LDN C 905 W</b>	Series Title and code: <b>DOCTOR WHO 71</b>	
Target Delivery Date: <b>1.Jan.88</b>	Actual Delivery Date: <b>19th January 1988</b>	Acceptance Date: <del>XXXXXX</del> <b>20th January 1988</b>

Title:

**The Harbinger - episode one**SUBJECT TO RE-WRITES TO  
BE AGREED

Producer:

**John Nathan-Turner**

Author:

**Kevin Clarke**

Theme:

**Science-fiction adventure**

Length:

**1 x 25'**

Notes re Fee etc:

Agent:

**A.P. Watt Ltd.,  
26 Bedford Row,  
London WC1.****PLEASE EXPEDITE PAYMENT**

Signed

(Producer)

(Script Editor)

Accepted/Rejected by  
XXXXXXXXXX



20 NOV 1987

CB/ 8016

**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &amp; Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 17/11/87

~~D.H. SERIALS. D. TEL~~

I would like to commission the following

Original/~~Dramatisation/Adaptation/Translation~~  
(delete as appropriate)

SCRIPT

<b>Expenditure:</b> 1/LDN C 905 W	Series Title and code: DOCTOR WHO
<b>Target Delivery Date:</b> 1.Jan.88	

Title and Episode Number (if applicable) of Proposed Script:

The Harbinger - episode one

Producer:

John Nathan-Turner

Author:

Kevin Clarke

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Agent:

A.P. Watt Ltd.,  
26 Bedford Row,  
London WC1.PLEASE EXPEDITE PAYMENT

Signed

John Nathan-Turner  
(Producer)Kevin Clarke  
(Script Editor)L  
Guild Series  
(4 feature eps.)





**BRITISH BROADCASTING CORPORATION**  
BROADCASTING HOUSE LONDON W1A 1AA  
TELEX: CABLES: BROADCASTS LONDON TELEX  
TELEPHONE  
DIRECT TELEPHONE LINE:

Ref: 01/CT/BWBT  
Ext.:

23rd November 1987

Dear Rod,

John Nathan Turner would like Kevin Clarke to write the script for the first episode of THE HARBINGER, a DOCTOR WHO story and I enclose a Guild Series Agreement to cover this. If these terms are acceptable please sign and return one copy of the form to me. If Kevin Clarke is asked to go ahead with the remaining episodes I suggest the same fee be applied.

Best wishes.

Yours sincerely,

(Brian Turner)  
Senior Assistant, Contracts  
Copyright Department

A.P. Watt Ltd.,  
20 John Street,  
LONDON  
WC1N 2DL

AP  
Encs.

*£1600.?*





**BRITISH BROADCASTING CORPORATION**  
BROADCASTING HOUSE LONDON W1A 1AA  
TELEX: CABLES: BROADCASTS LONDON TELEX  
TELEPHONE  
DIRECT TELEPHONE LINE:

Ref: 01/CT/BWBT  
Ext:

27th November 1987

Dear Rod

Further to my letter of the 23rd of November and our subsequent telephone conversation regarding Kevin Clarke's DR WHO script I can amend my offer to £ under the terms of the Guild Series Agreement of the 23rd of November. This, as you will realise, puts your client just below the established Writers rate and enables me to deal with the technicalities of his not yet being established. I look forward to hearing from you.

Best wishes.

Yours sincerely

(Brian Turner)  
Senior Assistant, Contracts  
Copyright Department

A.P.Watt Ltd  
20 John Street  
LONDON  
WC1N 2DL



# THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams and Cables: Broadcasts London Telex

Telex: 265781 ★ Telephone: 01-580 4488

## AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

Form Guild Series (G)

KEVIN CLARKE (A.P. WATT LTD.)

Name ..... ("the Writer")

IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee ("the Initial Fee") of

..... (payable as provided in II below) the Writer hereby grants to the BBC the following rights in the 1 x 25-minute original TV script being

Episode One of THE HARBINGER in the series DOCTOR WHO

(hereinafter called "the Work"):- Prog No: 1/LDN C905W For Delivery By: 1/1/88

- (1) The exclusive right to give, during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13), a television broadcast ("the First Broadcast") of a performance of the Work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (2) The right to extend by one further year the period within which the First Broadcast may be given by giving notice to this effect to the Writer prior to the expiry of the initial 2 year period and subject to a further fee which shall be equal to 10% of the Initial Fee if at the time such notice is given rehearsals have already commenced or are scheduled to do so and do in fact thereafter commence before the expiry of a period of 3 months from the end of the initial 2 year period, but which shall in any other case be equal to 20% of the Initial Fee.
- (3) The exclusive right to give repeat television broadcasts of performances of the Work during a period of 3 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), subject to payment on broadcasting taking place of 75% of the Initial Fee for each repeat given simultaneously or non-simultaneously, live and/or recorded from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (4) Save as hereinafter provided, the exclusive right to transmit or to license the transmission of recordings of the Work during a period of 7 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13)
  - (a) in any overseas territory subject to payment of (i) non-returnable area payments equal to the below-specified percentages of the Initial Fee and payable upon completion of the first sale in the territory in question; and (ii) amounts equal to the below-specified percentages of the gross receipts of BBC Enterprises Limited ("Enterprises") from the sale abroad of telerecordings of the Work, payable after sales have been achieved as follows:-

Territory	Area Payment (% of Initial Fee)	% of Enterprises' Gross Receipts
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	5%
Rest of Europe	20%	5%
Alternatively for individual areas in Rest of Europe:		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

or (b) in any overseas territory other than the U.S.A. (in respect of which territory the above provisions shall apply) subject to payment of an amount equal to one or other of the below-specified percentages of the Initial Fee and provided notice of the desire to acquire such rights has been given to the Writer by Enterprises or any other co-producer at the appropriate time as hereafter provided:-

- (i) 125% of the Initial Fee if such notice has been given on or before the first day of principal photography of the script or (if more than one script has been simultaneously commissioned) of the first script, or
- (ii) 150% of the Initial Fee if such notice has been given after the first day of principal photography but before the expiry of a period of one month from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13).

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths, AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or, if the complete and original multiple part series or serial exceeds six episodes, where the same author or joint authors have written at least six episodes), then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently, withhold rights for Europe (excluding the Irish Republic) but not for other areas, AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figures in "Variety" but adjusted in respect of lapse of time after consultation with the Guild, or in the case of countries not listed by "Variety" the average mean rate for the country in question, to be agreed upon between the BBC and the Guild.

- (5) During a period of 5 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), the exclusive right and thereafter the non-exclusive right to sell or authorise the sale of recordings of the Work for an unlimited number of showings on pay television and basic cable television networks subject to payment of a percentage of receipts (other than receipts from sales to the Arts & Entertainment Network) and of co-producers' actual or deemed receipts



(other than from co-productions with the Arts & Entertainments Network) as hereinafter provided:-

Enterprises' receipts/Co-Producers' actual (or deemed) receipts per episode	% of Enterprises' receipts/Co-Producers' actual (or deemed) receipts per episode payable to the Writer
£1 – £10,000	3%
£10,001 – £20,000	5%
£20,001 – £30,000	8%
over £30,000	10%

PROVIDED THAT (a) Where Co-Producers' actual (or deemed) receipts exceed £30,000 the BBC and/or Enterprises shall have the right to negotiate other rates subject to a minimum payment of £3,000 (b) In the event of a co-production between the Arts & Entertainment Network ("A & E") and the BBC the Writer will be paid 5% of the prevailing selling price for BBC programmes sold to A & E of the same length as the co-produced programme. (c) The Writer will be paid 5% of Enterprises' receipts from a sale to A & E. (d) The BBC and/or Enterprises will lay no claim to any monies payable to the Writer via foreign and/or domestic collecting societies in respect of pay television and basic cable rights in the Work. The Writer shall have no claim to payment by the BBC or Enterprises in respect of rights collectively licensed. In particular but not by way of limitation no payment to the Writer shall be made by the BBC or Enterprises in respect of the inclusion of the Work in a cable programme service so long as the Work is included via the transmission of the programme simultaneously with the BBC's own broadcast and the inclusion of the Work has not been authorised solely by the BBC or Enterprises AND (e) The Writer may terminate the BBC's non-exclusive licence by not less than four years notice in writing to the Director of Business Administration, Enterprises, to take effect not earlier than 14 years from the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13).

- (6) During a period of 7 years from the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13) the exclusive right to show and to license recordings of the Work to be shown throughout the world to non-paying audiences (including trapped audiences) without restriction as to the number of showings on payment of percentages of the Initial Fee payable on the first showings within the categories in question as follows:

(a) Non-paying audiences (other than trapped audiences):-

- (i) U.S.A. – 5% of the Initial Fee
- (ii) British Islands, Canada and Australia – 3% of the Initial Fee (or 1% per territory)
- (iii) Rest of World – 2% of the Initial Fee

to cover audiences not required to make any specific payment for seeing or hearing television and which consist of registered students in an educational establishment, employees of a company or similar body which is holding educational or instructional classes for them; members of a club or other organisation of an educational, cultural, religious, charitable or social nature (including but not limited to drama study groups, film societies, churches, professional associations, Women's Institutes); persons attending exhibitions and product demonstrations; and

(b) Trapped audiences – 1% of the Initial Fee for each of the following categories subject to a cumulative maximum of 5% to cover all trapped audiences:-

- (i) hotels
- (ii) ships
- (iii) aircraft
- (iv) buses and trains
- (v) construction sites and oilrigs
- (vi) shops, pubs, discos and restaurants
- (vii) airport lounges
- (viii) video juke boxes
- (ix) hospitals
- (x) military establishments

- (7) During a period of 7 years from the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13) the exclusive option ("the Videogram Option") to acquire a licence ("the Videogram Licence") to reproduce the Work in the form of videograms and to distribute, hire and sell such videograms to the public throughout the world (or to authorise sublicensees or subdistributors to reproduce and distribute the same for hire or sale to the public), the Videogram Licence to be an exclusive licence during the period of 10 years from the date of exercise of the Videogram Option and non-exclusive thereafter, subject to payment to the Writer upon first publication of the said videograms, whether by Enterprises or an authorised sublicensee, of a non returnable advance on account of and deductible from royalties thereafter payable upon sales, which said advance and royalties shall be payable at such rates and upon such terms as provided in the Videograms Minimum Terms Agreement between the BBC, Enterprises and the Writers' Guild of Great Britain in force at the date of exercise of the Videogram Option.

- (8) The BBC shall be free without further payment to use recordings of the Work for:-

- (a) Private purposes of the BBC or for the purposes covered by this Agreement.
- (b) Televising brief excerpts in programmes of an historic or reminiscent nature or in trailer programmes.
- (c) Deposit, if the recording is considered of permanent interest, with the National Film Archive (being part of the British Film Institute) and with similar archive holding bodies, for preservation purposes and for private study on the premises by bona fide students.
- (d) Showing at television and film festivals.
- (e) Making dubbings of the recordings into foreign languages and/or to add foreign language subtitles for the purpose of effecting sales hereunder.

## II. Payment of the Initial Fee shall be made as follows:-

- (1) Where a single script is commissioned by the BBC from the Writer, the Initial Fee is payable half on signature of this Agreement and half on acceptance by the BBC of the material as suitable for television.
- (2) Where more than one script is simultaneously commissioned by the BBC from the Writer, the full fee for the first script is payable on signature of this Agreement, and the first half fees for the remaining scripts (up to a maximum of a further 12) are payable on acceptance by the BBC of the first full script.  
The second half fees (after No. 1) will become payable as each script is accepted.
- (3) During a period of 56 days from delivery of the script (or, if more than one script is simultaneously commissioned, from delivery of the last of such scripts) the Writer shall carry out such rewrites as the BBC may ask for, but if the BBC requires further alterations after 56 days from delivery of the script (or, if more than one script is simultaneously commissioned, from delivery of the last of such scripts), then the Writer shall be entitled to ask for payment of a further quarter fee before undertaking such further alterations. If these alterations do not make the script acceptable to the BBC for broadcasting, then (unless special arrangements to the contrary are mutually agreed) the Agreement with the Writer shall be terminated, the final quarter fee will not be payable, and the rights in the Writer's contribution will revert to him.

## III. The Writer shall retain all rights in his script (subject to the terms of this Agreement) and in any characters (major or minor) dimensionally created by him for the series or serial. If any such dimensionally created character is subsequently used by the BBC in a major capacity in another programme not written by the original Writer, then the BBC shall be obliged to obtain the original Writer's prior consent and to negotiate a fee for such further use.



- IV. The BBC will use its best endeavours to state within a month from delivery of a single script (or a month from delivery of the last of the commissioned scripts when two or more are commissioned simultaneously) whether a script is acceptable, or whether it requires any alterations to be undertaken by the Writer to make it acceptable for production, or whether it must abandon the script altogether (in which case all rights therein shall revert to the Writer and no further payments shall be due from the BBC).
- V. When script alterations are necessary it is the intention of the BBC to make every effort to inform and to reach agreement with the Writer. Whenever practicable any necessary alterations (other than minor alterations) shall be made by the Writer. Nevertheless the BBC shall at all times have the right to make (a) minor alterations and (b) such other alterations as in its opinion are necessary in order to avoid involving the BBC in legal action or bringing the BBC into disrepute. Any decision under (b) shall be made at a level not below that of Head of Department. It is however agreed that after a script has been accepted by the BBC alterations will not be made by the BBC under (b) above unless (i) the Writer, if available when the BBC requires the alterations to be made, has been asked to agree to them but is not willing to do so and (ii) the Writer has had, if he so requests and if the BBC agrees that time permits if rehearsals and recording are to proceed as planned, an opportunity to be represented by the Writers' Guild of Great Britain (or if he is not a member of the Guild by his agent) at a meeting with the BBC to be held within at most 48 hours of the request (excluding weekends). If in such circumstances there is no agreement about the alterations then the final decision shall rest with the BBC. Apart from the right to make alterations under (a) and (b) above the BBC shall not without the consent of the Writer or his agent (which consent shall not be unreasonably withheld) make any structural alterations as opposed to minor alterations to the script, provided that such consent shall not be necessary in any case where the Writer is for any reason not immediately available for consultation at the time which in the BBC's opinion is the deadline from the production point of view for such alterations to be made if rehearsals and recordings are to proceed as planned.
- VI. The Writer hereby WARRANTS that he will not license or sell the Work for use on television in any country during the period between signature of this agreement and 18 months after the date of the First Broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 or, if the BBC or Enterprises exercises rights under 1 (4) or (5) above, in any of the countries in question until the expiration of such rights, and he further warrants that the Work shall be an original work which does not infringe the copyright or any other right of any person and further that it contains no defamatory matter (provided however that the Writer shall not be liable for any defamatory matter which in the opinion of BBC was included in the script without negligence or malice on his part).
- VII. In the case of complete and original multiple part series and serials (or a pilot for such series and serials) where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors the Writer shall not until the expiry of a period of one year from the date of the First Broadcast of the script (or of the last script commissioned from the Writer in any batch of not more than 13) dispose of publication rights in the Work without prior reference to the BBC (so that the BBC or Enterprises can make an offer if either so wishes).
- VIII. In the case of commissions for Drama Group the Writer shall be entitled to attend the readthrough and one rehearsal of the script or (if more than one script is simultaneously commissioned) of each script. If the Writer so attends, the BBC shall pay a fee of £35 to the Writer for each attendance. The BBC may request the Writer to attend on other occasions and shall (in the case of commissions for Drama Group) pay a fee of £35 for each such attendance.
- IX. The above terms accord with those of the current agreements between the BBC and the Writers' Guild of Great Britain for Pay Television & Cable Rights and for Series and Serials. The provisions of the Agreement for Pay Television & Cable Rights relating to the calculation of a Co-Producer's deemed receipts (clause 3) and to changes in the method of calculating royalties in line with changes in Guild rates (clause 6) and the provisions of the Agreement for Series and Serials relating to Definitions (clause 3), Merchandising Rights (clause 6(b)), Credits (clause 7), Minimum Fees (clause 9), Reversion of Rights (clause 10(c)), Arbitration (clause 14) and Conciliation (clause 15) shall be deemed to be incorporated into and shall apply to this Agreement.

Signed on behalf of the BBC by

Date

Signed on behalf of the Writer by

Date

**PENSION (only available to members of the Writers' Guild who are also members of the Writers' Guild Pension Scheme)**

The BBC is hereby authorised to set aside from the payment(s) of the Initial Fee(s) the Writer's contribution under the BBC's/Writers' Guild Pension Fund agreement and to pay such amounts direct to the Pension Fund for the Writer's credit together with the BBC's contribution.

Signed by or on behalf of the Writer

Date



THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0206 BWBT

COPYRIGHT DEPARTMENT  
PAYMENTS

Service ..... **TV DRAMA** ..... Date of issue ..... **7/12/87** .....

Author if different  
from Payee ..... **KEVIN CLARKE** .....

Payee Number	29-36

Payee Name	37-64
	<b>A P WATT LTD</b>

Un. Cd.	65-66
	<b>25</b>

Address

**20 John Street  
LONDON  
WC1N 2DL**

CC **JOHN NATHAN-TURNER  
C.A.D.G.TEL  
M.S.S.D.TEL**

AC	RAI	Sc
1	2	3-4
	0	07

**EXPEDITE!!!!**

**EXPEDITE!!!!**

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C905W		£	<p><b>DR WHO</b> <u><b>PENSION</b></u></p> <p>1 x 25' original TV script being ep 1 of the <b>HARBINGER</b> in the above series</p> <p>1st ½ fee</p>	

Authorisation ..... *[Signature]* .....



From: Senior Assistant Contracts, Copyright Department

Room No. &  
Building

433 16 Langham Street

Tel.  
Ext.

date 7/12/87

Subject: DR WHO - THE HARBINGER; KEVIN CLARKE

To: John Nathan-Turner

Copy to: H.Tel.S.U.  
Sp.Asst.to H.D.G.Tel.  
M.S.S.D.Tel/M.P.D.Tel.

With reference to your brief of 17.11.87  
Terms have been agreed as follows:

*File*

Author: KEVIN CLARKE

Nature of Contribution: 1 x 25' original TV script being episode one of  
THE HARBINGER in the series DR WHO

Basic fee: £ per episode

Type of Agreement: Guild Series

Deletions:

Right to TX by: 2 years from date of delivery

Project/Exp/Ident No: 1/LDN C905W

Fee payable: First half fee payable on signature, second  
half fee payable on acceptance

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:

Cable rights included/~~not included~~

*Brian Turner*  
(Brian Turner)



Strand/Series Title				REHEARSAL ROOM BOOKING				Denotes Recipient		No of Cop
Programme Title				Distribution		Room No. and Building				
Episode/Sub. Title				To:-						
Costing Number				Studio Bookings		4047 T.C.				5
Prod. Costing Wk(s)		Channel								
Programme Identificat'n Number		Studio								
Production date(s)		Week(s)		Producer						
26th/27th/28th July				Director						
10th/11th August				Sup. (Reh. Props)		Victoria Rd, N. Acton				
Filming/O.B. date(s)		Week(s)								
22nd-24th June										
27th June - 1st July										
4th - 6th July				Room No. / Building		Tel. Extn.		Department		
Producer		John Nathan-Turner		304 Union				Drama S.S.		
Director		Chris Clough		301 Union						
Designer		John Asbridge		407 Sc. Blk.						
								File Copy		1
								Date		
								20. Jan. 1988		

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

PART 1 Mark-up date(s): 15th June - for OB Rehearsal  
14th July - for Studio Rehearsal  
30th July - for STUDIO Rehearsal

First reh. date: 16th June ----- Last reh. date: 21st June (OB Reh)  
15th July ----- 25th July (Studio Reh)  
1st August ----- 9th August (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

FOR THE OB REHEARSAL PERIOD WE ONLY REQUIRE  
A SMALL ROOM.

HOWEVER, WE WILL NEED A LARGE ROOM TO ALLOW  
FOR LARGE COMPOSITE SETS FOR THE STUDIO, REHEARSAL  
PERIODS PLEASE.

Signed

*Kate Fasteal*

Date

20th Jan. 1988

PART 2 The following rehearsal facilities have been booked for this production

Room .....

Total no. of days

at

TOTAL INTERNAL COST

Facility  
Code

J 30

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.  
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date



Strand/Series Title				DOCTOR WHO				REHEARSAL ROOM BOOKING					
Programme Title				DOCTOR WHO				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				7K / 7L				To:-		Room No. and Building			
Costing Number				50/LDL K 241 B		Prod. Costing Wk(s)		Channel		Studio Bookings		4047 T.C.	5
Programme Identificat'n Number				50/LDL K 241 B		Studio							
Production date(s)				25th/27th/28th July 10th/11th August		Week(s)				Producer		*	2
										Director		*	1
										Sup. (Reh. Props)		Victoria Rd, N. Acton	1
Filming/O.B. date(s)				22nd-24th June 27th June - 1st July 4th - 6th July		Week(s)							
						Room No. / Building		Tel. Extn.		Department			
Producer				John Nathan-Turner		304 Union				Drama S.		File Copy	1
Director				Chris Clough		301 Union						Date	*
Designer				John Asbridge		407 So. Blk.						20 Jan. 1988	

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First reh. date: 16th June ----- Last reh. date: ----- 21st June (OB Reh)  
15th July ----- 25th July (Studio Reh)  
1st August ----- 9th August (Studio Reh)

Details of Saturday afternoons or Sundays if required (state dates and times):

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

FOR THE OB REHEARSAL PERIOD WE ONLY REQUIRE  
A SMALL ROOM.  
HOWEVER, WE WILL NEED A LARGE ROOM TO ALLOW  
FOR LARGE COMPOSITE SETS FOR THE STUDIO REHEARSAL  
PERIODS PLEASE.

Signed *Kate Foster* Date 20th Jan. 1988

**PART 2** The following rehearsal facilities have been booked for this production

Room *32 104* for *14-21st June / July + Aug not allocated yet.*

Total no. of days *32* at *£205* TOTAL INTERNAL COST *£6560* Facility Code **J 30**

Signed *P. Marshall* Date *3rd June '88.*

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

**PART 3** I accept the above booking

Signed \_\_\_\_\_ Date \_\_\_\_\_



2-5 JAN 1988

PS/1750

CB/ 8017

## COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 20th January 1988

D.H. SERIES/SERIALIZED. TEL.

I would like to commission the following

Original/~~Drama~~/~~Animation~~/~~Documentary~~/~~Video~~/~~Audio~~/~~Other~~  
(delete as appropriate)

SCRIPT

<b>Expenditure:</b> 1/LDN C 906 P	Series Title and code: DOCTOR WHO
<b>Target Delivery Date:</b> 20th Feb. 1988	

Title and Episode Number (if applicable) of Proposed Script:

THE HARBINGER Episode Two

<b>Producer:</b> John Nathan-Turner	<b>Author:</b> Kevin Clarke
--	--------------------------------

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

AGENT:

A.P. WATT Ltd,  
26 Bedford Row,  
London WC1.

*L*  
*Quillman*

Signed

*John Nathan-Turner*

(Producer)

*Kevin Clarke*

(Script Editor)



25 JAN 1988

PS/1750

CB/ 7476

**COMMISSIONING BRIEF**

From: John Nathan-Turner, Producer, 'DOCTOR WHO'

Room No. & Building: 304 Union House

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: 20th January 1988

~~D.H. SERIES/SERIALS. D. TEL.~~

I would like to commission the following

Original/~~XXXXXXXXXXXXXXXXXXXX~~  
(delete as appropriate)

SCRIPT

Expenditure: 1/LDN C 907 J	Series Title and code: DOCTOR WHO
Target Delivery Date: 20th March 1988	

Title and Episode Number (if applicable) of Proposed Script:

THE HARBINGER Episode Three

Producer:  
John Nathan-Turner

Author:  
Kevin Clarke

Theme:  
Science-fiction adventure

Length:  
1 x 25'

Notes re Fee etc:

AGENT:

A.P. Watt Ltd,  
26 Bedford Row,  
London WC1

*P*  
*Copyright Series*

Signed

*John Nathan-Turner*  
(Producer)

*Kevin Clarke*  
(Script Editor)



## THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0665 BWBT

TV DRAMA

22/1/88

File

Service ..... Date of issue .....

COPYRIGHT DEPARTMENT  
PAYMENTSAuthor if different  
from Payee ..... KEVIN CLARKE .....

Payee number	29-36

Payee Name	37-64
	A.P. WATT LTD.

Un. Cd.	65-66
	25

Address

20 John Street,  
London WC1N 2DLcc John Nathan-Turner  
C.A.D.G.Tel.  
M.S.S.D.Tel.

AC	RAI	Sc
1	2	3-4
	0	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C905W		£	DR WHO; THE HARBINGER <u>PENSION</u>  1 x 25' original TV script being ep 1 of the above  2nd ½ fee	

Authorisation .....

H. J. Turner





**BRITISH BROADCASTING CORPORATION**  
BROADCASTING HOUSE LONDON W1A 1AA  
TELEX: CABLES: BROADCASTS LONDON TELEX  
TELEPHONE  
DIRECT TELEPHONE LINE:

Ref: 01/CT/BWBT  
Ext.:

22nd January 1988

Dear Rod,

DR WHO: THE HARBINGER by Kevin Clarke

I have today authorised payment of the second half fee for Kevin Clarke's 25-minute television script being Episode One of the above series. However, this script has been accepted subject to any re-writes or revisions as considered necessary by the producer being carried out nearer the production date. The second half fee has therefore been authorised on the understanding that Kevin Clarke will carry out this work in due course without asking for further payment.

Best wishes.

Yours sincerely,

(Brian Turner)  
Senior Assistant, Contracts  
Copyright Department

A.P. Watt Ltd.,  
20 John Street,  
LONDON  
SW10 9PN

'AP



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 25th January 1988

**Subject:** CYBERMEN

**To:** Brian Turner

Please negotiate the use of the Cybermen in a  
three part Doctor Who story (7K).

Copyright: Kit Pedlar/Gerry Davis.

Thank you.

*Kate Asthal*

*pp* (John Nathan-Turner)





**BRITISH BROADCASTING CORPORATION**

BROADCASTING HOUSE LONDON W1A 1AA

TELEX: CABLES: BROADCASTS LONDON TELEX

TELEPHONE

DIRECT TELEPHONE LINE:

26th January 1988

Ref. 01/CT/BWBT

Ext.

Dear Rod,

For the contribution by Kevin Clarke of the 2 x 25' TV scripts being  
eps 2 and 3 of the HARBINGER for the DOCTOR WHO Series

I would like to offer a fee of £ per episode  
under the terms of the enclosed agreement.

If these terms are acceptable please sign and return one copy.

Yours sincerely

(Brian Turner)  
Senior Assistant, Contracts  
Copyright Department

A.P.Watt Ltd,  
26 Bedford Row,  
London WC1



3.2.88

Andrew

Enc. Expenses for Windsor research: Petrol, parking, lunch, tours.

Please get the enquiries moving re Prince Ed as it will probably affect use of Castle for locations.

In haste,

Kenn



# BEACH HOTEL

## WORTHING



TELEPHONE: WORTHING

(STD )

V.A.T. REG'D No. 192 6506 49

ROOM No.....	REFERENCE	CHARGES	CREDIT	BALANCE
158	29/06#6226			
31.00 ab	*****.00			
RATE.....				
No. OF GUESTS.....	DBAL			.00
1	APARTS	31.00		
DATE...29th June - 1st July	BAL A1	#0158-2		31.00
	30/06#6378			
	DBAL			31.00
NAME...Mr K Clarke	APARTS	31.00		
	BAL A1	#0158-2		62.00
	30/06#6457			
	DBAL			62.00
	510	.15		
		7.65		
		#0158-2		69.65

76

1-7 19 88

Received the sum of £ 69 65

From Mr Clarke

Rm 158 Bk

Signed KB

WITH THANKS

VAT CONTENT

CHARGE TO.....

SIGNATURE.....

25529

HAVE YOU LEFT YOUR KEY?



*File*



**FROM:** Personnel Manager, Programmes Television (1)

10th February 1988

**Room &**

**Building:** B202 Centre House

**Ext.**

**To:** John Nathan-Turner

A guest contract has now been issued to Mr. Chris Clough,

Engaged as

Director

Programme

"Dr Who"

Dates of Engagement

11th April 1988 to 30th September 1988

Department

Drama Series/Serials

  
Pat Dyer



## THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams and Cables: Broadcasts London Telex

Telex: 265781 ★ Telephone: 01-580 4468

## AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

71 FEB 1988  
Form Guild Series (G)Name KEVIN CLARKE ("the Writer")

IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee ("the Initial Fee") of ...£..... per episode.

the Writer hereby grants to the BBC the following rights in the

2 x 25' scripts being eps 2 &amp; 3 of THE HARBINGER for the DOCTOR WHO

Programme nos: 1/LDN C906P; C907J

for delivery by: ep 2 20.2.88 ep.3 20.3.88

(hereinafter called "the Work"):-

- (1) The exclusive right to give, during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13), a television broadcast ("the First Broadcast") of a performance of the Work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (2) The right to extend by one further year the period within which the First Broadcast may be given by giving notice to this effect to the Writer prior to the expiry of the initial 2 year period and subject to a further fee which shall be equal to 10% of the Initial Fee if at the time such notice is given rehearsals have already commenced or are scheduled to do so and do in fact thereafter commence before the expiry of a period of 3 months from the end of the initial 2 year period, but which shall in any other case be equal to 20% of the Initial Fee.
- (3) The exclusive right to give repeat television broadcasts of performances of the Work during a period of 3 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), subject to payment on broadcasting taking place of 75% of the Initial Fee for each repeat given simultaneously or non-simultaneously, live and/or recorded from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or in BBC-2 or (in the case of Welsh language programmes for the Fourth Channel in Wales) from the IBA's transmitters as the case may be.
- (4) Save as hereinafter provided, the exclusive right to transmit or to license the transmission of recordings of the Work during a period of 7 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13)
  - (a) in any overseas territory subject to payment of (i) non-returnable area payments equal to the below-specified percentages of the Initial Fee and payable upon completion of the first sale in the territory in question; and (ii) amounts equal to the below-specified percentages of the gross receipts of BBC Enterprises Limited ("Enterprises") from the sale abroad of telerecordings of the Work, payable after sales have been achieved as follows:-

Territory	Area Payment (% of Initial Fee)	% of Enterprises' Gross Receipts
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	5%
Rest of Europe	20%	5%
Alternatively for individual areas in Rest of Europe:		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

or (b) in any overseas territory other than the U.S.A. (in respect of which territory the above provisions shall apply) subject to payment of an amount equal to one or other of the below-specified percentages of the Initial Fee and provided notice of the desire to acquire such rights has been given to the Writer by Enterprises or any other co-producer at the appropriate time as hereafter provided:-

- (i) 125% of the Initial Fee if such notice has been given on or before the first day of principal photography of the script or (if more than one script has been simultaneously commissioned) of the first script, or
- (ii) 150% of the Initial Fee if such notice has been given after the first day of principal photography but before the expiry of a period of one month from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13).

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths, AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or, if the complete and original multiple part series or serial exceeds six episodes, where the same author or joint authors have written at least six episodes), then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently, withhold rights for Europe (excluding the Irish Republic) but not for other areas, AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figures in "Variety" but adjusted in respect of lapse of time after consultation with the Guild, or in the case of countries not listed by "Variety" the average mean rate for the country in question, to be agreed upon between the BBC and the Guild.

- (5) During a period of 5 years from the date of the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13), the exclusive right and thereafter the non-exclusive right to sell or authorise the sale of recordings of the Work for an unlimited number of showings on pay television and basic cable television networks subject to payment of a percentage of receipts (other than receipts from sales to the Arts & Entertainment Network) and of co-producers' actual or deemed receipts



(other than from co-productions with the Arts & Entertainments Network) as hereinafter provided:-

Enterprises' receipts/Co-Producers' actual (or deemed) receipts per episode	% of Enterprises' receipts/Co-Producers' actual (or deemed) receipts per episode payable to the Writer
£1 – £10,000	3%
£10,001 – £20,000	5%
£20,001 – £30,000	8%
over £30,000	10%

PROVIDED THAT (a) Where Co-Producers' actual (or deemed) receipts exceed £30,000 the BBC and/or Enterprises shall have the right to negotiate other rates subject to a minimum payment of £3,000 (b) In the event of a co-production between the Arts & Entertainment Network ("A & E") and the BBC the Writer will be paid 5% of the prevailing selling price for BBC programmes sold to A & E of the same length as the co-produced programme. (c) The Writer will be paid 5% of Enterprises' receipts from a sale to A & E. (d) The BBC and/or Enterprises will lay no claim to any monies payable to the Writer via foreign and/or domestic collecting societies in respect of pay television and basic cable rights in the Work. The Writer shall have no claim to payment by the BBC or Enterprises in respect of rights collectively licensed. In particular but not by way of limitation no payment to the Writer shall be made by the BBC or Enterprises in respect of the inclusion of the Work in a cable programme service so long as the Work is included via the transmission of the programme simultaneously with the BBC's own broadcast and the inclusion of the Work has not been authorised solely by the BBC or Enterprises AND (e) The Writer may terminate the BBC's non-exclusive licence by not less than four years notice in writing to the Director of Business Administration, Enterprises, to take effect not earlier than 14 years from the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13).

- (6) During a period of 7 years from the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13) the exclusive right to show and to license recordings of the Work to be shown throughout the world to non-paying audiences (including trapped audiences) without restriction as to the number of showings on payment of percentages of the Initial Fee payable on the first showings within the categories in question as follows:

- (a) Non-paying audiences (other than trapped audiences):-
- (i) U.S.A. – 5% of the Initial Fee
  - (ii) British Islands, Canada and Australia – 3% of the Initial Fee (or 1% per territory)
  - (iii) Rest of World – 2% of the Initial Fee

to cover audiences not required to make any specific payment for seeing or hearing television and which consist of registered students in an educational establishment, employees of a company or similar body which is holding educational or instructional classes for them; members of a club or other organisation of an educational, cultural, religious, charitable or social nature (including but not limited to drama study groups, film societies, churches, professional associations, Women's Institutes); persons attending exhibitions and product demonstrations; and

- (b) Trapped audiences – 1% of the Initial Fee for each of the following categories subject to a cumulative maximum of 5% to cover all trapped audiences:-

- (i) hotels
- (ii) ships
- (iii) aircraft
- (iv) buses and trains
- (v) construction sites and oilrigs
- (vi) shops, pubs, discos and restaurants
- (vii) airport lounges
- (viii) video juke boxes
- (ix) hospitals
- (x) military establishments

- (7) During a period of 7 years from the First Broadcast of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13) the exclusive option ("the Videogram Option") to acquire a licence ("the Videogram Licence") to reproduce the Work in the form of videograms and to distribute, hire and sell such videograms to the public throughout the world (or to authorise sublicensees or subdistributors to reproduce and distribute the same for hire or sale to the public), the Videogram Licence to be an exclusive licence during the period of 10 years from the date of exercise of the Videogram Option and non-exclusive thereafter, subject to payment to the Writer upon first publication of the said videograms, whether by Enterprises or an authorised sublicensee, of a non returnable advance on account of and deductible from royalties thereafter payable upon sales, which said advance and royalties shall be payable at such rates and upon such terms as provided in the Videograms Minimum Terms Agreement between the BBC, Enterprises and the Writers' Guild of Great Britain in force at the date of exercise of the Videogram Option.

- (8) The BBC shall be free without further payment to use recordings of the Work for:-

- (a) Private purposes of the BBC or for the purposes covered by this Agreement.
- (b) Televising brief excerpts in programmes of an historic or reminiscent nature or in trailer programmes.
- (c) Deposit, if the recording is considered of permanent interest, with the National Film Archive (being part of the British Film Institute) and with similar archive holding bodies, for preservation purposes and for private study on the premises by bona fide students.
- (d) Showing at television and film festivals.
- (e) Making dubbings of the recordings into foreign languages and/or to add foreign language subtitles for the purpose of effecting sales hereunder.

## II. Payment of the Initial Fee shall be made as follows:-

- (1) Where a single script is commissioned by the BBC from the Writer, the Initial Fee is payable half on signature of this Agreement and half on acceptance by the BBC of the material as suitable for television.
- (2) Where more than one script is simultaneously commissioned by the BBC from the Writer, the full fee for the first script is payable on signature of this Agreement, and the first half fees for the remaining scripts (up to a maximum of a further 12) are payable on acceptance by the BBC of the first full script.  
The second half fees (after No. 1) will become payable as each script is accepted.
- (3) During a period of 56 days from delivery of the script (or, if more than one script is simultaneously commissioned, from delivery of the last of such scripts) the Writer shall carry out such rewrites as the BBC may ask for, but if the BBC requires further alterations after 56 days from delivery of the script (or, if more than one script is simultaneously commissioned, from delivery of the last of such scripts), then the Writer shall be entitled to ask for payment of a further quarter fee before undertaking such further alterations. If these alterations do not make the script acceptable to the BBC for broadcasting, then (unless special arrangements to the contrary are mutually agreed) the Agreement with the Writer shall be terminated, the final quarter fee will not be payable, and the rights in the Writer's contribution will revert to him.

## III. The Writer shall retain all rights in his script (subject to the terms of this Agreement) and in any characters (major or minor) dimensionally created by him for the series or serial. If any such dimensionally created character is subsequently used by the BBC in a major capacity in another programme not written by the original Writer, then the BBC shall be obliged to obtain the original Writer's prior consent and to negotiate a fee for such further use.



- IV. The BBC will use its best endeavours to state within a month from delivery of a single script (or a month from delivery of the last of the commissioned scripts when two or more are commissioned simultaneously) whether a script is acceptable, or whether it requires any alterations to be undertaken by the Writer to make it acceptable for production, or whether it must abandon the script altogether (in which case all rights therein shall revert to the Writer and no further payments shall be due from the BBC).
- V. When script alterations are necessary it is the intention of the BBC to make every effort to inform and to reach agreement with the Writer. Whenever practicable any necessary alterations (other than minor alterations) shall be made by the Writer. Nevertheless the BBC shall at all times have the right to make (a) minor alterations and (b) such other alterations as in its opinion are necessary in order to avoid involving the BBC in legal action or bringing the BBC into disrepute. Any decision under (b) shall be made at a level not below that of Head of Department. It is however agreed that after a script has been accepted by the BBC alterations will not be made by the BBC under (b) above unless (i) the Writer, if available when the BBC requires the alterations to be made, has been asked to agree to them but is not willing to do so and (ii) the Writer has had, if he so requests and if the BBC agrees that time permits if rehearsals and recording are to proceed as planned, an opportunity to be represented by the Writers' Guild of Great Britain (or if he is not a member of the Guild by his agent) at a meeting with the BBC to be held within at most 48 hours of the request (excluding weekends). If in such circumstances there is no agreement about the alterations then the final decision shall rest with the BBC. Apart from the right to make alterations under (a) and (b) above the BBC shall not without the consent of the Writer or his agent (which consent shall not be unreasonably withheld) make any structural alterations as opposed to minor alterations to the script, provided that such consent shall not be necessary in any case where the Writer is for any reason not immediately available for consultation at the time which in the BBC's opinion is the deadline from the production point of view for such alterations to be made if rehearsals and recordings are to proceed as planned.
- VI. The Writer hereby WARRANTS that he will not license or sell the Work for use on television in any country during the period between signature of this agreement and 18 months after the date of the First Broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 or, if the BBC or Enterprises exercises rights under 1 (4) or (5) above, in any of the countries in question until the expiration of such rights, and he further warrants that the Work shall be an original work which does not infringe the copyright or any other right of any person and further that it contains no defamatory matter (provided however that the Writer shall not be liable for any defamatory matter which in the opinion of BBC was included in the script without negligence or malice on his part).
- VII. In the case of complete and original multiple part series and serials (or a pilot for such series and serials) where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors the Writer shall not until the expiry of a period of one year from the date of the First Broadcast of the script (or of the last script commissioned from the Writer in any batch of not more than 13) dispose of publication rights in the Work without prior reference to the BBC (so that the BBC or Enterprises can make an offer if either so wishes).
- VIII. In the case of commissions for Drama Group the Writer shall be entitled to attend the readthrough and one rehearsal of the script or (if more than one script is simultaneously commissioned) of each script. If the Writer so attends, the BBC shall pay a fee of £35 to the Writer for each attendance. The BBC may request the Writer to attend on other occasions and shall (in the case of commissions for Drama Group) pay a fee of £35 for each such attendance.
- IX. The above terms accord with those of the current agreements between the BBC and the Writers' Guild of Great Britain for Pay Television & Cable Rights and for Series and Serials. The provisions of the Agreement for Pay Television & Cable Rights relating to the calculation of a Co-Producer's deemed receipts (clause 3) and to changes in the method of calculating royalties in line with changes in Guild rates (clause 6) and the provisions of the Agreement for Series and Serials relating to Definitions (clause 3), Merchandising Rights (clause 6(b)), Credits (clause 7), Minimum Fees (clause 9), Reversion of Rights (clause 10(c)), Arbitration (clause 14) and Conciliation (clause 15) shall be deemed to be incorporated into and shall apply to this Agreement.

Signed on behalf of the BBC by

*B. June*

Date

*27/1/88*

Signed on behalf of the Writer by

*Kum Oke*

Date

*3.2.88***PENSION (only available to members of the Writers' Guild who are also members of the Writers' Guild Pension Scheme)**

The BBC is hereby authorised to set aside from the payment(s) of the Initial Fee(s) the Writer's contribution under the BBC's/Writers' Guild Pension Fund agreement and to pay such amounts direct to the Pension Fund for the Writer's credit together with the BBC's contribution.

Signed by or on behalf of the Writer

*Kum Oke*

Date

*3.2.88*



From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 16th February 88

Subject: WRITERS EXPENSES:

To: Television Accounts through: Man.Asst.Drama Series/Serials

Would you please pay the following expenses to:

PAYEE'S NAME  
& ADDRESS:

KEVIN CLARKE

DATE EXPENSES INCURRED: 3rd February 1988

TRAVEL EXPENSES: (RESEARCH)  
(Please give details)

PETROL:	£ 5.00
PARKING:	£ 1.25
LUNCH:	£ 9.29
TOURS:	£ 1.50
	£ 3.40

~~XXXXXXXXXX~~

TOTAL AMOUNT DUE: £ 20.44 All receipts attached.

PROGRAMME: DOCTOR WHO

PROGRAMME NUMBER: 1/LDL K221 T

NOMINAL CODE: 115

SIGNED:

*John Nathan-Turner*



TV Drama

16/2/88

File 7K

COPYRIGHT DEPARTMENT  
PAYMENTS

Service ..... Date of issue .....

Author if different  
from Payee Kevin Clarke

Payee Number	29-36

Payee Name	37-64
	A.P. Watt Ltd.,

Un. Cd.	65-66
	25

Address

20, John Street,  
LONDON.  
WC1N 2DR.cc John Nathan Turner  
C.A.D.G.TEL  
M.S.S.D.TEL

AC	RAI	Sc
1	2	3-4
	0	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C906P;		£ per ep	DR WHO - THE HARBINGER 2 x 25' TV scripts being eps 2 and 3 Full fee - first script	

PENSION

Authorisation .....



1  
~~2~~  
3  
4

**From:** Senior Assistant, Contracts, Copyright

**Room No. & Building:** 433, 16 Langham St. **Tel. Ext.:** **Date:** 16/2/88

**Subject:** DR WHO - THE HARBINGER

**To:** John Nathan Turner **Copy to:** H.Tel.S.U.  
Sp.Asst.to H.D.G.Tel.  
M.S.S.D.Tel.

With reference to your brief of 20/1/88  
Terms have been agreed as follows:

Author: KEVIN CLARKE

Nature of Contribution: 2 x 25' scripts being eps 2 and 3

Basic Fee: £ per episode

Type of Agreement: Guild Series

Deletions: None


Right to TX by: 2 years from date of delivery

Project/Exp/Ident No.: 1/LDN C906P; C907J

Fee payable: Full fee for first script on signature. First half fee for second script on acceptance of first script. Second half fee for second script on acceptance of second script.

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:



(Brian Turner)



7K file

**From:** Senior Assistant, Contracts, Copyright  
**Room No. & Building:** Tel. 433, 16 Langham St. Ext.: **Date:** 11th March 1988  
**Subject:** DOCTOR WHO; THE CYBERMEN  
**To:** John Nathan-Turner Copy to: H.Tel.S.U.  
Sp.Asst.to H.D.G.Tel.  
M.S.S.D.Tel.

With reference to your memo of 25/1/88  
Terms have been agreed as follows:

Author: Kit Pedlar & Gerry Davis

Nature of Contribution: For the use of THE CYBERMEN in a three-part DOCTOR WHO story (7K)

Basic Fee: £ per episode

Type of Agreement: Tel 5 Lit

Deletions:

Right to TX by: 3 years from date of signature

Project/Exp/Ident No:

Fee payable: Full fee on initial broadcast taking place

Please let me have details of delivery and acceptance in due course.  
Please send P as C.

Comments:



(Brian Turner)



Dear Sir,

As the producer of the ~~world's~~ largest-running Science-Fiction series in the world, Doctor Who, I am obviously looking forward to our 25th Anniversary later this year.

To celebrate this event, ~~in~~ our season of programmes will include a special <sup>silver anniversary</sup> "three-part" story to be shot entirely on location in late June & early July.

~~As~~ I am enclosing a script for the first episode which includes a short scene (pages ?) which features the Doctor (Sylvester McCoy) and His R. H. the Prince Edward. ~~At~~ The scene is a light-hearted one and I wondered if the idea of making a ~~cameo~~ appearance in Doctor Who at this very special time would appeal to H R H P E. // The shooting of the scene would take approximately  $\frac{1}{2}$  day and at this stage our schedule (22 June to 6 July excluding weekends) is thin enough for P E to "have the day".

I do hope this appeals and I look forward to hearing ~~from~~ from you.

~~I am~~ Yours f.

Ralph.





**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

25th March 1988

The Personal Secretary of  
H.R.H. Prince Edward,  
Buckingham Palace,  
London.

Dear Sir,

As the producer of the longest-running science-fiction series in the world, 'Doctor Who', I am obviously looking forward to our 25th Anniversary later this year.

To celebrate this event, our season of programmes will include a special Silver Anniversary three-part story to be shot entirely on location in late June and early July.

I am enclosing a script for the first episode which includes a short scene (pages 51-55) which features the Doctor (Sylvester McCoy) and His Royal Highness Prince Edward. The scene is a light-hearted one and I wondered if the idea of making a cameo appearance in 'Doctor Who' at this very special time would appeal to His Royal Highness Prince Edward. Please ignore all 'Interior' scenes described as taking place inside the castle. These will actually be shot as 'Exterior' scenes, outdoors.

The shooting of the scene would take approximately half a day and at this stage, our schedule (22nd June to 6th July excluding weekends) is fluid enough for Prince Edward to "name the day".

I do hope this appeals and I look forward to hearing from you.

Yours faithfully,

JOHN NATHAN-TURNER  
Producer  
'Doctor Who'





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: LONDON  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

25th March 1988

Press Secretary,  
Buckingham Palace,  
London.

Dear Mr.

I have been advised by Major Eastwood, the Superintendent of Windsor Castle, to write to you.

Enclosed is episode one of the 25th Anniversary three part story of 'Doctor Who', the longest-running science-fiction series in the world. It is hoped to celebrate this event by using Windsor Castle as a back-drop to the story.

The Outside Broadcast team who will be filming 'Doctor Who' is the same team which covers all Royal events. The team is very familiar with the Castle areas.

Ian Dow, our Engineering Manager who is well known to you, will be in charge of logistics. He has contacted Major Eastwood to establish his reaction to 'Doctor Who' filming in various areas of the Castle environs, particularly the North Terrace. He has no objection in principle, subject to my obtaining the approval of your office.

With regard to the script, please disregard any scenes that are marked 'Interior' as these will be filmed as 'Exteriors' or in possibly any areas that might be under cover.

The schedule is still fluid, but the overall dates are

22nd June - 24th June

27th June - 1st July

4th July - 6th July

I do hope you will be able to assist me as this 25th Anniversary will certainly generate enormous interest from the millions of fans around the world.

In anticipation of your reply,

Yours sincerely,

JOHN NATHAN-TURNER  
Producer 'Doctor Who'



CB/ 8017

**ACCEPTANCE/REJECTION NOTIFICATION**

John Nathan-Turner (Enter acceptance or rejection date before despatch)

From: 304 Union House

Room No. &amp; Building:

Telephone Extn: 20th January 1988

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXX  
 Could you please ACCEPT/~~REJECT~~ the following Original/Dramatisation/Adaptation/Translation  
 (delete as appropriate)  
 SCRIPT

Expenditure: 1/LDN C 906 P	Series Title and code: DOCTOR WHO	
Target Delivery Date: 20th Feb. 1988	Actual Delivery Date: 20th March 1988	Acceptance/ <del>Rejection</del> Date: 30th March 88

Title:

THE HARBINGER Episode Two

Producer:

John Nathan-Turner

Author:

Kevin Clarke

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

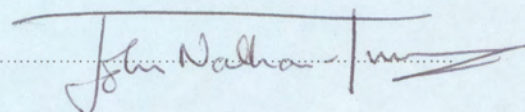
AGENT:

A.P. WATT Ltd,  
 26 Bedford Row,  
 London WC1.

Signed.....

(Producer)

(Script Editor)

Accepted/~~Rejected~~ by.....




BUDGET : 7K/L

These figures are totals for the all OB story and all Studio story.

	Code	Amount
Facilities	108	8000
Location catering	114	9000
T&D	117	3000
Hired OB Equipment:	126	1250
Hired Studio Equipment;	127	1750
Videotape	131	7900
	(Up to and including final edit and all cassettes.)	
Extras & Walk-ons:	132	*8075(see breakdown)
Miscellaneous:	135	2000
Design:	020)	
	)	
Postiche:	021)	All to be discussed with Production Associate.
Costume:	022)	
Visual FX:	037	9000
Action Props:	023	4750
Transport:	071	10000

\*At the moment this excludes cost of Jazz Quartet and extra cost for cybermen walk ons for night filming.



# Cast List 7K

CHARACTER	EPISODES	CAT. FEE	TOTAL
Doctor	1, 2, 3		
Ace	1, 2, 3		
Lady Peinforte/ Statue	1, 2, 3		
De Flores	1, 2, 3		
Richard	1, 2, 3		
Karl	1, 2, 3		
Cyber Leader	1, 2, 3		
Cyber Lieutenant	2, 3		
Mathemetician	1		
1st Security man	1		
1st Skinhead	2		
2nd Skinhead	2		
Remington	3		
Cyberman.	2		

TOTAL: 19,150- all cat fees exclusive of overtime etc.

18,431 = 40

under.

\$ 418 = 60



Extras and Walk-ons 7K: NEMESIS

PUB

Jazz Quartet

2 walkmen x WOI x 1 day = #101.50

30 pubbers x S/As x 1 day = #1221

WINDSOR

Outside Burger bar

15 x WOI x 1 day = #761.25

4 x Policemen x WOI x 1 day = #203

Street scenes at Windsor

10 x WOI x 1 day = #506.50

Open space

10 paramilitaries x WOI x 1 day = #507.50

Castle

20 tourists x WOI x 1 day = #1013

Guide x WOI x 1 day = #61.20

Queen x WOI x 1 day = #50.75

1 Security man x WOI x 1 day = #50.75

BUILDING SITE

1 Policeman x WOI x 1 day = #50.75

5 Police guards x WOI x 1 day = #253.75

2 Walkmen x WOI x 1 day = #101.50

10 paramilitaries x WOI x 1 day = #507.50

6 cybermen x WOI x 3 days = #911.70

DE FLORES

10 paramilitaries x WOI x 1 day = #506.50

5 misc. x WOI x 1 day = #253.25

FOREST/CRYPT

2 walkmen x WOI x 1 day = #101.50

6 cybermen x WOI x 3 days = #911.70



Send/Series Title				DOCTOR WHO				<b>OUTSIDE REHEARSAL REQUIREMENTS</b>				
Programme Title				DOCTOR WHO 7k				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Episodes 1-3.				To:-		Room No. and Building		
Costing Number				As below.		Prod. Costing Wk(s)		Channel		Supervisor, O/R Unit		2
Programme Identificat'n Number				50/LDL K24 1B, 2W, 3P		Studio		BEC-1		Victoria Road, N. Acton		
Production date(s)				26th/27th/28th July		Week(s)		30		A.F.M.		1
Filming/O.B. date(s)				10th/11th August 1988		Week(s)		25-27		*		
Producer				John Nathan-Turner		Room No. / Building		Tel. Extn.		Department		1
Director				Chris Clough		304 Union				S & S		
Designer				John Asbridge		301 Union				S & S		*
						407 Sc.Blk.				Design		
O/R Room Address								Acton Room No.		Tel. No.		
Date Req'd at O/R				From		To:		provisional		104		x
				14th JUNE 88		21st JUNE 88						

COULD WE PLEASE HAVE THE FOLLOWING FOR REHEARSALS STARTING 14th April 1988  
I shall be marking up from midday on the 14th April 1988 in room 104, if there is not another one available.

PROPS

2 small uzi machine guns  
2 Long Bows  
6 Dummy Arrows  
2 Quivers  
Full size Female Statue (Mannequin)  
Small Bow 282inches  
Small suitcase  
Pilots case  
Small drawstring bag  
Wad of cash  
Small bag of Gold Dust  
Umberella with hook handle  
2 Laser guns  
Fish on squers for grilling  
cassette tapes & cassette cases  
Small table cloth  
Large wrist geiger counter  
Catapult  
Empty Aerosol Cans  
Alien looking ghetto blaster with hologram  
38X 1 Box (Cyber communicatios Unit)  
Length of wire  
4 Tea chests  
Large coffin  
Presents & shopping bags  
Champagne bottles x2  
2 Napkins  
Champagne bucket  
2 Champagne Flutes  
Cauldron  
2 Goblets  
Quill & inkpot  
Lots of Scrolls of parchment  
4 Dummy Birds  
Modern Bow & Arrows  
2 pistols

PROPS Cont...

2 Towels  
2 Computer monitors

FURNITURE

Large desk  
4 Desk chairs  
2 Sofas  
sofa table  
2small desks  
2 Occasional tables  
Rectangular platform to take coffin  
4 Square tables  
25 chairs

Many thanks, there may be additional things as rehearsals develop but i will see you when we arrive at N Acton.

LYNN GRANT  
AFM

*Lynn Grant*



**From:** John Nathan-Turner, Producer, 'Doctor Who'

Room No. &  
Building:

304 Union House

Tel.  
Ext.:

date: 7th April 1988

**Subject:** DAVID BANKS

**To:** Maggie Anson

Please can you book David Banks to play the CYBERLEADER ,  
in 'Doctor Who' 7K - overall dates 15th June-6th July 88.

covering three episodes.

David's agent is Shane Collins ( )

Thanks.

(John Nathan-Turner)



THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

0416 BWBT

Service TV DRAMA Date of issue 13/4/88

7K

COPYRIGHT DEPARTMENT  
PAYMENTS

Author if different  
from Payee KEVIN CLARKE

Payee Number	29-36
-----------------	-------

Payee Name	37-64 <u>A.P. Watt Ltd</u>
---------------	-------------------------------

Un. Cd.	65-66
------------	-------

Address

20, John Street  
LONDON  
WC1N 2DR

cc John Nathan Turner  
C.A.D.G.TEL  
M.S.S.D.TEL

AC	RAI	Sc
1	2	3-4
	0	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
1/LDN C906P		£	<p>DR WHO - THE HARBINGER <u>PENSION</u></p> <p>2 x 25' TV scripts being eps 2 and 3 of the above</p> <p>Full fee - second script</p>	

Authorisation Ad. Young



29/4/80 II

PS1750

CB/ 7476

19 APR 1988

**ACCEPTANCE/REJECTION NOTIFICATION**

John Nathan-Turner (Enter acceptance or rejection date before despatch) DOCTOR WHO

From: 304 Union House

Room No. & Building:

Telephone Extn: 20th January 1988

To: Copyright Department

Date of Brief:

Could you please ACCEPT/~~REJECT~~ the following Original/Dramatisation/Adaptation/Translation  
(delete as appropriate)

Expenditure: 1/LDN C 907 J	Series Title and code: DOCTOR WHO	
Target Delivery Date: 20th March 1988	Actual Delivery Date: 11th April 1988	Acceptance/ <del>Rejection</del> Date: 15th April 1988

Title: THE HARBINGER Episode Three

SUBJECT TO  
RE-WRITES

Producer:  
John Nathan-Turner

Author:  
Kevin Clarke

Theme: Science-fiction adventure

Length: 1 x 25'

Notes re Fee etc:

AGENT:  
A.P. Watt Ltd,  
26 Bedford Row,  
London WC1

Signed.....  
(Producer)

.....  
(Script Editor)

Accepted/~~Rejected~~ by.....

John Nathan-Turner



0808215

## TELEVISION EXPENSES CLAIM

Project No. or  
Establishment Code

50/LDL K241B

Programme (Serial Title) DOCTOR WHO 7K

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

CC

Nominal Code

113

117

DATE

DETAILS

MAKE

MILEAGE

TOTAL CLAIM  
INCL. VATVAT TO BE  
RECOVERED

HOSPITALITY

ENTERTAINMENT

OTHER

NOM

REG. No.

£

p

£

p

£

p

£

p

£

p

NOM  
CODEBrought forward from attached  
sheets/daily records

1988

12.4. Three telephone doublers @ £4 - to plug in fourth  
set of phones. Receipt attached. VAT No.346-5730-44.  
As agreed by Carol Hodge.

12.00

1.57

10.43 135

CERTIFICATION: I certify that the above claim is wholly  
in respect of BBC duty and the amounts claimed have  
been spent by me on the items shown; where scale rates  
are claimed, I certify that I incurred expenditure of the  
nature they are intended to defray.

Signature of Claimant

*John Wellesley*

Date 18th April 1988

TOTAL

12.00

1.57

10.43

LESS CASH  
ADVANCE NO.

117

NIL 00

STAFF NUMBER

BALANCE DUE - TO CLAIMANT

a

b

12.00

c

SURNAME  
(CAPITALS)

WELLESLEY J.

BALANCE DUE - TO BBC

AUTHORISATION: I certify that the above expenditure was  
necessary and in accordance with BBC regulations.

Signature

Designation

Date

Balance due - not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/  
ALLCE SCALE



From: Jane Wellesley, P.A. DOCTOR WHO 7K/L, Series/Serials.

Room No. 8  
Building:

301 Union

Tel.  
Ext.:

date: 19.4.88

Subject: 'WHO DOES WHAT' MEETING FOR DOCTOR WHO 7K/L

To: John Nathan-Turner, Producer.  
June Collins, Production Associate.  
Chris Clough, Director.  
Gary Downie, Production Manager.  
Lynn Grant, A.F.M.  
John Asbridge, Designer.  
Richard Croft, Costume Designer.  
Dorka Nieradzick, Make-up Designer.  
Perry Braham, Visual FX Designer.  
✓ Dave Chapman, Video FX.  
✓ Ian Dow, OB Lighting E.M.  
✓ Don Babbage, Studio Lighting Director.  
✓ Richard Wilson, Technical Co-Ordinator.  
✓ Philip Hawley.  
✓ Mike Tucker.  
✓ Paul McGuinness.  
Who-Does-What Meeting

Sorry it's such short notice, but the only day  
that everyone's available is next Monday, 25th  
April. So - to confirm - it will be at my house:

at 1100 to discuss the  
OB story. Hopefully Don Babbage and Richard  
Wilson will join us at lunchtime for a drink and  
a snack, and then we'll discuss the studio story  
in the afternoon.  
See everyone soon.

*Jane*

Jane Wellesley

*File*  
*EDM*



# BBC TV FILM LIBRARY REQUEST FORM

Record Type	PROJECT NO.	ENQUIRER	ENQUIRER'S ADDRESS	406819
DN	59404K2418	THOMAS WELLESLEY	301 UNION HSE 2902	
Time Hrs Mins	Date of Despatch Day Month Year	DESPATCH TO	DESPATCH ADDRESS	TIME & DATE REQUIRED
	200488	J. WELLESLEY	DN who fly CGS	ASAP.
ACCESSION NUMBER	NEG	DESCRIPTION	FOOTAGE IN	COPYRIGHT
*VC 018135/		WINDBSON CASTLE NEWS 9pm 21/6/85	17ms and 45 sec	
VC 020719/		LOWSON PLUS 19/4/85 SILVERBACKS	16ms burn.	
		(WINDBSON CASTLE IN ITEM to 16ms 55s in.)		
VC 023485/		WINDBSON CASTLE NEWS 9pm 24/4/86		
		(DUCHESS OF WINDBSON PUNKY) (ITEM burn 2m32s)		

**VIEWER'S COPY**

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ENQUIRY ASSISTANT	NO. OF CANS	TIME/DATE
OLWED	3	1745
		19/4/86

~~\*BANK 129505 IF~~  
 \*PLEASE check status for this.  
 NUC



**From:** Jane Wellesley, P.A. DOCTOR WHO 7K/L, Series/Serials.

Room No. &  
Building:

301 Union

Tel.  
Ext.:

date: 19.4.88

**Subject:** PLANNING MEETINGS/RUNS ETC. FOR DOCTOR WHO 7K/L

**To:** John Nathan-Turner, Producer.  
June Collins, Production Associate.  
Andrew Cartmel, Script Editor.  
Hilary Barratt, Finance Assistant.  
Chris Clough, Director.  
Gary Downie, Production Manager.  
Lynn Grant, A.F.M.  
John Asbridge, Designer.  
Philip Harvey, Design Assistant.  
Richard Croft, Costume Designer.  
Dorka Nieradzik, Make-up Designer.  
John Charles, Properties Buyer.  
Perry Braham, Visual FX Designer.  
Paul McGuinness, Visual FX Assistant.  
Mike Tucker, Visual FX Assistant.  
Les Runham, Prod. Ops. Supervisor (OB).  
Prod. Ops. Supervisor (Studio).  
Ian Dow, OB Lighting E.M.  
Brian Jones, OB Planning E.M.  
Ian Leiper, OB Sound Supervisor.  
Barry Chaston, OB Camera Supervisor.  
Alan Jessop, OB Cameraman.  
Colin Conley, OB Rigger Supervisor.  
Derek Bailey, OB Chief Electrician.  
Don Babbage, Studio Lighting Director.  
Richard Wilson, Technical Co-Ordinator.  
Scott Talbot, Sound Supervisor.  
Gram. Op.  
Alec Wheal, Camera Supervisor.  
Dave Chapman, Video FX.  
Dinah Long, Vision Mixer.  
Floor Assistant(s).

Please note the following dates for Planning Meetings/Runs etc.

DOCTOR WHO 7K - All OB

Camera Recce

Monday/Tuesday/Wednesday 6th/7th/8th June.  
London and Arundel areas.

Read Through

Wednesday 15th June at 1100 - TRR.



DOCTOR WHO 7K CONTD.

Technical Run

Monday 20th June at 1030 - TRR.

Producer's Run

Monday 20th June at 1430 - TRR.

DOCTOR WHO 7L - All Studio

Planning Meetings

Monday 11th July at 1030 - Room 113 Threshold.

Friday 29th July at 1030 - Room 113 Threshold.

Read Through

Thursday 14th July at 1100 - TRR.

Technical Runs

Friday 22nd July at 1030 - TRR.

Friday 5th August at 1030 - TRR.

Producer's Runs

Friday 22nd July at 1430 - TRR.

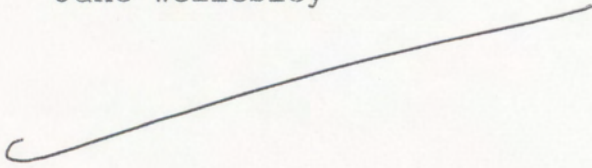
Monday 8th August at 1430 - TRR.

Hope this is OK for everyone!

Many thanks,

*Jane.*

Jane Wellesley





**From:** Jane Wellesley, P.A. DOCTOR WHO 7K/L, Series/Serials.

Room No. &  
Building:

301 Union

Tel.  
Ext.:

date: 19.4.88

**Subject:** DINAH LONG

**To:** Tina Crossley, Studio Management.

Just to confirm that Chris Clough and John Nathan-Turner would be very pleased if Dinah Long could be allocated to vision mix the last two DOCTOR WHO stories of the current series. Dates are as follows:-

DOCTOR WHO 7K - All OB

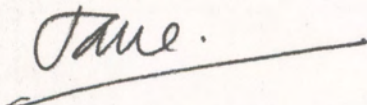
Weeks 25-27: Wednesday 22nd June - Wednesday 6th July. Week 26 probably in the Arundel area. Weeks 25+27 London.

DOCTOR WHO 7L - All Studio

Week 30: Tuesday/Wednesday/Thursday  
26th/27th/28th July.

Week 32: Wednesday/Thursday 10th/11th August.

Many thanks for your help.

  
Jane Wellesley



From: Jane Wellesley, P.A. "DOCTOR WHO".

Room No. &  
Building:

301 Union

Tel.  
Ext.:

date: 19.4.88

Subject: OB SCHEDULE AND CAMERA SCRIPTS

To: Office Printing, Union/Threshold.

Please may I book in work for duplicating as follows:-

OB Schedule

Thursday 9th June - 200 copies/60 pages

Camera Scripts

Monday 20th June - 50 copies/220 pages

Monday 25th July - 60 copies/150 pages  
+ additional 50 copies of  
Recording Order (15 pages)

Monday 8th August - 50 copies/100 pages  
+ additional 50 copies of  
Recording Order (10 pages)

Many thanks,

*Jane*

Jane Wellesley





**BBC tv**  
DOCTOR WHO

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

20th April 1988.

Dear Simon,


I am enclosing the scripts for the 25th Anniversary Edition of Dr Who - called 'Nemesis', as I wondered whether you would be interested in playing the part of Richard.

The dates are:- Read through 15th June, Release 16th June - 26th June, Shoot on Location in the London & Arundel area 22nd June - 6th July.

Its quite a time since I last met you with Annie & hope that your parents are both well.

Hope you like the script & look forward to hearing from you.

All the best,



PHILIP COUGH.



Ext:

19th April 1988

Geoffrey Bayldon, Esq.,

Dear Mr. Bayldon,

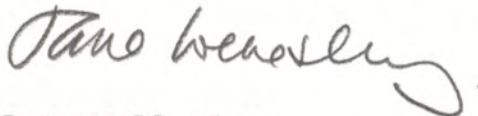
Please find enclosed a script of Episode One of the DOCTOR WHO 25th Anniversary story, which Chris Clough is directing.

Chris would be very pleased if you would like to play the part of Lady Peinforte's MATHEMATICIAN. The dates for this are 20th June - 3rd July with a Read Through on the morning of Wednesday 15th June.

This story is all to be shot on location - most probably in the Arundel area for scenes involving the Mathematician.

I'd be grateful if you could let us know your decision as soon as possible.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials



Enc.



Ext.

20th April 1988

Charles Gray, Esq.,

Dear Mr. Gray,

Please find enclosed scripts of the DOCTOR WHO 25th Anniversary story "NEMESIS", which Chris Clough is directing.

Chris would be delighted if you would like to play the part of DE FLORES (no German accent required!). The dates for this are 16th June - 6th July with a Read Through on the morning of Wednesday 15th June.

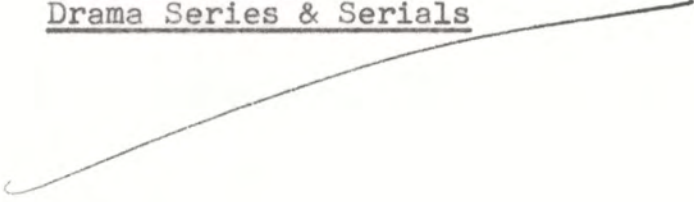
The story is all to be shot on location - most probably in the Arundel and London areas.

I'd be grateful if you could let us know your decision as soon as possible.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials



Enc.



Ext.

21st April 1988

Miss Billie Whitelaw,

I am sending you these scripts of the "DOCTOR WHO" 25th Anniversary story, which I am directing, as I would be delighted if you would agree to play the leading role of LADY PEINFORTE.

The overall dates for this, which include a week's rehearsal, are 16th June - 6th July with a Read Through on the morning of Wednesday 15th June. The story is all to be shot on location in the London and Arundel areas.

I do hope you like these Silver Anniversary scripts and find LADY PEINFORTE appealing. I look forward to hearing your decision.

Chris Clough  
Director  
DOCTOR WHO  
Drama Series & Serials

Enc.



Ext.

21st April 1988

Miss Dolores Gray,

I am sending you this script of the 25th Anniversary story of "DOCTOR WHO", which I am directing, as I would very much like you to consider playing the cameo role at present called MILTON P. REMINGTON. However, I would prefer the character to be a lady in a chauffeur-driven limousine, as I think this would be much more fun.

Obviously it is extremely difficult to get any idea of the story from just this last script - so, without going into tremendous detail, I should explain that Lady Peinforte and Richard have travelled through time from 1638 to the present day and are therefore totally bemused by the twentieth century mode of life! Suffice it to say, they are trying to get to Windsor before the Cybermen (a race of malicious robots) and the Doctor and his companion, Ace.

I hope you find the idea of doing a cameo role in this Silver Anniversary Production appealing. "DOCTOR WHO" is the longest running science fiction series in the world and is seen by over a hundred and ten million viewers world wide.

I do hope you like the script and look forward to hearing your decision.

Chris Clough  
Director DOCTOR WHO  
Drama Series & Serials

Enc.





**BBC tv**  
DOCTOR WHO

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

21st April 1988.

Dear Ann,

I'm enclosing the scripts for the  
2<sup>nd</sup> Anniversary edition of Dr Who, as I would  
love you to play the part of Richard. The story  
will all be shot on single camera OB on  
Location between 22 June & 6th July, with Rehearsal  
on the morning of 15th June with rehearsal  
between 16th & 21st June. It sounds like we can  
work round your performance dates without problem.

We've met on several social occasions, at  
some of Bichen's parties etc, although you'll never  
put the name to a face. Anyway regardless of  
all that, I hope you like the part - and  
needless to say we will be casting a wonderful  
Lady Peinforte for you to play with!

Ah the best,

PARIS CLOVAGH



Episode 1.Prog. No. 50/LDL K241B

<u>Model Shot 1.</u>	Video FX	Comet approaching Earth with silver hand protruding.
<u>Sc. 1/1.</u>	Vis FX	Walkman headphones. Doctor's wrist watch (?already made). Machine guns (?or Armourer). Machine gun fire and hits. Doctor & Ace in river - safety?
<u>Sc. 1/2.</u>	Vis FX	Firing arrows.
<u>Sc. 1/3.</u>	Vis FX	Pot of evil coloured liquid with blackened hand simmering. Arrows with gold blades. F/P fire. <span style="background-color: black; color: black;">XXXXXXXXXX</span> The Silver Arrow (needs to glow etc).
<u>Sc. 1/5.</u>	Vis FX/ Props	Tropical bird shot at and missed by De Flores with bow and arrow.
<u>Sc. 1/6.</u>	Vis FX/ Video FX	Ghetto blaster with hologram attachment - also plays sound cassettes.
<u>Model Shot 2.</u>	Video FX	Comet getting closer to Earth.
<u>Sc. 1/7.</u>	Vis FX	The Silver Bow (needs to glow etc) and its Case?
<u>Sc. 1/9-10.</u>	Video FX Lighting	A Hurtling Vortex! Silver Lighting FX.
<u>Sc. 1/11+13.</u>	Video FX	Meteor in the sky.

/contd.



Sc. 1/15.            Vis FX            Comet crashes to ground.  
The Comet/Statue & Rocket base.  
Needs to look like Lady Peinforte  
protruding.  
Rock surface that will crack.  
Statue changes position - so has  
to be mobile.

Sc. 1/22.            Vis FX            Smashed window.

Sc. 1/25.            Vis FX            Paramilitaries' guns - (or Props/  
Armourer).

Sc. 1/27.            Vis FX            F/P fire roasting rabbit.

Sc. 1/28.            Vis FX            Cyber spark.  
Lighting            Spark FX.

Sc. 1/37.            Vis FX/  
Design            Portrait of Ace (not statue as  
in script). This scene is now  
Int. Castle.

Episode 2.

Prog. No. 50/LDL K242W

Sc. 2/1.            Vis FX            Cybermen's guns - existing with  
Smoke FX.  
Machine gun bullets bouncing off  
Cybermen.  
Cyberman hit in chest by gold  
arrow.

Sc. 2/3.            Vis FX            Gold arrow landing in ground.

Sc. 2/11.           Vis FX            Gold arrow sticking into Tardis  
door.  
Geiger counter for Cybermen.

Sc. 2/14.           Vis FX            Cyber laser cutting rocket sled  
from statue.

Sc. 2/18.           Vis FX/  
Video FX/  
Design            Cyber Spaceship - 6-man patrol  
ship (any historical reference?)  
landing in shot and Cybermen  
disembarking.



<u>Sc. 2/20.</u>	Design	Crypt? Stone Sarcophagus with sliding lid - Statue fits inside. False door which swings back to reveal hidden passage.
	Vis FX	Cyber communications unit - portable console.
<u>Sc. 2/21.</u>	Vis FX	F/P fire. Skinheads tied by feet to branch of tree over fire.
<u>Model Shot 1.</u>	Video FX	Space and Music FX.
<u>Sc. 2/28.</u>	Vis FX	F/P fire.
<u>Sc. 2/29.</u>	Vis FX/ Design	Spaceship.
<u>Sc. 2/36.</u>	Vis FX	Arrow hits Cyberman in chest.
<u>Sc. 2/39.</u>	Vis FX	Arrows being fired. Cyber guns firing and hits.
<u>Sc. 2/40.</u>	Vis FX	Ace's Nitro Nine cannisters.
<u>Sc. 2/42.</u>	Vis FX	Exploding Cyber spaceship. Cyber guns FX and hits.
<u>Sc. 2/43.</u>	Vis FX	Glowing Statue etc.
<u>Sc. 2/47.</u>	Vis FX?	2 Machine guns.
<u>Sc. 2/48.</u>	Vis FX Video FX	Ghetto blaster. Hologram.
<u>Sc. 2/50.</u>	Vis FX  Lighting/ Vis FX	Machine gun fire and hits. General explosions and battle FX. Arrows firing and hits. Blaze of light - Statue and Arrow.



Sc. 2/53.            Video FX    Holographic image of space.

Model Shot 2.    Video FX    Space.

Sc. 2/54.            Video FX    Hologram A/B - focusses into  
Cyber Fleet.

Model Shot 3.    Video FX    Cyber Warships.

Episode 3.

Prog. No. 50/LDL 243P

Sc. 3/1.            Video FX    Hologram.  
Vis FX    Activated Bow.

Sc. 3/2.            Vis FX    Statue becoming active.  
Cyber Geiger Counter.

Sc. 3/4.            Design/  
Vis FX?    Secret door in forest - Lady P.  
and Richard exit from it.

Sc. 3/6.            Vis FX    De Flores and Karl being Cyber  
programmed.  
Statue revs up for explosion.  
Vis FX/  
Design.    Sarcophagus collapses. Crust-  
ations drop off and we see Silver  
Statue.  
Vis FX    Wind FX.  
Lighting    Crypt filled with bright light.  
Make-up/  
Costume    Statue will now be played by  
actress playing Lady Peinforte.

Sc. 3/11.           Vis FX/  
Design    Trail of Destruction from  
Statue's departure.

Sc. 3/14.           Vis FX    Statue's arrival and FX between  
Statue and Bow.  
Vis FX/  
Video FX    Light inside statue abates and  
silver Aura glows around Statue.  
Video FX    Darkness and daylight returns.  
Vis FX    Rocket Sled and Statue climbs  
aboard.



<u>Sc. 3/14.</u> <u>contd.</u>	Vis FX	Wind and Debris. (This sequence needs to suggest unimaginable destructive power!)
<u>Sc. 3/17.</u>	Vis FX	Gold catapulted into Cyberman's chest.
<u>Sc. 3/19.</u>	Vis FX	Cyber fire and hit. Gold catapulted into chest.
<u>Sc. 3/20-30.</u>	Vis FX	Cyber fire and hits. Small explosions - flying mortar to stun Ace. Lots of general battle FX!!
<u>Sc. 3/31.</u>	Video FX	Hologram of Cyber Fleet.
<u>Sc. 3/32.</u>	Vis FX	Ace's Nitro Nine, Wire and Detonator (to be crushed by Cyberman).
<u>Sc. 3/34.</u>	Vis FX	Jets on rockets fire with ball of flame - sufficient to burn Cyber- men. Charred remains of Cybermen. Smoke.
	Costume/ Vis FX	De Flores and Karl in semi Cyber- man costume.
	Costume	Lady Peinforte and Statue will have to be doubled.
	Vis FX	Cyber hands crush jazz cassette.
	Vis FX	Rockets prepare for blast off and take off.
	Video FX	Lady Peinforte and Statue coalesce into single form.
<u>Sc. 3/35.</u>	Video FX	LS of rocket take off over Windsor.
<u>Sc. 3/36.</u>	Video FX	Hologram - rocket joins Cyber Fleet.
<u>Model Shot 1.</u>	Vis FX/ Video FX	Rocket joins Cyber Fleet and explodes.



Sc. 3/37.

Video FX	Hologram - Cyber Fleet disappears.
Vis FX	Arrow shot into Cyberman's chest.

\*\*\*\*\*



**From:** Jane Wellesley, P.A. "DOCTOR WHO".

Room No. &  
Building:

301 Union

Tel.  
Ext.:

date: 26.4.88

**Subject:** MULTI-STOREY CAR PARK PASSES

**To:** Kim Revill

Please may I have two sets of car park passes  
for the following dates:-

July

~~9th, 13th~~, 26th, 27th, 28th. 29th

August

10th, 11th, 13th, 18th, 19th, 20th, 22nd, 24th,  
26th, 27th, 30th.

September

1st, 2nd, 5th, 7th, 13th, 15th, 19th, 21st, 22nd,  
23rd, 27th, 29th, 30th.

October

3rd, 5th, 6th, 7th, 13th, 14th, 20th, 21st, 24th,  
25th.

November

7th, 8th.

Many thanks,

*Jane.*

Jane Wellesley



BORROWER : 0144650X  
TV  
AD  
301 UNION HOUSE X

JANE WELLESLEY  
301  
UNION HOUSE  
X

ITEMS ON LOAN :	3	DATE DUE	CLASSMARK
1	03174670 AD LENDING	18/ 5/88.2000	391
Cassin-Scott	The illustrated encyclopaedia of costume and fashion 1550-1920		
2	03166724 AD LENDING	18/ 5/88.2000	391.942032
Cumming	The seventeenth century		
3*T4	03033732 AD LENDING	18/ 5/88.2000	f391
CONTINI MILA	FASHION		

SIGN AND RETURN TO LIBRARY, ROOM 440 SB TC X .....



Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		DOCTOR WHO 7K		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1-3.		To:		Room No. and Building	
Costing Number		As below.		Contracts Asst.:		S.303 S.H.	
Programme Identificat'n Number		50/LDL K241B, 2W, 3P		Maggie Anson		1	
Production date(s)		All OB		Channel		BBC-1	
Filming/O.B. date(s)		22nd June - 5th July 1988		Studio		OB	
				Week(s)		25-27	
				Week(s)		25-27	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Chris Clough		304 Union		S & S	
Designer		John Asbridge		301 Union		S & S	
				407 Sc.Blk.		Design	
						File Copy	
						Date 26.4.88	

RECORDING TIMES	PROGRAMME DURATION	3 x 25'	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)				
<p>Read Through: 1100 on Wednesday 15th June at TRR.</p> <p>Rehearsals: 15th-21st June at TRR.</p>				

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)				
--	--	--	--	--

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
SYLVESTER McCOY James Sharkey		THE DOCTOR	Eps 1-3.
SOPHIE ALDRED June Epstein		ACE	Eps 1-3.
FIONA WALKER Scott Marshall		LADY PEINFORTE & STATUE	Eps 1-3. 15th June - 5th July.
GERARD MURPHY ✓ Plant & Froggatt		RICHARD	Eps 1-3. 15th June - 5th July.
ANTON DIFFRING ✓ Maureen Cheyne at William Morris		DE FLORES	Eps 1-3. 15th June - 5th July.
Signature of Producer/Director .....			



Strand/Series Title	DOCTOR WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 7K		Page No.	2.
Episode/Sub. Title	Episodes 1-3.			
Costing Number	As below.			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
METIN YENAL Michelle Braidman		KARL	Eps 1-3. 15th June - 5th July.
DAVID BANKS ✓ Shane Collins		CYBER LEADER	Eps 1-3. 16th June - 6th July + ½ day Read Through on 15th.
MARK HARDY ✓ Jean Mirylees at International Artists		CYBER LIEUTENANT	Eps 2+3. 16th June - 6th July + ½ day Read Through on 15th.
LESLIE FRENCH ✓ Maurice Lambert at Film Rights		MATHEMATICIAN	Ep 1. 20th June - 3rd July + ½ day Read Through on 15th.
MARTYN READ ✓ Carole James		SECURITY MAN 1.	Ep 1. 26th June - 2nd July + ½ day Read Through on 15th.
		<del>SECURITY MAN 2.</del>	<del>Ep 1. 26th June - 2nd July + ½ day Read Through on 15th.</del>
BRIAN ORRELL Isabelle Stanton		CYBERMAN	Ep 2. 26th June - 2nd July + ½ day Read Through on 15th.
CHRIS CHERING ✓ Bovver Boots		SKINHEAD 1.	Ep 2. 26th June - 2nd July + ½ day Read Through on 15th. Hair Clause.
Signature of Producer/Director: .....			



Strand/Series Title	DOCTOR WHO	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 7K	Page No.	3.
Episode/Sub. Title	Episodes 1-3.		
Costing Number	As below.		
Programme Identificat'n Number	50/LDL K241B, 2W, 3P		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
SYMOND LAWES ✓ Bovver Boots		SKINHEAD 2.	Ep 2. 26th June - 2nd July + $\frac{1}{2}$ day Read Through on 15th. Hair Clause.
DOLORES GRAY ✓ Michael Anderson at ICM		AMERICAN TOURIST (MILTON P. REMINGTON)	Ep 3. Dates to collow. + $\frac{1}{2}$ day Read Through on 15th. 20th June - 3rd July.
		<del>TOURIST GUIDE</del>	<del>Ep 3.</del> <del>26th June - 2nd</del> <del>July + <math>\frac{1}{2}</math> day Read</del> <del>Through on 15th.</del>
		Signature of Producer/Director: <i>Chris Clough</i> (for Chris Clough)	



Strand/Series Title				<b>V.T. REQUEST-'C' FORMAT (1 INCH)</b>			
Programme Title							
Episode/Sub. Title							
Costing Number		Prod. Costing Wk(s)	Channel	Distribution		Denotes Recipient	
Programme Identificat'n Number		Studio		Thro:		Room No. and Building	
Production date(s)		Week(s)		Dept. Org.:		401, THRESHOLD	
Filming/O.B. date(s)		Week(s)		To:		F.A.C.	
				Production Office			
				Room No. / Building	Tel. Extn.	Department	
Producer				Room No. / Building		File Copy	
Director				Tel. Extn.		Date	
Designer				Department		1	

TICK AS REQUIRED:— (Only one category per form)					Source or Destination
RECORD	EDIT	INSERT	TRANSFER	PLAYBACK	

REQUESTED DATE		REQUESTED TIMES		Programme Duration	Sypher Date	Tx. Date
Day	Week	Start	End			

If applicable, any other dates or times?

Spool Nos.	Do any of the tapes have any special sound requirements? e.g. Stereo
Are they all BBC tapes?	Yes/No
Video Effects requirements:† (For information only)	Electronic Caption Device† (For information only)

Additional Facilities required for:— (Tick or detail as applicable.)

Recording:—	Cassette (please specify type)	Time code in vision Yes/No	Sync insert machine Times:—	Roll back and mix
Editing:—	Two Machines	Three Machines	C.A.T.	
Transfer:—	From 525	To 625	1 X VHS T.C. IN	
Playback:—	Viewer:—	Room:—		

Any other requirements?

Additional information:—

- 1) FAC to VT (Office use only)
- 2) Production to VT
- 3) Production to FAC

CONTACT NAME:—

**FACILITIES CLERK  
DRAMA SERIES/SERIALS**

P.A.B.X.

† THESE FACILITIES SHOULD BE BOOKED SEPARATELY, through the appropriate departments.



Ext:

27th April 1988

Black Jack's Mill Restaurant,  
Harefield,  
Middx.

Dear Mrs.

I can now confirm that we would like to film a scene for "DOCTOR WHO" at your restaurant. This will entail the exterior use of the terrace and gardens, and the bridge to your restaurant.

As agreed, we will pay a facility fee of £        for the day. I will inform our Facilities Office and ask them to issue a contract and indemnity to you.

I shall be bringing our technical staff to see the location on Monday 6th June, and will be in touch with Mr. Giovanni.

We will also need the use of toilet facilities, which I understand from Mr. Giovanni will be no problem.

I look forward to meeting you again soon.

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO  
Drama Series & Serials



Ext:

27th April 1988

The Manager,  
Beach Hotel,  
Marine Parade,  
Worthing,  
BN11 3QJ.

Dear Mr.

Further to my telephone conversation with you, I would like to reserve thirty-five rooms for the nights of Sunday 26th June to Friday 1st July inclusive, at the daily rate of £31 bed and breakfast.

As I explained, we are filming the twenty-fifth anniversary story of "DOCTOR WHO" in the Sussex area, and I will be sending you a detailed rooms list of the arrivals and departures of our artistes. I do not anticipate using all the rooms all the time. However, I will confirm the exact numbers in the near future so that you can let the rooms I don't need.

I look forward to hearing from you and meeting you soon.

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO  
Drama Series & Serials



Ext.

28th April 1988

Richard Vernon, Esq.,

Dear Richard,

Thank you both once again for a lovely evening the other week. So far there is no news, but we are expecting something to happen at any moment!! Luckily the builders have finished and we have carpets - but no kitchen as yet - so we're hoping he/she will bide their time a little longer!

Anyway - to business. As I probably told you, I am directing the 25th Anniversary story of "DOCTOR WHO" and there is a cameo role of the seventeenth-century MATHEMATICIAN that I hope you might be interested in playing. It's a bit of an RIB (Role if Insulting Brevity!) in that he gets done in very early on, but I am trying to get a super cast together for the Anniversary.

It will involve a day's filming in Bramber, West Sussex, probably on Friday July 1st, in a lovely old fifteenth-century house in which Elizabeth I slept and Charles II spent his last night in England before escaping to the Continent. We can also get you from and back to London on the same day.

Other dates at present are: Read Through on the morning of 15th June and a couple of rehearsal days on 20th and 21st June.

I hope you'd like to do it and, of course, completely understand if it doesn't appeal!

All the best to you and Rosemary.

Yours sincerely,

Chris Clough  
Director  
DOCTOR WHO  
Drama Series & Serials



Ext.

29th April 1988

The Duke of Norfolk's  
Estate Office,  
Arundel,  
West Sussex,  
BN18 9AS.

Dear

It was very nice meeting you the other day and I must thank you for being so helpful.

I would like to confirm the filming of the 25th Anniversary story of "DOCTOR WHO" on the Arundel Estate using the Hiorne Tower, various fields and roads, the steps of the Firing Range, and forest areas. May I assure you that at no time will we film Park House.

We will be filming for two-and-a-half days and, as agreed, will pay a facility fee of £ for the two-and-a-half days. This will be some time between 26th and 30th June. I will be able to confirm exact dates in the near future.

Our Facilities Department will be in touch with the necessary indemnity forms and contract.

There will be a Technical Recce on Tuesday 7th June at which the finer details can be sorted out.

I look forward to meeting you again.

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO  
Drama Series & Serials



Ext.

29th April 1988

Comptroller,  
Arundel Castle,  
Arundel,  
West Sussex.

Dear Mr.

I would like to confirm that we will be filming sequences for the 25th Anniversary story of DOCTOR WHO using Arundel Castle as a setting.

As we discussed, we would like to use various exteriors of the Castle and grounds, the crypt, upper corridor, possibly the staircase, and either the dining room or the drawing room. I realise that we will have to complete in the dining/drawing room by mid-day, before the public are admitted.

As agreed, we will pay a facility fee of £ for the two days we will be with you. This will be either 27th/28th June, as I discussed with you, or I may have to reschedule it for 29th/30th June. I will be in a position to let you know which dates towards the end of next week. Our Facilities Office will be in touch regarding the contract and indemnity.

I shall need to bring our set designer, John Asbridge, to see the Castle and he will want to arrange a suitable time for the crypt to be dressed with various props.

The Technical Recce will be on Tuesday 7th June - I will verify the time at a later date.

I look forward to seeing you soon,

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO  
Drama Series & Serials



CLARKE, KEVIN



**BRITISH BROADCASTING CORPORATION**  
BROADCASTING HOUSE LONDON W1A 1AA  
TELEX: CABLES: BROADCASTS LONDON TELEX  
TELEPHONE  
DIRECT TELEPHONE LINE:

Ref: 01/CT/BWBT  
Ext.:

29th April 1988

Dear Rod,

"Dr. Who/The Harbinger" by Kevin Clarke

I have authorised payment of the full fee for Kevin Clarke's 25-minute television script being Episodes Two and of the above series. However, the script has been accepted subject to any re-writes or revisions as being considered necessary by the producer being carried out nearer the production date. This fee has therefore been authorised on the understanding that Kevin Clark will carry out this work in due course without asking for further payment.

Best wishes.

Yours sincerely,

(Brian Turner)  
Senior Assistant, Contracts  
Copyright Department

A.P. Watt Ltd.,  
26 Bedford Road,  
London, WC1.



OB File copy

Strand/Series Title				DOCTOR WHO				BOOKING FOR ARMOURER				
Programme Title				DOCTOR WHO 7K				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				Episodes 1-3.				To: -		Room No. and Building		
Costing Number		See below		Prod. Costing Wk(s)		Channel		Manager Production Servicing		286 Sc.Blk., TC		
Programme Identificat'n Number		50/LDL K241B, 2W, 3P		Studio		CB						
Production date(s)		All OB		Week(s)		25-27						
Filming/O.B. date(s)		22nd June - 5th July 1988		Week(s)		25-27						
Producer		John Nathan-Turner		Room No. / Building		304 Union		Tel. Extn.		Department		File Copy
Director		Chris Clough				301 Union				S & S		1
Designer		John Asbridge				407 Sc.Blk.				S & S Design		Date
												3rd May 1988

IMPORTANT - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No .....  
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

PROVISIONAL ARMOURER REQUIREMENTS

PERIOD'S 1638 and 1988

An Armourer will be required on much of our OB , and as soon as the schedule has been decided i will confirm exact dates and requirements.

- 1. F/P SUB MACHINE GUN AND BLANKS
- 2 . F/P OUZI TYPE MACHINE GUNS AND BLANKS FOR SOUTH AMERICAN PARAMILITIARIES & KARL NUMBER TO BE DECIDED. PROBABLY 8
- 3. F/P BOW AND ARROWS CIRCA 1638 - The bow may be designed as it is to be like THIS BOW IS SUPPOSEDLY THAT OF LADY PEINFORTE the silver bow the statue holds. The arrows are to have gold metallic tips.
- 4. F/P STANDARD ARROWS CIRCA 1638
- 5. F/P BOW CIRCA 1638 ? or thereabouts. It is the bow of the servant of Lady Peinforte
- 6. F/P BOW AND ARROWS CIRCA 1988 - These belong to a very rich german who has fled to south America. It is to look very expensive and modern. Same with the arrows.
- 7. F/P NINJA FIGHTING STICK

MANY THANKS  
LYNN GRANT AFM Ext

From: Manager Production Servicing Ext. TC Date  
Subject : BOOKING FOR ARMOURER  
To: Copy to Scenic Prop. Buyer  
PROG. TITLE  
VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.



Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 7K								
Episode/Sub. Title Episodes 1-3.				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number See below		Prod. Costing Wk(s)	Channel BBC-1	Studio Bookings		4047 TC		
Programme Identificat'n Number 50/LDL K241B, 2W, 3F			Studio OB					
Production date(s) All OB			Week(s) 25-27					
Filming/O.B. date(s) 22nd June - 5th July 1988			Week(s) 25-27					
			Room No. / Building	Tel. Extn.	Department			
Producer John Nathan-Turner			304 Union		S & S	File Copy		
Director Chris Clough			301 Union		S & S	Date		
Designer John Asbridge			407 Sc.Blk.		Design	5.5.88		
						1		

SUBJECT DRESSING ROOM FOR PHOTOCALL.

Please would you allocate a dressing room for SOPHIE ALDRED  
(Dr. Who Companion) in Red Area for a photocall in Room 31 on  
Tuesday 10th May.

Many thanks,

*Jane*

Jane Wellesley



Ext.

5th May 1988

Gerard Murphy, Esq.,

Dear Gerard,

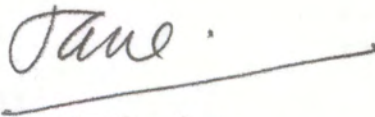
Herewith the scripts for the 25th Anniversary DOCTOR WHO story that we were talking about this morning. Chris would very much like you to play the part of RICHARD, who appears in all three episodes.

As discussed, the dates are 15th June - 5th July, rehearsing in London and shooting on location in the London and Arundel areas.

I'd be grateful if you could let us know your decision as soon as possible.

It was great fun meeting you. I hope you enjoy the scripts and Richard appeals to you.

Yours sincerely,

A handwritten signature in cursive script, reading "Jane", followed by a horizontal line extending to the right.

Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series/Serials

Enc.



Ext.

5th May 1988

Mark Hardy, Esq.,

Dear Mr. Hardy,

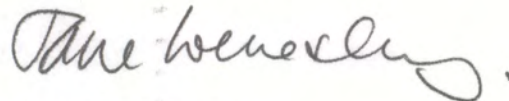
Please find enclosed scripts of the DOCTOR WHO 25th Anniversary story "NEMESIS", which Chris Clough is directing and in which you have agreed to play the part of the CYBER LIEUTENANT.

As I'm sure you already know, the dates for this are 15th June - 5th July. We shall be rehearsing in London and shooting on location in the London and Arundel areas.

We are planning to start off with a read through of all three episodes at 1100 on Wednesday 15th June at the BBC Rehearsal Rooms in North Acton. Lynn Grant, our AFM, will be in touch with you nearer the date to confirm time and place.

I hope you enjoy the scripts.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



Ext.

5th May 1988

David Banks, Esq.,

Dear Mr. Banks,

Please find enclosed scripts of the DOCTOR WHO 25th Anniversary story "NEMESIS", which Chris Clough is directing and in which you have agreed to play the part of the CYBER LEADER.

As I'm sure you already know, the dates for this are 15th June - 5th July. We shall be rehearsing in London and shooting on location in the London and Arundel areas.

We are planning to start off with a read through of all three episodes at 1100 on Wednesday 15th June at the BBC Rehearsal Rooms in North Acton. Lynn Grant, our AFM, will be in touch with you nearer the date to confirm time and place.

I hope you enjoy the scripts.

Yours sincerely,

*Jane Wellesley*

Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



Ext.

5th May 1988

Anton Diffring, Esq.,

Dear Mr. Diffring,

Please find enclosed scripts of the DOCTOR WHO 25th Anniversary story "NEMESIS", which Chris Clough is directing.

Chris would be delighted if you would like to play the part of DE FLORES. The dates for this are 15th June - 5th July, rehearsing in London and then shooting on location in the London and Worthing/Arundel areas.

I'd be most grateful if you could let us know your decision as soon as possible.

Yours sincerely,

*Jane Wellesley*

Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



**From:** H.Admin.S.Tel

Room No. &  
Building:

A106 Centre House

Tel.  
Ext.:

date: 6th May, 1988

**Subject:** "The Making of Doctor Who"

**To:**

John Nathan-Turner;  
John Asbridge, Design;  
Dorka Nigradzir, M.U.  
Peter James, Int Unit  
MPO(E)

June Collins, Prod.Associate;  
Richard Croft, Costume  
Perry Brahan  
MPO (TC)  
Maggie Anson, Artists Contracts

**cc:**

H.Ops.S.Tel  
S.A.to C.Pers.Tel  
Sue Crawley, Ents  
Ty Davies Org.Sp.Proj.

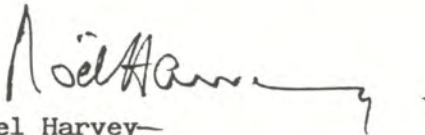
H.S.E.S.  
H.E.S.B.E.S.  
H.Pers.Tel.P.  
Eric Luskin

May I give you advance notice of plans for a one hour documentary, "The Making of Doctor Who", to be made next month by New Jersey Network, backed by the BBC's U.S. distributors Lionheart, for the Public Television Channel. The Producer/host is Eric Luskin, Executive Producers Al Rose and Director Winifred Chisholm. They plan to shoot during Week 26, Monday 20th June - Sunday 26th, with Eric Luskin arriving in London 16th June and the others on the 18th. I hope it will be possible to arrange a planning meeting on Friday 17th. The team will be staying at the Kenton House Hotel, Ealing (Tel: ), this being convenient for West London premises and location in Windsor. They expect to use a London freelance crew and video equipment from Fox TV, probably using cameraman Kevin Baxendale.

Their plan at present is to record one day "behind the scenes" (June 20th?); one day actors' rehearsal (21st?); one or two days on location (22/23rd); and possibly a day of interviews with key people involved in the production. I note the nearest studio dates to week 26 are 15/16th (or 14/15th) June. They are prepared for payments to all BBC staff appearing recognisably in shot (clearance via Tony Trebble) and are anticipating all payments to artists being cleared by Maggie Anson. They would like a BBC Production Manager or similar liaison person assigned to them for the week.

Please let me have any initial comments on these proposals. Could June Collins perhaps suggest dates and venues within Week 26 which would suit NGN's plans and could Peter James kindly look into the availability of a liaison "Production Manager" to work with them for that week. If we can outline a shooting plan for the week we can then firm up the details closer to 20th June and arrange a meeting for Eric Luskin with key staff on Friday 17th.

I shall be on leave between 20th May and 5th June but Ty Davies will co-ordinate details. Thank you to all concerned.

  
Noel Harvey



RM 103, Kevin Clarke:

# "THE MAKING OF DR WHO"

Mon 20.  
1000 L.R.M.  
1030 Miss H.  
11.00 S.B. J.  
Talk 2.00  
3.00.  
Tues.  
3.00.

## PRODUCTION SCHEDULE

File 7K.

	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 24	11.6.88	12.6.88	13.6.88	14.6.88	15.6.88	16.6.88 ERIC ARRIVES	17.6.88 MEETING: 1500HRS A304 CENTRE HSE
WEEK 25	18.6.88 OUTSIDE REH WORK AS DIR	19.6.88 OFF DAY	20.6.88 1000 REH 140 DB MEETING 1500 PROD RUN (VIDEO) VFX*	21.6.88 1000 RUN THROUGH STORY ORD (VT EDIT) ** (VIDEO) VFX*	22.6.88 RECORDING GREENWICH GAS WORKS	23.6.88 RECORDING GREENWICH GAS WORKS *** (PHOTOGRAPHER)	24.6.88 RECORDING GREENWICH GAS WORKS
WEEK 26	25.6.88 DAY OFF	26.6.88 TRAVEL & RECORD ARUNDEL CASTLE GROUNDS	27.6.88 RECORD ARUNDEL CASTLE	28.6.88 RECORD ARUNDEL CASTLE	29.6.88 RECORD ARUNDEL CASTLE	30.6.88 RECORD ARUNDEL CASTLE	1.7.88 RECORD ST. MARY'S BRAMBER
WEEK 27	2.7.88 RECORD CASA DEL MAR GORING-BY-SEA	3.7.88 OFF DAY	4.7.88 OFF DAY	5.7.88 RECORD BLACK JACKS MILL HAREFIELD	6.7.88	7.7.88	8.7.88

\* Video Effects Workshop at Television Centre for Dr Who: 7J  
THE GREATEST SHOW IN THE GALAXY - Director: Alan Wareing

\*\* VT Edit for Dr Who: 7H REMEMBRANCE OF THE DALEKS - Director: Andrew Morgan 0900 hrs - 1845 hrs

\*\*\* Freelance Photographer : Joan Williams



Strand/Series Title DOCTOR WHO				<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title DOCTOR WHO 7K				Distribution			Denotes Recipient
Episode/Sub. Title Episodes 1-3.				To: -			Room No. and Building
Costing Number See below				Prod. Costing Wk(s)	Channel BBC-1	Asst. to Graphic Design Man.	214 Sc. Blk. TC.
Programme Identification Number 50/LDL K241B, 2W, 3P				Studio OB	QUOTE	£	
Production date(s) All OB				Week(s) 25-27	Date		
Filming/O.B. date(s) 22nd June - 5th July 1988				Week(s) 25-27	ACCEPTED	.....	
				Room No. / Building	Tel. Extn.	Department	
Producer John Nathan-Turner				304 Union		S & S	File Copy
Director Chris Clough				301 Union		S & S	Date Sent
Designer John Asbridge				407 Sc. Blk.		Design	*
				Date Required		Date Received	



Three copies of each set of these forms will be used as the Contract.

GRAPHICS REQUIREMENTS FOR LOCATION RECORDING - DR WHO REUNION

1 " DAILY MIRROR " NEWSPAPER SCRIPT REF. Ep 1 Page 3

Date : 22nd November 1988

Headline : METEOR APPROACHES ENGLAND

Probably to be a front page splash with Haley's Comet type picture taken by satellite.

not to have any distinctive news items of pre above date.

2. " NAME OF JAZZ BAND " CASSETTE AND LP SLEEVE SCRIPT REF. Ep 1 Page 5

Something probably black and white.

Shows immediately that it is the product of the band.

PLEASE DISCUSS ALL IDEAS FOR BLACK JAZZ CASSETTE AND LP SLEEVE WITH DESIGNER AND DIRECTOR, AND CHAT TO DIRECTOR ABOUT NEWSPAPER FRONT PAGE SPLASH.

MANY THANKS

LYNN GRANT APM

*[Handwritten signature]*



Brand/Series DOCTOR WHO				GRAPHICS / GRAPHICS CONTRACT			
Programme DOCTOR WHO 7K				Distribution		Denotes Recipient	
Episode/ b. Title Episodes 1-3.				To:—		Room No. and Building	
Posting umber See below				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme entificat'n umber 50/LDL K241B, 2W, 3F				Floor Manager		4023 TC.	
Production te(s) All OB				P.S.U.		100A Sc. Blk. TC.	
Timing/O.B. te(s) 22nd June - 5th July 1988				QUOTE		£	
Producer Director Designer John Nathan-Turner Chris Clough John Asbridge				Date			
Channel BBC-1				ACCEPTED			
Week(s) 25-27				Date			
Week(s) 25-27				Date			
Room No. / Building				Tel. Extn.		Department	
304 Union						S & S	
301 Union						S & S	
407 Sc. Blk.						Design	
File Copy				Date Sent		9.5.88	
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received	
				12.5.88			

Please may we have the following programmed for the Aston session booked for Thursday 12th May 0900-1245:

Opening Title

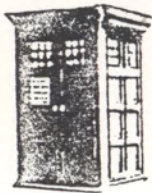
1. SILVER NEMESIS  
by KEVIN CLARKE

Many thanks,

*Jane*

Jane Wellesley





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

10th May 1988

St Marys  
Bramber  
West Sussex  
BN4 3WE

Dear

Further to our telephone conversation I can confirm that we will be filming a scene for the 25th Anniversary of Doctor Who at St Marys.

As discussed our designer John Asbridge will be setting up on Thursday 30th June from 2.00 pm onwards and it is understood that although the house is open they will work around your visitors. Filming will be on 1st July when I believe the house is not open. I will also need the use of toilets and for this as agreed the BBC will pay a facility fee of £

Our Contracts office will be in touch regarding indemnity etc. There will be a Technical Recce on the 7th or 8th June however I will confirm this nearer the time.

I look forward to seeing you soon.

Yours sincerely

Gary Downie  
Production Manager  
DOCTOR WHO



Ext.

May 10th 1988

Regional Head Public Relations,  
British Gas - North Thames,  
North Thames House,  
London Road,  
Staines,  
Middx.  
TW1H 4AE.

Dear Mr.

Your secretary advised me to write to you regarding  
some filming for the 25th Anniversary story of  
DOCTOR WHO.

I am looking for an area that has derelict or empty  
buildings and large areas of land, and thought that  
a disused gas works might be the answer, particularly  
since it would be more private and secure away from  
the public. I would be grateful if you did have any  
such premises in the London area, or within twenty  
miles of London, that we could use for filming on  
22nd, 23rd and 24th June 1988.

I shall be looking at the Greenwich Works, but would  
also like to look at a gas works in the North Thames  
area.

I look forward to hearing from you. My direct line  
is

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials



Ext.

10th May 1988

Leslie French, Esq.,

Dear Mr. French,

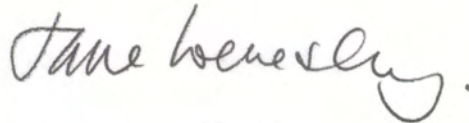
Please find enclosed a script of Episode One of the DOCTOR WHO 25th Anniversary story, which Chris Clough is directing.

Chris would be very pleased if you would like to play the part of Lady Peinforte's MATHEMATICIAN. The dates for this are 20th June - 3rd July with a Read Through on the morning of Wednesday 15th June.

The story is all to be shot on location - most probably in the Arundel area for scenes involving the Mathematician, which I imagine will all be scheduled for the one day.

I'd be grateful if you would let us know your decision as soon as possible.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



Ext.

11th May 1988

Miss Anna Massey,

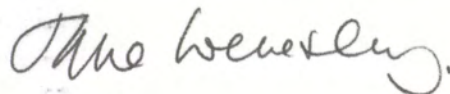
Dear Miss Massey,

Please find enclosed scripts of the DOCTOR WHO 25th Anniversary story "NEMESIS", which Chris Clough is directing.


Chris would be very pleased if you would like to play the part of LADY PEINFORTE. The dates for this are 15th June - 5th July, rehearsing in London and shooting on location in the London and Arundel areas.

I'd be grateful if you would let us know your decision as soon as possible. I do hope you like the scripts and Lady Peinforte appeals to you.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials



Enc.



cc John Nathan-Turner  
Ronnie Hazlehurst  
David Risner



BRITISH BROADCASTING CORPORATION  
BROADCASTING HOUSE LONDON W1A 1AA  
TELEX: CABLES: BROADCASTS LONDON TELEX  
TELEPHONE  
DIRECT TELEPHONE LINE:

Ref: 01/CT/CJ  
Ext:

Tel. M. 1. (V)

13th May 1988

Dear Mr Glynn

We should like to commission YOU  
to write the incidental music ~~and opening and closing music~~ for our  
Programme "DR WHO"  
Programme Number 50/LDLK244J. *NGMESIS*

For this contribution I suggest the following fee(s):

- (a) n/a for the opening and closing music
- (b) £ per minute for the incidental music

*for synthesizer only*  
to cover composition, ~~scoring~~ and the right to record ~~and to use~~ this music  
as desired in connection with the programme/s and ancillary promotion and  
publicity for (i) world television (both broadcast and cable) (ii) world  
showing to non-paying audiences, and (iii) world home video subject to  
payment of such royalties at the appropriate rate published by the  
Mechanical Copyright Protection Society Limited for home video usage of  
music as may be in force at the time of distribution.

If you find these terms acceptable, would you please sign and return  
the enclosed duplicate of this letter.

The BBC has appointed EMI Music Publishing Limited as its licensee to  
exploit musical compositions that are acquired by the BBC. Therefore the BBC  
may wish to acquire the copyright in the work commissioned by this contract  
and if you are agreeable to this in principle would you please indicate  
accordingly below. If the BBC does wish to acquire the copyright you will  
shortly be hearing from EMI Music Publishing Limited, who have been appointed  
as the BBC's agents, to negotiate suitable terms.

Yours sincerely

Mr Dominic Glynn

Claire Jarvis  
Senior Assistant Music Copyright

I accept the terms and conditions hereinabove:

Signed ..... *[Signature]* ..... Date *23-05-88* .....

I would be prepared to assign the copyright in the work commissioned by this  
contract if mutually satisfactory terms can be agreed.

Sign again here (if appropriate) ..... *[Signature]* .....



# Property & Drape Requirements

FILE

From Director CHRIS CLOUGH

Room No. 301 UNION Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Designer JOHN ASBRIDGE Extn.

Scenic Properties Buyer JOHN CHARLES Extn.

Reh. Room No. T B A V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.

50/LDL K241 B

Ealing.

Location/Country LONDON/ARUNDEL

Studio NONE

Filming O.B. Date 22nd June - 5th July

Setting Date

OB Studio Reh. 15th June - 21st June

V.T.R.

File O/K Paper Colour P

Copies to

Director (3) Night Manager (Scenic Servicing)  
Designer (Scenic Servicing)  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd. 7/6

16th May 1988 BUDGET £4750

OB and STUDIO

Please could the following action props be at Silver Road for loading on

OB ACTION PROPS LIST SHEET ONE

VARIOUS SETTINGS incl.. open space, road, in transit, building site, park

WEDNESDAY 22nd JUNE 1988

LOCATION - GREENWICH

VEHICLE REQUIREMENTS Circa 1988

1. HIRED TRANSIT VAN - *Boat* To carry 10 men in rear and 2 seated in front

2. POLICE CAR - Thames Valley Police. Windsor Division ?

3. CAR - for men with headphones Discuss Director /Afm Should be SILVER *Yenada*

ARMOURER REQUIREMENTS Circa 1988 and 1638

7. 12 UZI SUB MACHINE GUNS - for Neo-Nazi Support Group normally resident F/P with Blanks in South America, on mission to England.

8. LONGBOW - F/P For a lady, circa 1638

9. ARROWS - F/P Circa 1638, Gold Bladed, supposedly knowing that gold kil. Cyber men ABOUT 20 ARROWS

10. LONGBOW - F/P For manservant to the Lady, circa 1638

11. 2 QUIVERS - Circa 1638 for arrows above

12. 2 SUB MACHINE GUNS F/P & BLANKS - Different from Uzi type. Given to men with headphones by Cybermen. Could be Cyber weapons or Earth Weapons Discuss Director/afm

*Heckler & Koch MPS*



# Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date  
22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

JOHN CHARLES

Extn.

OB Studio Reh.

15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Date Due

Date Recd.

ACTION PROPS LIST SHEET TWO  
WED 22nd JUNE 1988 Cont....

16th May 1988

BUDGET £4750

OB and STUDIO

H

16. 3 POLICE STORNO'S

V FX

17. CYBER TUBES IN GROUND - Vis Fx

VFX

18. ROCKET SLED, METEOR cont SILVER STATUE - VIS FX

VFX

19. LOCKABLE BOW CASE- for silver statue bow. Probably will have to be a make, designed to fit the statue bow. VIS FX

VFX

20. SILVER STATUE BOW - VIS FX

P

21. EXPENSIVE LOOKING GENTLEMANS ~~SUITCASE~~ PILOTS CASE

P

22. SMALL VALUABLES BAG/WALLET cont... DRAW STRING BAG

P

23. WAD OF CASH £10 Bank

P

24. SELECTION OF GEMS / GOLD COINS

P

25. BAG OF GOLD DUST + RETAKES

Contine

26. DR'S UMBRELLA - COSTUME

VFX

27. DR'S ABACUS - AFM

VFX

28. CYBERMENS LASERS - VIS FX

H

29. ~~PROPS FOR S/ARTISTS LOOKING AT METEOR. T B D.~~ SHOPPING BAGS

H

30. TORCH F/P IN VISION - PROVIDED BY LIGHTING ?

VFX

31. SILVER STATUE ARROW - VIS FX

VFX

32. SMALL FIRE FOR GRILLING FISH - VIS FX

hrc

33. STICKS TO PUT THRO' FISH FOR GRILLING

P

34. FISH TO GRILL TROUT.

H

35. 2 SETS OF WALKMEN TYPE HEADPHONES AND PERSONAL STEREO CASSETTE RECORDERS

P

36. 2 sets Headphone Radio  
HI TEC UNUSUAL CASSETTE TAPES - CYBER BRAINWASHING CLEAN

H

37. TABLECLOTH/TEA TOWEL - same as whatever is to be used in Tudor Tearoom Se

VFX

38. CYBER GEIGER COUNTER DEVICE - VIS FX

Long

39. TARDIS



# BBC TV Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date  
22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

Extn.

OB Studio Reh.  
15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL K241 B

Ealing.

Location/Country  
LONDON/ARUNDEL

Studio  
NONE

File

Paper Colour

Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd.

16th May 1988

BUDGET £4750

OB and STUDIO

## ACTION PROPS LIST SHEET THREE

THURSDAY 23rd JUNE 1988

LOCATION GREENWICH

VEHICLE REQUIREMENTS Circa 1988

- 45. ITEM 1 - HIRED TRANSIT VAN
- 46. ITEM 2 ? 2 POLICE CAR
- 47. ITEM 3 ? CAR FOR MEN WITH HEADPHONES

## ARMOURER REQUIREMENTS

- 51. ITEM 7 12 UZI MACHINE GUNS + BLANKS
- 52. ITEM 8 LADY P's LONGBOW
- 53. ITEM 9 GOLD TIPPED ARROWS - 20
- 54. ITEM 10 LONG BOW - RICHARD
- 55. ITEM 11 QUIVER
- 56. ITEM 12 ? 2 SWB MACHINE GUNS



# BBC TV Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date

22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

Extn.

OB Studio Reh.

JOHN CHARLES

15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.

50/LDL K241 B

Ealing.

Location/Country

LONDON/ARUNDEL

Studio

NONE

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ACTION PROPS LIST SHEET 4

16th May 1988

BUDGET £4750

THURSDAY 23rd JUNE cont.....

OB and STUDIO

60. ITEM 26 - Dr's Umbrella

61. ITEM 27 - Dr's Abacus

62. ITEM 16 - Policemen's Stornos

63. ITEM 19 - Bow Case

64. ITEM 20 - Silver Bow

65. ITEM 18 - Rocket Sled - Meteor - Statue

66. ITEM 28 - Cyber Lasers

67. ITEM 31 - Silver Arrow

68. ITEM 37 - Tablecloth / Tea Towel

69. ITEM 38 - Geiger Counter

70. ITEM 35 - Headphones & personal Stereo's

71. ITEM 39 - TARDIS



# BBC tv Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date  
22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer  
JOHN CHARLES

Extn.

OB Studio Reh.  
15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Date Due

Date Recd.

ACTION PROPS LIST SHEET FIVE

16th May 1988

BUDGET £4750

FRIDAY 24th JUNE 1988

OB and STUDIO

VEHICLE REQUIREMENTS Circa 1988

LOCATION GREENWICH

81. 2 Police cars

82.

83.

ARMOURER REQUIREMENTS

84. ITEM 9 Gold bladed Arrows

85. 2 of ITEM 7 2 UZI MACHINE GUNS

86. ITEM 8 Long Bow - Lady P's

87. ITEM 10 Long Bow - RICHARD

88. ITEM 11 QUIVER

89. ITEM 26 Dr's UMBRELLA

90. ITEM 27 Dr's ABACUS

91. ITEM 19 BOW CASE

92. ITEM 20 SILVER STATUE BOW

93. ITEM 35 HEADPHONES & PERSONAL STEREO'S

94. CATAPULT - To be able to fit into Ace's pocket

95. ~~FLOWERCHILDS GOLD STAR EARRING - From Alan Warnings Episode. COSTUME~~

96. ~~GOLD STAR EARRING IN BITS~~ - To be gold pieces that Ace fires with catapult at Cybermen. **GOLD COINS**

97. ACE'S DIGITAL WATCH - COSTUME

98. CANS OF NITRO 9 - AFM

99. ALIEN PARTS GHETTO BLASTER WITH HOLOGRAM - VIS FX

100. ITEM 31 SILVER ARROW

101. ROCKET SLED OF ITEM 18



# BBC tv Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date  
22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

Extn.

OB Studio Reh.

JOHN CHARLES

15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Date Due

Date Recd.

Project No.

50/LDL K241 B

Ealing.

Location/Country

LONDON/ARUNDEL

Studio

NONE

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

ACTION PROPS LIST SHEET SIX

16th May 1988

BUDGET £4750

FRIDAY 24th JUNE 1988 cont.....

OB and STUDIO

102. JAZZ CASSETTE in ghetto blaster

103. CRUSHABLE CASSETTE - VIS FX supposed to be the jazz cassette

104. ITEM 28 - CYBER LASERS

105. ITEM 38 - CYBER GEIGER COUNTER

106. CYBER COMMUNICATIONS UNIT - VIS FX

107. LONG LENGTH OF WIRE DETONATOR WIRE 50'

108. CRUSHABLE DETONATORS - VIS FX



# BBC tv Property & Drape Requirements

From Director CHRIS CLOUGH  
Room No. 301 UNION Extn.  
to Manager Scenic Properties Buyers

Production DR WHO Filming O.B. Date 22nd June - 5th July  
Designer JOHN ASBRIDGE Extn. Setting Date  
Scenic Properties Buyer JOHN CHARLES Extn. OB Studio Reh. 15th June - 21st June  
eh. Room No. T B A V.T.R.

Project No.  
50/LDL K241 B  
Ealing.  
Location/Country  
LONDON/ARUNDEL  
Studio  
NONE

File Paper Colour  
Copies to  
Director (3) Night Manager  
Designer (Scenic Servicing)  
Scenery Manager Hired/Movement (2)  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash T.O.M.  
Booking Clerk Catering  
Designer Eal. Sound Maintenance  
Film Op. Sup. Eal. H/Engineers  
Armourers H/Electricians

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

## ACTION PROPS LIST SHEET SEVEN

16th May 1988 BUDGET £4750

SUNDAY 26th JUNE 1988 LOCATION ARUNDEL PM SHOOT OB and STUDIO  
SETTINGS incl...deserted road, secret pass exit, field, country nr tardis.

### ARMOURER REQUIREMENTS

- 120. ITEM 8 Lady P's Longbow
- 121. ITEM 9 Gold bladed Arrows
- 122. ITEM 10 Richards Longbow
- 123. ITEM 11 Quiver

### VEHICLE REQUIREMENTS

- 128. SOMETHING THREATENING FOR SKINHEADS - But not illegal METAL PIPE
- 129. ROPE - for hanging skinheads upside down
- 130. GAGGING - for skinheads (7th Fabric)
- 131. HARNESS ? - VIS FX
- 132.
- 133. ITEM 99 - Ghetto blaster
- 134. ITEM 102 - JAZZ CASSETTE
- 135. ITEM 20 - SILVER BOW
- 136. ITEM'S 31 & 37 - SILVER ARROW IN CLOTH
- 137. SMALL FOLDING PAIR OF SISSORS
- 138. ITEM 26 - DR'S UMBRELLA
- 139. ITEM 39 - TARDIS
- 140. 4 HOSPITAL SCREENS - OOV . FOR COSTUME AT UNTI HOTEL



# BBC tv Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date

22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

Extn.

OB Studio Reh.

JOHN CHARLES

15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No. 50/LDL K241 B	File	Paper Colour
Ealing.		
Location/Country LONDON/ARUNDEL		
Studio NONE		
Copies to		
Director (3)	Night Manager	
Designer	(Scenic Servicing)	
Scenery Manager	Hired/Movement (2)	
Scenic Prop. Buyer		
Man. Props (O&S) (5)	Memos to	
Petty Cash	T.O.M.	
Booking Clerk	Catering	
Designer Eal.	Sound Maintenance	
Film Op. Sup. Eal.	H/Engineers	
Armourers	H/Electricians	
Date Due		
Date Recd.		

## ACTION PROPS LIST SHEET EIGHT

16th May 1988

BUDGET £4750

MONDAY 27th JUNE 1988 LOCATION ARUNDEL

OB and STUDIO

SETTINGS Private grounds Windsor, Windsor Castle, Vaults.

145. ITEM 26 - Dr's UMBRELLA

146. 6 CORGI DOGS - Supposed to belong to the Queen

147. BAGS & RUCKSACKS for tourists 12

148. MAPS OF WINDSOR

149. GUIDE BOOKS OF WINDSOR & WINDSOR CASTLE

150. CAMERAS - for tourists

151. CAMERA BAGS etc BINOCULAR CASES

152. BRIGHTLY COLOURED GOLFING UMBRELLA FOR GUIDE COSUME

153. GUIDES CLIPBOARD & PAPERS H.B.S.

154. NO ENTRY SIGN AT GATE DESIGN

155. CROWN ON DOOR - Design ?

156. 18th C. OIL PAINTING OF ACE

157. ITEM 39 - TARDIS

158. PERSPEX CASE FOR SILVER BOW - display case VIS FX

159. TREASURES IN VAULTS - gifts from all over the world ?

160. MING TYPE VASE ON STAND - DUPLICATES OF VASE suppose to topple over in action. DESIGN

161. SMALL PAINTING OF SILVER STATUE COMPLETE WITH BOW & ARROW. GRAPHICS ? DESIGN

162. NOTICE. SC Ref. Ep 1 Page 36 DESIGN  
a) 2 Walkie Talkies for Security Guard



# BBC tv Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date

22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

Extn.

OB Studio Reh.

JOHN CHARLES

15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL K241 B

Ealing.

Location/Country  
LONDON/ARUNDEL

Studio  
NONE

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ACTION PROPS LIST SHEET NINE

16th May 1988

BUDGET £4750

TUESDAY 28th JUNE 1988

LOCATION ARUNDEL

OB and STUDIO

SETTINGS: Forest Spaceship site, Forest nr Crypt, Crypt

172. ITEM 28 - CYBER LASERS

173. ITEM 26 - Dr's Umbrella

174. ITEM 20 - SILVER BOW

175. CYBER SPACESHIP DESIGN

176. ITEM 99 - GHEETTO BLASTER

177. ITEM 102 - JAZZ CASSETTE

178. ITEMS 31 & 37 - SILVER ARROW IN CLOTH

179. ITEM 35 - HEADPHONES & PERSONAL STEREO'S

180. 2 ZEBRA'S or 2 LLAMAS

181. SIGN : Sc Ref: Ep 2 Page 41 STAY IN CAR WHILE IN SHEDD PARK

182. ITEM 98 - CANS OF NITRO 9

183. ITEM 38 - CYBER GEIGER DEVICE

184. ITEM 106 - CYBER COMMUNICATIONS UNIT

185. ITEM 19 - LOCKABLE BOW CASE

186. SARCOPHAGUS WITH INSCRIPTION Sc Ref: Ep 2 Page 27 DESIGN  
'DEATH IS BUT A DOOR'

187. SILVER STATUE (mentioned in Item 18) VFX

ARMOURER REQUIREMENTS

188. 2 of ITEM 7 - 2 UZI MACHINE GUNS

189. ITEM 8 - LADY P'S LONG BOW

190. ITEM 9 - GOLD TIPPED ARROWS

191. ITEM 11 - QUIVER

192. ITEM 12 - 2 SUB MACHINE GUNS

a) Transit Van



# BBC TV Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date

22nd June - 5th July

Designer JOHN ASBRIDGE

Extn. 25

Setting Date

Scenic Properties Buyer

JOHN CHARLES

Extn.

OB Studio Reh.

15th June - 21st June

Reh. Room No.

T B A

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Project No.

50/LDL K241 B

Ealing.

Location/Country

LONDON/ARUNDEL

Studio

NONE

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ACTION PROPS LIST SHEET TEN

16th May 1988

BUDGET £4750

WEDNESDAY 29th JUNE 1988

OB and STUDIO

SETTINGS incl: Crypt int & ext, Forest near road, Forest nr crypt

ARMOURER REQUIREMENTS

200. ITEM 8 - LADY P's BOW

201. ITEM 9 - GOLD TIPPED ARROWS

202. ITEM 11 - QUIVER

203. 2 of ITEM 7 - 2 UZI MACHINE GUNS & BLANKS

206. ITEM 186 - SARCOPHAGUS WITH INSCRIPTION

207. ITEM 31 & 37 - SILVER ARROW IN CLOTH

208. ITEM 187 - GLOWING SILVER STATUE

209. ITEM 19 - LOCKABLE BOW CASE

210. ITEM 28 - CYBER LASERS

211. ITEM 38 - CYBER GEIGER DEVICE

212. ITEM 106 - CYBER COMMUNICATIONS UNIT

213. ITEM 26 - DR'S UMBRELLA

214. ITEM 99 - GINETTO BLASTER

215. ITEM 102 - JAZZ CASSETTE

216. ITEM 20 - SILVER BOW

217. ITEM 35 - HEADPHONES & PERSONAL STEREO'S

218. CYBER PROGRAMMING EQUIPMENT ( item 35 & Silver Body Panels ) COSTUME ?

219. ITEM 25 - BAG OF GOLD DUST



# BBC tv Property & Drapery Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date

22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

JOHN CHARLES

Extn.

OB Studio Reh.

15th June - 21st June

Reh. Room No.

T B A

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Project No. 50/LDL K241 B	File	Paper Colour
Ealing.		
Location/Country LONDON/ARUNDEL		
Studio NONE		
<b>Copies to</b> Director (3) _____ Designer _____ Scenery Manager _____ Scenic Prop. Buyer _____ Man. Props (O&S) (5) _____ Petty Cash _____ Booking Clerk _____ Designer Eal. _____ Film Op. Sup. Eal. _____ Armourers _____		
Night Manager (Scenic Servicing) _____ Hired/Movement (2) _____		
<b>Memos to</b> T.O.M. _____ Catering _____ Sound Maintenance _____ H/Engineers _____ H/Electricians _____		
Date Due		
Date Recd.		

## ACTION PROPS LIST SHEET ELEVEN

16th May 1988

BUDGET £4750

THURSDAY 30th JUNE 1988

OB and STUDIO

## ARMOURER REQUIREMENTS

- 225. ITEM 8 - LADY P'S BOW
- 226. ITEM 9 - GOLD TIPPED ARROWS
- 227. ITEM 11 - QUIVER

## VEHICLE REQUIREMENTS

- 228. CAR - To pick up hitch-hiker (Could be a unit car)
- 229. CAR - That drives past Richard (Could be a unit car)
- 230. AMERICAN STRETCH LIMOUSINE - DRINKS CABINET, AUTO WINDOWS  
CHAUFFEUR-DRIVEN  
TO COLLECT ARTIST IN MORNING AND  
DRIVE HER TO LOCATION FOR COST/MAKE UP.  
RECORD SEQUENCE WITH ARTIST & CAR  
RETURN ARTIST TO LONDON THEATRE.

- 231. ITEMS 31 & 37 - SILVER ARROW IN CLOTH
- 232. ITEM 128 (to be decided) SKIN HEADS WEAPON
- 233. HITCH HIKER'S RUCKSACK AUSSIE WITH BADGE
- 234. ROLLED SLEEPING BAG
- 235. JOURNEY DESTINATION SIGN -hand written for hitch hiker
- 236. EXPENSIVE LOOKING WRAPPED BOXES & SHOPPING BAGS
- 237. 1/2 DOZ BOTTLES PROP CHAMPAGNE
- 238. 2 WHITE LINEN NAPKINS - to wrap champagne bottle
- 239. CHAMPAGNE BUCKET
- 240. ICE (for champagne bucket)
- 241. 1/2 DOZ CHAMPAGNE FLUTES



# BBC TV Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date

22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

Extn.

OB Studio Reh.

JOHN CHARLES

15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Project No.

50/LDL K241 B

Ealing.

Location/Country

LONDON/ARUNDEL

Studio

NONE

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ACTION PROPS LIST SHEET TWELVE

16th May 1988

BUDGET £4750

FRIDAY 1st JULY 1988

LOCATION ST MARY'S BRAMBER

OB and STUDIO

SETTINGS incl: Lady Peinforte's Garden 1638, Lady Peinforte's Study 1638,  
Lady P's as Tudor Tea Rooms 1988

ARMOURER REQUIREMENTS

250. ITEM 8 - Lady P's Bow

251. ITEM 9 - GOLD TIPPED ARROWS

252. ITEM 11 - QUIVER

253. TRADITIONAL ARROWS - circa 1638 Quantity 6

255. WOOD PIGEONS IN TREE TRAINED TO STAY IN TREE ?

256. 4 DEAD WOOD PIGEONS - tied together with gut/twine (Stuffed ones ?)

257. POT OF EVIL COLOURED LIQUID - VIS FX

258. 30 PARCHMENT SCROLLS OF COMPLEX CALCULATIONS DISCUSS AFM

259. FINAL SCROLL OF CALCULATIONS - Seen in close up (17" *with Quiver*  
Last sentence being written 23rd Nov 1988  
*lost 8 to travel away as he is killed*

260. F/P FIRE - VIS FX

261. CEREMONIAL CUSHION - that arrow is displayed upon

262. QUILL circa 1638

263. INK POT & INK *Bottle Black Ink. Tk*

264. SILVER GOBLETs

265. BUBBLING LIQUID & DRY ICE EFFECT - VIS FX

266. CANDLES - Design ?

267. ITEM 31 - SILVER ARROW

268. ITEM 39 - TARDIS

269. ITEM 26 - DR's UMBRELLA

270. ITEM 27 - DR's ABACUS

271. ITEM 37 - TABLE CLOTH / TEA TOWEL (that Silver arrow gets wrapped in)



# BBC tv Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date

22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

JOHN CHARLES

Extn.

OB Studio Reh.

15th June - 21st June

Reh. Room No.

T B A

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ACTION PROPS LIST SHEET THIRTEEN

16th May 1988

BUDGET £4750

SATURDAY 2nd JULY 1988 LOCATION GORING BY SEA WORTHING

OB and STUDIO

SETTINGS : DE FLORES GARDEN, S. America 1988 . INT DE FLORES DRAWING ROOM

ARMOURER REQUIREMENTS

280. MODERN EXPENSIVE BOW

281. MODERN ARROWS

282. MODERN QUIVER

283. 2 COLT 45 PISTOLS & HOLSTERS *Dummy*

284. 2 of ITEM 7 ( uzi sub machine guns)

VEHICLE REQUIREMENTS

285. LEFT HAND DRIVE MERCEDES

286. S AMERICAN NUMBER PLATES

288. TROPICAL BIRD - Sc Ref: Ep 1 Page 15 *WHITE PARQUET*

289. HORN GRAMAPHONE F/P

290. WAGNER 78 RECORD

291. DUPLICATES OF ITEMS 258 & 259 *SCROLLS* . NOW YELLOWED WITH AGE , CRUMPLED & TORN

292. COMPUTER

293. VARIOUS MONITORS SHOWING VARIOUS COMPLEX MATHS & PHYSICS CALCULATIONS

294. PERSPEX BOW DISPLAY CASE - Same as ITEM 158 in different position  
Different background

295. ITEM 20 - SILVER BOW

296. FRAMED MISSING PAINTINGS - DESIGN ?

297. PORTRAIT OF HITLER

298. OTHER NAZI REGALIA

299. ITEM 19 - BOW CASE

a) *Hole Pipe*

b) *Drinks Tray Snaps*



# BBC tv Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date

22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer

JOHN CHARLES

Extn.

OB Studio Reh.

15th June - 21st June

Reh. Room No.

T B A

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE .....

Project No.

50/LDL K241 B

Ealing.

Location/Country

LONDON/ARUNDEL

Studio

NONE

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd.

ACTION PROPS LIST SHEET FOURTEEN LAST PAGE

16th May 1988

BUDGET £4750

TUESDAY 5th JULY 1988

LOCATION HEREFIELD, MIDD'X

OB and STUDIO

SETTINGS: Country Pub, Riverbank

ARMOURER REQUIREMENTS

300. ITEM 12 - 2 SUB MACHINE GUNS

VEHICLE REQUIREMENTS

302. ITEM 3 - SILVER CAR

304. PROPS FOR JAZZ QUARTET ?

305. ITEM 35 - HEADPHONES & PERSONAL STEREO'S

306. DAILY MIRROR NEWSPAPER ' METEOR APPROACHES EARTH ' HEADLINE *6 Daily Mirrors Graphics*

307. DR'S WRIST WATCH - to beep ? COSTUME ?

308. MONEY for ACE - AFM

309. JAZZ CASSETTE CASES / LP SLEEVES FOR JAZZ BAND TO SELL

310. ACES RUCKSACK AFM

311. ITEM 26 - DR'S UMBRELLA

312. VARIOUS TYPES GLASSES 12 PINTS 12  $\frac{1}{2}$  PINTS 24 SHOTS

313. DRINKS, Lemonade, Orange Juice, Coke, Barbican Non-Alcoholic beer  
See OOV List.

314. CIGARETTES & matches 5 assorted Packs Cigarettes & matches

315. PROPS FOR S/ARTISTS Discuss AFM.

316. ITEM 94 - CATAPULT

317. ITEM 99 - GUNTO BLASTER

318. ITEM 102 - JAZZ CASSETTE

319. TOWELS - DR brings them from Tardis *2 sig N. Blue*

320. ITEM 39 TARDIS

321. PEBBLES FOR CATAPULT

MANY THANKS

SPEAK TO YOU VERY SOON

*Lynn Grant*

LYNN GRANT AFM X



# BBC tv Property & Drapery Requirements

From Director CHRIS CLOUGH

Room No. 301 UNION

Extn.

To Manager Scenic Properties Buyers

Production DR WHO

Filming O.B. Date  
22nd June - 5th July

Designer JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer  
JOHN CHARLES

Extn.

OB Studio Reh.  
15th June - 21st June

Reh. Room No.

V.T.R.

T B A

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Project No.  
50/LDL K241 B  
Ealing.

Location/Country  
LONDON/ARUNDEL

Studio  
NONE

File Paper Colour

## Copies to

Director (3) Night Manager  
(Scenic Servicing)  
Designer Scenery Manager Hired/Movement (2)  
Scenic Prop. Buyer

Man. Props (O&S) (5) Memos to  
Petty Cash T.O.M.  
Booking Clerk Catering  
Designer Eal. Sound Maintenance  
Film Op. Sup. Eal. H/Engineers  
Armourers H/Electricians

Date Due

Date Recd.

16th May 1988 BUDGET £4750  
OB and STUDIO

## GENERAL AND OOV LIST

- p/c
- T/C 322. BLACK PLASTIC RUBBISH SACKS
  - T/C 323. TIE- ON LABELS (NOT RETAIN)
  - T/C 324. DOUBLE SIDED TAPE
  - T/C 325. 1/2 doz TOILET ROLLS
  - T/C 326. PAPER TOWELS 2 PKTS
  - T/C 327. 2 REELS OF GARDIN TWINE
  - T/C 328. ICE BOX
  - T/C 329. BOTTLE OF BURNT SUGAR SOLUTION
  - T/C 330. 4 PLASTIC JUGS
  - T/C 331. 1 PLASTIC BOWL
  - T/C 332. 1 PLASTIC BUCKET
  - T/C 333. 4 Tea TOWELS
  - T/C 334. ELECTRIC KETTLE & PLUG
  - T/C 335. 6 BARS OF SOAP
  - T/C 336. 20 X LARGE CAPTION CARDS
  - T/C 337. CHALK - WHITE
  - T/C 338. STIFF BROOM
  - T/C 339. DUST PAN & BRUSH
  - T/C 340. 5 ROLLS OF SASH LINE
  - T/C 341. 1 CAN OF FURNITURE POLISH
  - T/C 342. 2 DUSTERS
  - T/C 343. 2 TORCHES

*John Charles*

THANKS AGAIN

*Lynn Grant*  
LYNN GRANT AFM X



Ext.

17th May 1988

Miss Penelope Wilton,

Dear Miss Wilton,

Please find enclosed scripts of the DOCTOR WHO 25th Anniversary story "NEMESIS", which Chris Clough is directing.

Chris would be very pleased if you would like to play the part of LADY PEINFORTE. The dates for this are 15th June - 5th July, rehearsing in London and then shooting on location in the London and Arundel areas.

I'd be grateful if you would let us know your decision as soon as possible. I do hope you like the scripts and Lady Peinforte appeals to you.

Yours sincerely,

*Jane Wellesley*

Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



Ext.

18th May 1988

Chris Chering,

Dear Chris Chering,

Please find enclosed a script of Episode 2 of the DOCTOR WHO story "NEMESIS" in which you have agreed to play the FIRST SKINHEAD, plus a full set of story orders to give you some idea of the plot.

As I'm sure you know, the dates for this are 26th June - 2nd July with a Read Through on the morning of Wednesday 15th June at the BBC Rehearsal Rooms in North Acton, starting at 1100. Our AFM, Lynn Grant, will be contacting you nearer the date to confirm time etc. In the meantime, if you have any queries, please do not hesitate to ring on the above number.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials



Enc.



**From:** Chris Clough

Room No. &  
Building:

301 Union

Tel.  
Ext.:

date: 19.5.88

**Subject:** DOLORES GRAY

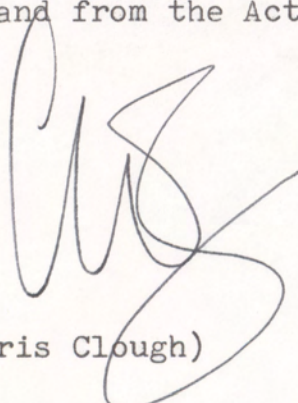
**To:** John Nathan-Turner

*File.*

Have agreed with agent on phone:

1. Single Credit
2. Stretch Limo
3. Establishing shot

Also Michael Anderson asked if we could get her  
to and from the Acton Hilton.



(Chris Clough)



Ext.

19th May 1988

Miss Sarah Badel,

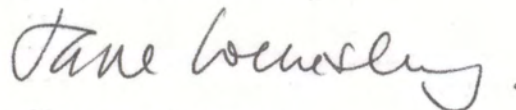
Dear Miss Badel,

Please find enclosed scripts of the DOCTOR WHO 25th Anniversary story "NEMESIS", which Chris Clough is directing.


Chris would be very pleased if you would like to play the part of LADY PEINFORTE. The dates for this are 15th June - 5th July, rehearsing in London and then shooting on location in the London and Arundel areas.

I'd be grateful if you would let us know your decision as soon as possible. I do hope you like the scripts and Lady Peinforte appeals to you.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials



Enc.



**From:** Jane Wellesley, P.A. DOCTOR WHO 7K/L, Series/Serials.

Room No. &  
Building:

301 Union

Tel.  
Ext.:

date: 20.5.88

**Subject:** CHANGES OF DATES FOR DOCTOR WHO 7K/L

**To:** John Nathan-Turner, Producer.  
June Collins, Production Associate.  
Andrew Cartmel, Script Editor.  
Hilary Barratt, Finance Assistant.  
Chris Clough, Director.  
Gary Downie, Production Manager.  
Lynn Grant, A.F.M.  
John Asbridge, Designer.  
Philip Harvey, Design Assistant.  
Richard Croft, Costume Designer.  
Leah Archer, Costume Assistant.  
Dorka Nieradzik, Make-up Designer.  
Make-up Assistant.  
John Charles, Properties Buyer.  
Perry Braham, Visual FX Designer.  
Paul McGuinness, Visual FX Assistant.  
Mike Tucker, Visual FX Assistant.  
Les Runham, Prod. Ops. Supervisor (OB).  
Prod. Ops. Supervisor (Studio).  
Ian Dow, OB Lighting E.M.  
Brian Jones, OB Planning E.M.  
Ian Leiper, OB Sound Supervisor.  
Barry Chaston, OB Camera Supervisor.  
Alan Jessop, OB Cameraman.  
Colin Conley, OB Rigger Supervisor.  
Derek Bailey, OB Chief Electrician.  
Don Babbage, Studio Lighting Director.  
Richard Wilson, Technical Co-Ordinator.  
Scott Talbot, Sound Supervisor.  
Mike Weaver, Gram. Op.  
Alec Wheal, Camera Supervisor.  
Dave Chapman, Video FX.  
Barbara Gainsley, OB Vision Mixer.  
Shirley Coward, Studio Vision Mixer.  
Floor Assistant(s).

DOCTOR WHO 7K: "NEMESIS" - All OB

Production Meeting

Tuesday 21st June at 0930 - TRR.

Technical Run/Producer's Run

Tuesday 21st June at 1030 - TRR.

(There will now be no runs on Monday 20th June)

/contd.



DOCTOR WHO 7L: "THE HAPPINESS PATROL" - All Studio

Planning Meeting for Studio 2.

Friday 22nd July at 1230 - TRR.

(After Tech Run for Studio 1.)

This is instead of Friday 29th July when we will now be in the studio.

Many thanks,

*Jane*

Jane Wellesley





Ext.

23rd May 1988

Mr. Eric Luskin,  
New Jersey Network,  
1573 Parkside Avenue,  
CN #777,  
Trenton,  
New Jersey 08625-0777,  
U.S.A.

Dear Eric,

Here is the rough draft of the recording order and schedule.

Since talking to you I have altered the schedule to incorporate Arundel Castle while you are with us (you owe me a large drink!).

Hope everything is going well and if there is anything else do get in touch.

See you soon.

Regards,

Gary Downie  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



File Copy

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS					
Programme Title				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				To:-		Room No. and Building			
Costing Number		See below		Visual Effects Org.		GO7 250 Western Avenue		2	
Programme Identificat'n Number		50/LDL K241B, 2W, 3F		Studio Management Assistants (Co-Ord)		4044, T.C.		1	
Production date(s)		All OB		T.S.O.		C209, Block C Centre House		1	
Filming/O.B. date(s)		22nd June - 5th July 1988		Week(s)		25-27			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department	
Director		Chris Clough		304 Union				S & S	
Designer		John Asbridge		301 Union				S & S	
				407 Sc.Blk.				Design	
								File Copy	
								Date	
								23rd MAY 1988	
Rehearsal Room Phone No.		Film Lqcation				Date Rec'd			
		LONDON & ARUNDEL SUSSEX							
PLEASE ATTACH MARKED-UP SCRIPT								VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN		ITEM DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION						EFFORT HOURS	
		SHEET ONE						MATERIAL £	
5 July 1988		<p>MAY WE PLEASE HAVE THE FOLLOWING VISUAL EFFECT REQUIREMENTS FOR OUR OB STORY ' NEMESIS' RECORDING ON THE ABOVE DATES.</p> <p>AS OUR REQUIREMENTS ARE LIKELY TO ALTER THE LIST BELOW IS BASIC FOR MORE IN DEPTH INFO SEE PERRY BRAYHAM X</p> <p><u>EPISODE ONE</u></p> <p>Re phone conversation between our PM,GARY DOWNIE and JOHN BELCHER- ONE SCUBA DIVER TO STAND BY WHILE ARTIST JUMP INTO RIVER (slow flow) CAMERA RECCE IS 6th or 7th June LOCATION HEREFIELD MIDDLESEX</p> <p>2. MODEL OF COMET APPROACHING EARTH</p> <p><del>3. BULLET HITS ON WATER CUT</del></p> <p>4. CAPSULE GUN - BULLET HITS ON WALL</p> <p>5. 1 BLACKENED HAND</p> <p>6. 1 PRACTICAL FIRE</p> <p>7. 1 BLACK BUBBLING CAULDRON</p> <p>8. SILVER ARROW</p> <p>9. ALien PARTS GHETTOBLASTER</p> <p>10. 1 PERSPEX DISPLAY CASE FOR SILVER BOW</p> <p>11. SILVER BOW</p> <p>12. FLIGHT CASE THAT LOCKS TO HOLD SILVER BOW</p> <p>13. EXPLOSION OF IMPACT OF COMET FULLSIZE</p> <p>14. COMET CRASHED VIDEO OVERLAY</p> <p>15. POSSIBLE FORK LIFT HIRE</p>						HOURS	
		Signature						£	
								£	
								(FO8) (137)	
<p>(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.</p> <p>(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.</p> <p>(iii) Please number each item separately.</p>									



Strand/Series Title		DOCTOR WHO		<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title		DOCTOR WHO 7K		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1-3.		To:-		Room No. and Building	
Costing Number	See below	Prod. Costing Wk(s)		Channel	Visual Effects Org.	GO7 250 Western Avenue	2
Programme Identificat'n Number	50/LDL K241B, 2W, 3F	Studio	CB		Studio Management Assistants (Co-Ord)	4044, T.C.	1
Production date(s)	All OB	Week(s)	25-27		T.S.O.	C209, Block C Centre House	1
Filming/O.B. date(s)	22nd June - 5th July 1988	Week(s)	25-27				
Producer	John Nathan-Turner	Room No. / Building	304 Union	Tel. Extn.	Department	File Copy	1
Director	Chris Clough		301 Union		S & S	Date	*
Designer	John Asbridge		407 So. Blk.		S & S Design	23rd MAY 1988	

Rehearsal Room Phone No.	Film Location	Date Rec'd
	LONDON & ARUNDEL SUSSEX	

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		SHEET TWO		
		<u>DR WHO NEMESIS VISUAL EFFECT REQUIREMENTS CONT.....</u> <u>EPISODE TWO</u> 16. 6 CYBER GUNS 17. MACHINE GUN BULLETS AND HITS 18. CYBER CHEST HITS X 3 19. 4 GOLD BLADED ARROWS IN GROUND 20. 1 CYBER GEIGER COUNTER 21. 1 CYBER SPACESHIP 22. 4 TARDIS DOOR SECTIONS 23. 1 CYBER COMMUNICATIONS UNIT 24. 1 CYBER SPACESHIP EXPLOSION 25. CYBER WARSHIP 26. CYBER HITS AND EXPLOSIONS 27. EXPLOSIONS AND BATTLE FX 28. GLOWING SILVER STATUE 29. SMOKE TUBES 30. ROCKET SLED		
		Signature	HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



Strand/Series Title <b>DOCTOR WHO</b>				<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title <b>DOCTOR WHO 7K</b>				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title <b>Episodes 1-3.</b>				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Costing Number <b>See below</b>		Prod. Costing Wk(s)	Channel <b>BBC-1</b>	Visual Effects Org.		<b>GO7 250 Western Avenue</b>	
Programme Identificat'n Number <b>50/LDL K241B, 2W, 3F</b>		Studio <b>CB</b>	Week(s) <b>25-27</b>	Studio Management Assistants (Co-Ord)		<b>4044, T.C.</b>	
Production date(s) <b>All OB</b>		Week(s) <b>25-27</b>		T.S.O.		<b>C209, Block C Centre House</b>	
Filming/O.B. date(s) <b>22nd June - 5th July 1988</b>		Week(s) <b>25-27</b>					
Producer <b>John Nathan-Turner</b>		Room No. / Building <b>304 Union</b>	Tel. Extn.	Department <b>S &amp; S</b>		File Copy <input type="checkbox"/> <b>1</b>	
Director <b>Chris Clough</b>		<b>301 Union</b>		<b>S &amp; S</b>		Date <b>23rd MAY 1988</b>	
Designer <b>John Asbridge</b>		<b>407 Sc.Blk.</b>		<b>Design</b>			

Rehearsal Room Phone No.	Film Location <b>LONDON &amp; ARUNDEL SUSSEX</b>	Date Rec'd
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	<u>DR WHO NENESIS VISUAL EFFECT REQUIREMENTS CONT.....</u> <u>EPISODE THREE</u> 31. METEOR CRUST DISINTIGRATES 32. STATUE & CRYPT ERUPT 33. SARCOPHAGUS COLLAPSES 34. POSS WIND FX 35. TRAIL OF DESTRUCTION 36. WIND & DEBRIS 37. CYBERMENS SOFT CHEST PANELS 38. CYBER FIRE & HITS 39. CRUSHED WIRE & CRUSHABLE DETONATORS 40. CHARRED REMAINS OF CYBERMEN 41. CRUSHABLE CASSETTE TAPES - TO MATCH ACTUAL CASSETTE 42. ROCKET PREPARES FOR BLAST OFF - MODEL 43. ROCKET JOIN CYBER FLEET - MODEL 44. FLEET EXPLODES - MODEL 45. RIGS FOR EXPLOSIONS & HITS 46. FIRE PROTECTION EQUIPMENT 47. MODEL OF CASTLE			
	MANY THANKS Signature <i>Lynn Grant</i> LYNN GRANT AFM		HOURS	£
			£	£
			(F08)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



Ext.

23rd May 1988

Estates Manager,  
British Gas South Eastern,  
Katherine Street,  
Croydon,  
CR9 1JU.

Dear

Further to our telephone conversations, I can confirm that we would like to use the 'Bunker' and surrounding land at Greenwich Works to film a battle sequence for the 25th Anniversary show of DOCTOR WHO.

This will be on 22nd, 23rd and 24th June 1988, and I am able to pay a facility fee of £ as agreed. Our Facilities Department will be in touch with you regarding the contract and indemnity.

There will also be a Technical Recce on 6th June, about which I have spoken to Kay Murch. However, this now has to be in the morning and not at 2 p.m. as I originally told her, due to the fact that we have to be in Worthing in the afternoon.

I will be in touch soon. In the meantime, do please phone on the above number if there are any queries.

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials



DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF DOCTOR WHO			
Script Editor ANDREW CARTMEL		Project No. 50/LDL K241 B	Duration 3 X 25'
Title of Play, Series episode or Serial SILVER NEMESIS			
Author (and Translator) KEVIN CLARKE		Dramatised/ Adapted by	
Director (if known) CHRIS CLOUGH		Rec. Wk. & Day (if known)	TX Week & Day (if known)
Studio		Cast * <del>Large (20 plus)</del> / Medium / <del>Small (6 maximum)</del>	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

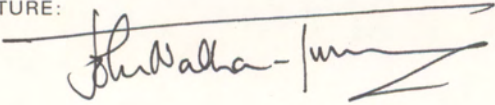
Science-fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A meteor crashes to earth, containing a silver statue that was fired into space 650 years ago. The Doctor and Ace must fight enemies from both 1638 and 1988, and overcome the Cybermen, to gain control of the Silver Nemesis.

( dist. 2/6/88 )

ANY OTHER POINTS (e.g. names of leading artists if known) Starring Sylvester McCoy as The Doctor, Sophie Aldred as Ace, Fiona Walker as Lady Peinforte, Anton Diffring as De Flores, Dolores Gray as the US Tourist, Gerard Murphy as Richard and the reappearance of the Doctor's deadly enemies 'The Cybermen'.

PRODUCER'S SIGNATURE: 

Date: 24th May 1988



Strand/Series Title <b>DOCTOR WHO</b>				<b>BOOKING FOR ARMOURER</b>			
Programme Title <b>DOCTOR WHO 7K</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Episodes 1-3.</b>				To: -		Room No. and Building	
Costing Number <b>See below</b>		Prod. Costing Wk(s)	Channel <b>BBC-1</b>	Manager Production Servicing		<b>286 Sc.Blk., TC</b>	
Programme Identificat'n Number <b>50/LDL K241B, 2W, 3P</b>		Studio	<b>CB</b>	<b>OB</b>			
Production date(s) <b>All OB</b>		Week(s)	<b>25-27</b>				
Filming/O.B. date(s) <b>22nd June - 5th July 1988</b>		Week(s)	<b>25-27</b>				
Producer <b>John Nathan-Turner</b>		Room No. / Building <b>304 Union</b>		Tel. Extn.		Department <b>S &amp; S</b>	
Director <b>Chris Clough</b>		<b>301 Union</b>				<b>S &amp; S</b>	
Designer <b>John Asbridge</b>		<b>407 Sc.Blk.</b>				<b>Design</b>	
				File Copy		1	
				Date <b>24th MAY 1988</b>			

**IMPORTANT - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION, ADDRESS AND TELEPHONE NO.**  
**Greenwich Police Station**

Authorising Police Officer. **Chief Insp.** Station address. **Royal Hill SE.10.8RR** Phone No

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

SHEET ONE

CONFIRMING DATES ARMOURER REQUIRED

22nd JUNE 1988      23rd JUNE 1988      24th JUNE 1988

LOCATION : DISUSED GAS WORKS , GREENWICH

REQUIREMENTS : 12 UZI SUB MACHINE GUNS F/P AND BLANKS for S/American Paramilitaries  
 Circa 1988

2 SUB MACHINE GUNS F/P AND BLANKS - Gun to be as SILVER as poss.  
 For Cybermens Allies Circa 1988

LONG BOW FOR A LADY Circa 1638

20 ARROWS - Circa 1638 To have gold blades

LONG BOW FOR MAN SERVANT Circa 1638

QUIVER X 2 Circa 1638

CONT.....

From: Manager Production Servicing Ext. TC

Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE  
 THE ABOVEMENTIONED PRODUCTION.



Strand/Series Title		DOCTOR WHO		<b>BOOKING FOR ARMOURER</b>			
Programme Title		DOCTOR WHO 7K		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1-3.		To: -		Room No. and Building	
Costing Number		See below		Prod. Costing WK(s)		Manager Production Servicing	
Programme Identificat'n Number		50/LDL K241B, 2W, 3F		Channel		286 Sc.Blk., TC	
Production date(s)		All OB		Studio		CB	
Filming/O.B. date(s)		22nd June - 5th July 1988		Week(s)		25-27	
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Chris Clough		304 Union		Department	
Designer		John Asbridge		301 Union		S & S	
				407 Sc.Blk.		S & S	
						Design	
						File Copy	
						Date	
						24th MAY 1988	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORISING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer: Sargeant in Charge Station address: Arundel Police Station  
Arundel Sussex. Phone No: .....

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

CONFIRMING ARMOURER DATES CONT.....

SUNDAY 26th JUNE 1988 TUESDAY 28th JUNE 1988, WEDNESDAY 29th & THURSDAY 30th JUNE

LOCATION : ARUNDEL ESTATES SUSSEX

REQUIREMENTS: LONG BOW FOR A LADY Circa 1638

20 GOLD BLADED ARROWS Circa 1638

2 QUIVERS Circa 1638

LONG BOW FOR MANSERVANT Circa 1638

2 F/P UZI SUB MACHINE GUNS & BLANKS - 1988

2 SILVER SUB MACHINE GUNS - 1988

CONT.....

From: Manager Production Servicing Ext. TC

Date

Subject: BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE  
 THE ABOVEMENTIONED PRODUCTION.



Strand/Series Title		DOCTOR WHO		<b>BOOKING FOR ARMOURER</b>			
Programme Title		DOCTOR WHO 7K		Distribution		Denotes Recipient	
Episode/Sub. Title		Episodes 1-3.		To: -		Room No. and Building	
Costing Number		See below		Manager Production Servicing		286 Sc.Blk., TC	
Programme Identification Number		50/LDL K241B, 2W, 3F		Channel		BEC-1	
Production date(s)		All OB		Week(s)		25-27	
Filming/O.B. date(s)		22nd June - 5th July 1988		Week(s)		25-27	
Producer		John Nathan-Turner		Room No. / Building		304 Union	
Director		Chris Clough		Tel. Extn.			
Designer		John Asbridge		Department		S & S	
						S & S	
						Design	
						File Copy	
						Date	
						24th MAY 1988	

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer: Superintendent Station address: Shoreham Police Station  
Hamm Road, Shoreham by Sea Phone No. ....

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

CONFIRMING DATES ARMOURER REQUIRED CONT.....

FRIDAY 1st JULY 1988

LOCATION: ST MARY'S BRAMBER SHOREHAM BY SEA

REQUIREMENTS : LONG BOW FOR A LADY Circa 1638

20 GOLD BLADED ARROWS Circa 1638

6 TRADITIONAL ARROWS Circa 1638

QUIVERS Circa 1638

CONT.....

From: Manager Production Servicing Ext. TC Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.



Strand/Series Title DOCTOR WHO				<b>BOOKING FOR ARMOURER</b>			
Programme Title DOCTOR WHO 7K				Distribution		Denotes Recipient	
Episode/Sub. Title Episodes 1-3.				To: -		Room No. and Building	
Costing Number See below		Prod. Costing Wk(s)	Channel BBC-1	Manager Production Servicing		286 Sc.Blk., TC	
Programme Identificat'n Number 50/LDL K241B, 2W, 3F		Studio	CB				
Production date(s) All OB		Week(s)	25-27				
Filming/O.B. date(s) 22nd June - 5th July 1988		Week(s)	25-27				
Producer John Nathan-Turner		Room No. / Building	Tel. Extn.	Department	File Copy		
Director Chris Clough		304 Union		S & S	1		
Designer John Asbridge		301 Union 407 Sc.Blk.		S & S Design	Date		
					24th MAY 1988		

**IMPORTANT** - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Superintendent

Authorising Police Officer..... Station address..... Union Place, Worthing..... Phone No.....

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

BN11 1LR

CONFIRMING ARMOURER DATES CONT....

SATURDAY 2nd JULY 1988

LOCATION: GORING BY SEA, WORTHING

REQUIREMENTS: MODERN EXPENSIVE BOW Circa 1988

MODERN ARROWS Circa 1988

MODERN QUIVER Circa 1988

2 COLT 45 PISTOLS & HOLSTERS (NOT FIRED) DUMMIES ? Circa 1988

2 ~~ITEM~~ UZI SUB MACHINE GUNS (NOT FIRED TODAY) Circa 1988

CONT.....

From: Manager Production Servicing Ext. TC

Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.



Strand/Series Title	DOCTOR WHO			<b>BOOKING FOR ARMOURER</b>			
Programme Title	DOCTOR WHO 7K			Distribution		Denotes Recipient	
Episode/Sub. Title	Episodes 1-3.			To:—		Room No. and Building	
Costing Number	See below	Prod. Costing Wk(s)		Channel	Manager Production Servicing	286 Sc.Blk., TC	No of Cop
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			BBC-1			
Production date(s)	All OB		Studio	CB			
Filming/O.B. date(s)	22nd June - 5th July 1988	Week(s)	25-27				
Producer	John Nathan-Turner	Room No. / Building	304 Union	Tel. Extn.	Department	File Copy	1
Director	Chris Clough		301 Union		S & S	Date	
Designer	John Asbridge		407 Sc.Blk.		S & S Design	24th MAY 1988	*

**IMPORTANT** — A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORIZING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer MR Station address 1 Warwick Place, Phone No UXBRIDGE POLICE STATION  
Herefield Road Uxbridge  
UB8 7pG

CONFIRMING ARMOURER DATES CONT.....

TUESDAY 5th JULY 1988

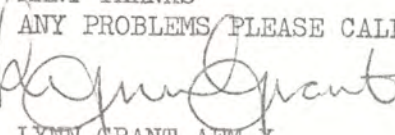
LAST PAGE

LOCATION: HEREFIELD, UXBRIDGE MIDD'X

REQUIREMENTS 2 SUB MACHINE GUNS F/P WITH BLANKS Circa 1988 Guns AS SILVER as poss.

#### SUMMARY

DATES are 22, 23, 24, 26, 28, 29, 30 JUNE 1988  
 1, 2, 5 JULY 1988

MANY THANKS  
 ANY PROBLEMS PLEASE CALL  
  
 LYNN GRANT AFM X

From: Manager Production Servicing Ext. TC

Date

Subject: BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT ..... HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.



Ext.

24th May 1988

"Casa Del Mar",  
Marine Drive,  
Goring-by-Sea,  
Worthing,  
Sussex.

Dear

Just to confirm that we will be using your house to film a sequence for the 25th Anniversary DOCTOR WHO story on Saturday 2nd July.

This will involve interior scenes using your sitting room and second sitting room, and an outside scene in the garden. As I explained, we will also need the use of a toilet.

I will now speak to our Facilities Department who will issue you with a contract and indemnity. We will pay £ as agreed.


There will be a Technical Recce on Tuesday 7th June and I will be in touch to confirm the time. However, I can tentatively say nine a.m.

I look forward to seeing you again and I will be in touch soon. In the meantime, please do not hesitate to ring on the above number if you have any queries.

Yours sincerely,

*John Wensley*

pp. Gary Downie  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials





Ext.

24th May 1988

Martyn Read, Esq.,

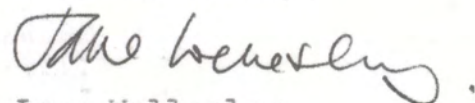
Dear Mr. Read,

Please find enclosed Episode One of the DOCTOR WHO story "NEMESIS", in which the SECURITY MAN appears.

These scenes will be shot on location in Arundel some time between 26th June and 2nd July. There will be a Read Through of the whole story at the North Acton Rehearsal Rooms on the morning of Wednesday 15th June, starting at 1100. Our AFM, Lynn Grant, will be in touch with you nearer the time to confirm details.

In the meantime, if you have any queries, please ring on the above number.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series/Serials

---

Enc.



Ext.

24th May 1988

Miss Fiona Walker,

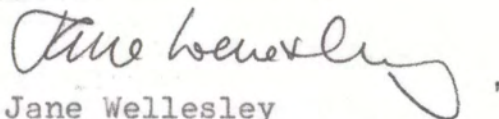
Dear Miss Walker,

Please find enclosed scripts of the DOCTOR WHO 25th Anniversary story "NEMESIS", which Chris Clough is directing.

Chris would be very pleased if you would like to play the part of LADY PEINFORTE. The dates for this are 15th June - 5th July, rehearsing in London and then shooting on location in the London and Arundel areas.

I'd be very grateful if you would let us know your decision as soon as possible. I do hope you like the scripts and Lady Peinforte appeals to you.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



Ext.

25th May 1988

Symond Lawes,

Dear Symond Lawes,

Please find enclosed a script of Episode 2 of the DOCTOR WHO story "NEMESIS" in which you have agreed to play the SECOND SKINHEAD, plus a full set of story orders to give you some idea of the plot.

As I'm sure you know, the dates for this are 26th June - 2nd July with a Read Through on the morning of Wednesday 15th June at the BBC Rehearsal Rooms in North Acton, starting at 1100. Our AFM, Lynn Grant, will be contacting you nearer the date to confirm time etc. In the meantime, if you have any queries, please do not hesitate to ring on the above number.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



From: Jane Wellesley, P.A. DOCTOR WHO 7K/L, Series/Serials.

Room No. &  
Building:

301 Union

Tel.  
Ext.:

date: 26.5.88

Subject: YET ANOTHER CHANGE OF DATE FOR DOCTOR WHO 7K (OB)

To:

- ✓✓ John Nathan-Turner, Producer.
- ✓✓ June Collins, Production Associate.
- ✓✓ Andrew Cartmel, Script Editor.
- ✓✓ Hilary Barratt, Finance Assistant.
- ✓✓ Chris Clough, Director.
- ✓✓ Gary Downie, Production Manager.
- ✓✓ Lynn Grant, A.F.M.
- ✓✓ John Asbridge, Designer.
- ✓✓ Philip Harvey, Design Assistant.
- ✓✓ Richard Croft, Costume Designer.
- ✓✓ Leah Archer, Costume Assistant.
- ✓✓ Dorka Nieradzick, Make-up Designer.
- ✓✓ Jayne Buxton, Make-up Assistant.
- ✓✓ Sara Ellis, Make-up Assistant.
- ✓✓ John Charles, Properties Buyer.
- ✓✓ Perry Brahan, Visual FX Designer.
- ✓✓ Paul McGuinness, Visual FX Assistant.
- ✓✓ Mike Tucker, Visual FX Assistant.
- ✓✓ Les Runham, Prod. Ops. Supervisor.
- ✓✓ Ian Dow, OB Lighting E.M.
- ✓✓ Brian Jones, OB Planning E.M.
- ✓✓ John Nottage, OB Sound Supervisor.
- ✓✓ Barry Chaston, OB Camera Supervisor.
- ✓✓ Alan Jessop, OB Cameraman.
- ✓✓ ~~Colin Conley~~, OB Rigger Supervisor.
- ✓✓ ~~Derek Bailey~~, OB Chief Electrician.
- OB Planning and Allocations Office.
- ✓✓ Barbara Gainsley, OB Vision Mixer.

✓ Peter Whitchurch

✓ Pete Webb

✓ Dick Mills

✓ Hugh Parson

✓ Keff McCulloch

✓ Dave Chapman.

DOCTOR WHO 7K: "NEMESIS" - All OB

Due to the unavailability of one of the major artists, we have had to change of the run - and therefore also the production meeting. They are now:-

Production Meeting

Monday 20th June at 1400 - TRR.

Technical/Producer's Run

Monday 20th June at 1500 - TRR.

Sorry about all the changing about.

*Jane*

(Jane Wellesley)



# FILE

Programme Title	DR WHO	REQUEST FOR SAFETY EQUIPMENT		
Episode or Sub Title	NEMESIS	To:—	Room Number and Building	No. of Copies
Programme Number	50/LDL K241 B, 2W, 3P	Man. Props. Store	B4 Scenery Blk. TC	2
Studio/Stages Date(s)	NONE	Television Safety Officer	C209, Centre House	1
Location Film/ OB Date(s)	LONDON/ARUNDEL/ WOTHING/ SHOREHAM OB 22nd June - 5th JULY 1988	Central Safety Unit	Rm. 573 33 Cav Sq	1
Collection Date/Time	17th JUNE 1988	File Copy		1
Producer	JOHN NATHAN TURNER	Room No. and Building	Telephone Ext.	Dept.
Director	CHRIS CLOUGH	304 UNION		S&S
Designer	JOHN ASERIDGE	301 UNION		
		407 Sc Blk TVC		

Safety equipment is issued for use by both Artists and Staff.  
Every care must be taken to ensure that the equipment is used in the correct manner.

	Quantity	(FOR STORES USE ONLY)
INFLATABLE LIFEJACKETS	4	
LIFE LINES (B.E.L.L.)	2	
EAR DEFENDERS (DISPOSABLE)	30	
EAR DEFENDERS (HEAD SET)	6	
SAFETY GOGGLES		
SAFETY HARNESS	2	
SAFETY ROPE (50') WITH SHACKLES	1	
FLUORESCENT JACKETS	2	
FLUORESCENT ARM BANDS		
WATER EXTINGUISHERS	2	
CO <sub>2</sub> EXTINGUISHERS (5kg)	1	
CO <sub>2</sub> EXTINGUISHERS (2kg)		
FOAM EXTINGUISHERS		
HARD HATS		
WELDERS MASKS		

Signed *John Nathan Turner* AFM x.

Date *26th May 1988*

The above safety equipment must be collected from and returned to Props Stores, Scenery Block by an authorised member of the production team.

Any equipment not returned within 7 days of the last day of filming/OB or studio VTR will be charged against the programme project number.



SERIES | SERIALS

FOR TELEVISION ACCOUNTS USE ONLY

[illegible]



Ext.

27th May 1988

Chief Inspector  
Greenwich Police Station,  
Royal Hill,  
London SE10 8RR.

Dear Chief Inspector

I am writing to let you know that we will be filming for the 25th Anniversary story of DOCTOR WHO at the disused Gas Works in Greenwich on the 22nd, 23rd and 24th June 1988.

This will involve day and night filming on 22nd June, finishing at 2.00 a.m., and day filming only on 23rd and 24th June.

The sequences involve a space ship landing and a subsequent battle between Cybermen and a paramilitary group. The battle scenes will be on 23rd and 24th June and will involve explosions and gun fire. This will all take place inside and around the building known as the 'Bunker'.


I trust everything is in order. We will, of course, have qualified explosive expert and armourer in attendance. If you have any queries, do please contact me on the above number.

I remain -

Yours sincerely,

*Tane Wexley*

pp. Gary Downie  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials





Ext.

27th May 1988

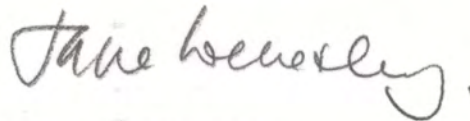
Brian Orrell, Esq.,

Dear Brian Orrell,

Please find enclosed a script of Episode 2 of the DOCTOR WHO story "NEMESIS" in which you have agreed to play the part of the CYBERMAN, plus a full set of story orders to give you some idea of the plot.

As I'm sure you know, the dates for this are 26th June - 2nd July with a Read Through on the morning of Wednesday 15th June at the BBC Rehearsal Rooms in North Acton, starting at 1100. Our AFM, Lynn Grant, will be contacting you nearer the date to confirm time etc. In the meantime, if you have any queries, please do not hesitate to ring on the above number.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



Ext.

27th May 1988

Metin Yenel, Esq.,

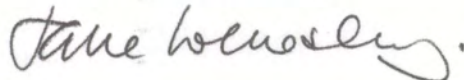
Dear Metin Yenel,

Please find enclosed scripts of the DOCTOR WHO story "NEMESIS", in which you have agreed to play the part of KARL.

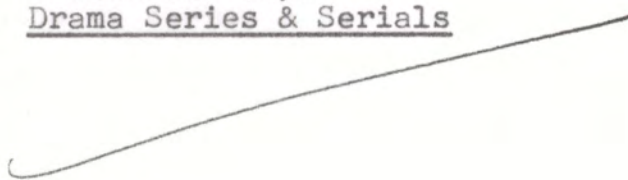
As I'm sure you know, the dates for this are 15th June - 5th July, rehearsing in London and shooting on location in London and the Arundel area.

We are planning to start on 15th June with a Read Through of all three episodes at the BBC Rehearsal Rooms in North Acton, starting at 1100. Our AFM, Lynn Grant, will be contacting you nearer the date to confirm time etc. In the meantime, if you have any queries, please do not hesitate to ring on the above number.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials



Enc.



Ext.

31st May 1988

Superintendent  
Shoreham Police Station,  
Ham Road,  
Shoreham-by-Sea,  
Sussex.

Dear Superintendent

We are planning to film a sequence for the 25th Anniversary story of "DOCTOR WHO" at St. Mary's, Bramber, on Friday 1st July 1988. This will be both inside the house and outside in the garden.

While we are in the garden I would appreciate the services of one of your men to help monitor the traffic in the High Street, because the sequence we are filming is supposed to take place in the seventeenth century. If your policeman/woman could be with us for the day, I would be extremely grateful. Please could you let me know what the fee will be for this.

I can be contacted on the above number or on the direct line  
from you. I look forward to hearing

Yours sincerely,

Gary Downie,  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials



Ext.

31st May 1988

Reservations,  
Kensington Hilton Hotel,  
179-199 Holland Park Avenue,  
London W11 4UL.

Dear Sir/Madam,

I would like to confirm my booking of a double room for Mr. Anton Diffring from 11th-26th June and returning on Saturday 2nd July. Mr. Diffring will inform you how long he will want to stay after this date.

The BBC will pay Mr. Diffring's bill, exclusive of bar charges, from Tuesday 14th June - Sunday 26th June and for Saturday 2nd July. Please send this bill to me at the above address. The bill for 11th, 12th, 13th June and any time after 2nd July, together with all bar charges, is to be settled by Mr. Diffring personally.

Mr. Diffring will be checking in at about 2.00 p.m. on 11th June.

If there are any queries, do please contact me on the above number or direct line

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials



Ext.

31st May 1988

Beach Hotel,  
Marine Drive,  
Worthing,  
Sussex.

Dear

Just to confirm that I will need fourteen rooms for the night of Monday 6th June only and not the 7th as originally booked. However, there is a possibility that we may have to stay on 7th June, but I will have to let you know on the day, I'm afraid.

We will be checking in late afternoon on the 6th. I would appreciate it if Jane Wellesley and Lynne Grant could be allocated rooms with baths rather than showers.

Look forward to seeing you soon.

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials



# **Property & Drape Requirements**

From Director CHRIS CLOUGH

Room No. Extn.

To Manager Scenic Properties Buyers

Production DR WHO 7K 'NEMESIS' Filming O.B. Date 22ND JUNE - 5TH JULY 1988

Designer JOHN ASBRIDGE Extn. Setting Date

Scenic Properties Buyer JOHN CHARLES Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No.  
50/LDL K241B

Ealing.

Location/Country

SEE BLEOW \*

Studio

File 01F

Paper Colour P

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

Date Recd. 216188

LOCATION: 'ST MARYS', BRAMBER, SUSSEX GORING BY SEA SUSSEX

LOADING: AM THURSDAY 30TH JUNE 19888

LADY PEINFORTES GARDEN 1628 (ST.MARYS)

H	501.	3	RUNS YEW/BOX HEDGE TO DESIGNERS INSTRUCTION
H	502.	2	BENCHES
H	503.	4	GROUPS LOW PERIOD GREENERY
P	504.		LAVENDER PLANTS FOR 9' SQ. PLOT

LADY PEINFORTES STUDY 1638 (ST.MARYS)

H	505.		TABLE FOR MAGICIAM, APPROX 6' X 3'
H	506.	2	LOW TABLES
H	507.	1	BOOKS TABLE
H	508.	2	CHAIRS
H	509.	2	CHESTS
H	510.		FIRE DOGS
H	511.		GRATE
H	512.		POT FOR BUBBLING LIQUID, WASE VIS F/X
P	513.		LOGS, PRAC, FOR FIRE & ASH
P	514.		LOGS DRESSING, LOOSE
H	515.	2	SMALL TAPESTRIES
H	516.		TAPESTRY BORDER FOR BED APPROX 12' RUN 18" DEEP
Drops	517.	4	PAIRS HEAVY BED HANGINGS, BED 6' X 4'
H	518.		ARMILLARY SPHERE
H	519.		GLOBES
H	520.		HOOR GLASS

CONTD/...



# BBC TV Property & Drapery Requirements

CONTINUATION SHEET

Page No. 2

Order No.

H T/C

Production

DR WHO 7K 'NEMESIS'

V.T.R.

O.B. 22ND JUNE - 5TH JULY 1988

## LADY PEINFORTES STUDY 1638 (ST.MARYS) CONTD/...

H	521.		QTY BOOKS & PAPERS
H	522.		QTY INSTRUMENTS FOR CALCULATIONS
H	523.		SKULLS / REMAINS
H	524.		MAGICAL INGREDIENTS
H	525.	2	GOBLETS
H	526.		GLASS & SHINY OBJECTS
H	527.		CARPET / FOR TABLE
H	528.		MATRESSES FOR BED
P	529.		RIBBONS FOR HANGINGS
H	530.	2	PICTURES
H	531.		CHAMBER POT
Cat.	532.	1	PAIR LADY P'S SLIPPERS - UASE COSTUME
H	533.		PEWTER JUGS, POTS VARIOUS
H	534.	1	RUSH SEAT CHAIR
H	535.	4	WALL CANDLE SCONCES
H	536.	6	OTHER CANDLESTICKS
H	537.		BOWL OF WATER ON STAND & OBJECT!
Drape	538.		POSSIBLE WINDOW CURTAIN 2 SINGLES
P	539.		CANDLES
H	540.		DOOR FURNITURE
H	541.		PORTRAIT OF CHARLES I ?

## LADY PEINFORTES ROOM AS TEA SHOPPE 1988 (ST.MARYS)

H	542.	5	TABLES 2'6 SQ.
H	543.	20	WHEEL BACK CHAIRS
H	544.	5	RED/WHITE GINGHAM CLOTHS
H	545.		CRVETS
H	546.		MENUS
H	547.		CAKE TROLLEY WITH DOLLIES & CRUMBS
P	548.	10	POOR WATERCOLOURS OF WINDSOR, CHEAP FRAMES & PRICES
H	549.		POSTCARD RACK, CIRCULAR & CARDS
	<del>550.</del>		<del>SMALL PINE DRESSER</del>

CONTD/...



# BBC TV Property & Drapery Requirements

CONTINUATION SHEET

Page No. ....3....

Order No. H T/C

Production DR WHO 7K 'NEMESIS'

V.T.R. O.B. 22ND JUNE - 5TH JULY 1988

LADY PEINFORTES ROOM AS TEA SHOPPE 1988 (ST MARYS) CONTD/...

- |      |      |   |  |
|------|------|---|--|
| H/P  | 550. |   | SMALL PINE DRESSER WITH JAMS, SOAPS, POT POURRI, ETC. 'GIFTS' WINDSOR MUGS |
| H    | 551. |   | QTY COPPER JUGS, HORSE BRASSES   |
| H    | 552. | 2 | SILK FLOWER DISPLAYS FOR WINDOW  |
| Days | 553. | 2 | PAIRS CURTAINS FOR WINDOWS 3'4" WIDE X 4'3" DROP                           |
| H    | 554. |   | SUNDRY ORNAMENTS   |
| H    | 555. |   | PORTRAIT PRINT OF QUEEN ELIZABETH II? OR CHARLES & DIANA                   |
| H    | 556. |   | LARGE DRIED FLOWER DISPLAY FOR FIREPLACE IN JUG                            |
| H    | 557. |   | CONA COFFEE MACHINE ON STAND   |
| P    | 558. |   | CARPET, SWIRLY WIDTH 10' MAX, LENGTH 16' - 18'                             |
| H    | 559. |   | SCREEN TO KITCHEN  |
| P    | 560. |   | NAPKINS ETC. ON SIDE   |
| H    | 561. |   | HAT COAT RACK / STAND  |
| Bugs | 562. |   | ICE CREAM SIGN - WINDOW  |
| Bugs | 563. |   | SUNDRY SIGNS - B & B - ETC.  |

'DE FLORES' EXTERIOR (GORING BY SEA)

- |   |      |   |  |
|---|------|---|--|
| H | 564. | 4 | MAJOUCA JARDINIERES FOR BALCONY POSTS UP TO 18" DIAM                 |
| H | 565. | 4 | YUCCAS FOR ABOVE   |
| H | 566. |   | 15' RUN BOUGANVELIA IN 4" WIDE TROUGH TRAILING 18" - 2'0"            |
| H | 567. |   | 12 RUN AS ABOVE & EXTRA FOR INFILS                                   |
| H | 566. |   | 4 + 2' YUCCAS FOR EXISTING URNS 1' DIA                               |
| H | 567. |   | GOOD QUANTITY TABLE & UMBRELLA FOR TERRACE                           |
| H | 568. | 4 | CHAIRS FOR ABOVE   |
| H | 569. | 2 | 10' PALMS, 2@ 8', 2@ 6', IN TUBS (OOV)                               |
| H | 570. | 2 | 4' YUCCAS OR SIMILAR - FRONT DOOR 14" SQ. TUBS EXISTING              |
| H | 571. |   | 6' RUN BOUGANLELIA FOR FRONT BALCONY & SPIKY DRESSING IN TERRA COTTA |
| P | 572. |   | HOSE PIPE  |
| H | 573. |   | GARDEN TOOLS (OOV) SPADE, FORK, TROWEL, HAND                         |
| H | 574. |   | FORK SECATEURS, SHEARS, HOE  |
| H | 575. |   | FOREGROUND GATE PIECE (ON SITE?)                                     |

CONTD/...



# BBC tv Property & Drape Requirements

CONTINUATION SHEET

Page No. 4

Order No. H T/C

Production

DR WHO 7K 'NEMESIS'

V.T.R.

O.B. 22ND JUNE - 5TH JULY 1988

## DE FLORES INTERIOR (GORING BY SEA)

### HALL

576. BLACKAMOOR HOLDING FERN  
577. SKIN FOR FLOOR

### STUDY

578. LARGE DESK  
579. CHAIR BEHIND  
580. 2 OTHER CHAIRS (ARM)  
581. RUN OF FAKE & REAL BOOKS FOR PROCD SHELVES  
582. OLD PORTRAIT HITLER  
583. 2 CONSOLE TABLES UP TO 5' WIDE  
584. FIRE SCREEN  
585. 2 MOCK CABINETS  
586. LARGE DISPLAY CABINET  
587. DRESSING FOR SAME ABOVE  
588. BRONZES PAIR FOR MANTLEPIECE  
589. FIGURE / BUST FOR BOOKS AREA  
590. 2 LOUD LAMPS  
591. 2 PAIRS PORCELAINE FOR CONSOLES  
592. 2 PAIRS CABINET DRESSING - ECCLESIASTICAL?  
593. SCROLLS & COMPUTER DRESSING FOR DESK  
594. ROLLED FLAG - GERMAN  
595. PALMS FOR O/S WINDOW  
596. 2 POST IMPRESSIONIST PAINTINGS 3' WIDE L/SCAPE PROP  
597. CARPET - PERSIAN APPROX 14'X 7'  
598. TELEPHONE X 2  
599. NEWSPAPERS - GERMAN & BRAZILLIAM

CONTD/...



# BBC TV Property & Drapery Requirements

CONTINUATION SHEET

Page No. 5 .....

Order No. H T/C

Production

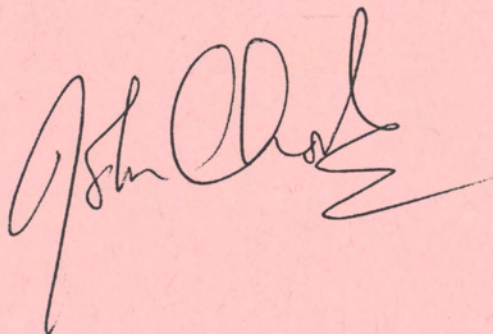
DR WHO 7K 'NEMESIS'

V.T.R.

O.B. 22ND JUNE - 5TH JULY 1988

DE FLORES DRAWING ROOM (GORING BY SEA)

600.	2	LEATHER SOFAS
601.	2	SIDE TABLES (ELEPHANTS?)
602.		COFFEE TABLE
603.		CONSOLE TABLE FOR DRINKS MARBLE TOP
604.		DRINKS / TRAY DRESSING FOR ABOVE
605.		TALL CHINESE CABINET & GLASSES
606.	5	LONG HANGING FERNS
607.		SELECTION SILVER EWERS FOR DISPLAY
608.		SUNDRY OBJECTS D'ART DRESSING
609.		PICTURE FOR ABOVE DRINKS - ICON
610.		SCREEN FOR DISGUISE? POSS
611.		SINGLE CHAIR
612.		DESK - DISTANCE & TOP DRESSING
613.		MATISSE
614.		INTERIOR PALM



SJR

1.6.88



# BBC tv Property & Drape Requirements

From Director CHRIS CLOUGH

Room No.

Extn.

To Manager Scenic Properties Buyers

Production  
DR WHO 7K NEMESIS

Filming O.B. Date  
22ND JUNE - 5TH JULY 1988

Designer  
JOHN ASBRIDGE

Extn.

Setting Date

Scenic Properties Buyer  
JOHN CHARLES

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.  
50/LDL K241B

Ealing.

Location/Country  
SEE BELOW \*

Studio

File 01F

Paper Colour P

Copies to

Director (3)  
Designer  
Scenery Manager  
Scenic Prop. Buyer  
Man. Props (O&S) (5)  
Petty Cash  
Booking Clerk  
Designer Eal.  
Film Op. Sup. Eal.  
Armourers

Night Manager  
(Scenic Servicing)  
Hired/Movement (2)

Memos to

T.O.M.  
Catering  
Sound Maintenance  
H/Engineers  
H/Electricians

Date Due

Date Recd. 216188

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

LOCATION:

GAS BOARD SITE , GREENWICH

LOADING:

SILVER ROAD PM TUESDAY 21ST JUNE

BUILDING SITE

501.

QTY CONES / BARRIERS FOR SURROUNDING 'NEMESIS'

502.

POLICE SIGNS ETC. AS SELECTED

Thanks  
John Charles

SJR

1.6.88



# BBC-TV Property & Drape Requirements

From Director CHRIS CLOUGH

Room No. Extn.

To Manager Scenic Properties Buyers

Production DR WHO 7K 'NEMESIS' 22ND JUNE - 5TH JULY 1988

Designer JOHN ASBRIDGE Extn. Setting Date

Scenic Properties Buyer JOHN CHARLES Extn. Studio Reh.

Reh. Room No. V.T.R.

Project No.  
50/LDL K241B

Ealing.

Location/Country

SEE BELOW \*

Studio

File 01F

Paper Colour P

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd. 2/6/88

Order No. H T/C ZERO DELIVERY COLLECTION DATE .....

LOCATION: ARUNDEL CASTLE ESTATE & ARUNDEL CASTLE, SUSSEX

LOADING: AM SATURDAY 25TH JUNE 1988

CRYPT (ARUNDEL ESTATE)

501. 6 WALL FLAMBEAU  
502. 2 LARGE FLOOR STANDING CANDLEABRUM  
503. SUNDRY RELICS  
504. DOOR FURNITURE FOR 2 DOORS

SECRET PASSAGE EXIT (ARUNDEL ESTATE)

505. DOOR FURNITURE

'WINDSOR CASTLE' VAULT (ARUNDEL CASTLE)

506. QTY PACKING CASES / TRUNKS FROM FOREIGN TRIPS  
507. QTY LABELS, ASSORTED FOR ABOVE  
508. QTY PRESENTS FROM ALL OVER THE WORLD, AFRICAN,  
509. COSTUMES, SPEARS, TUSKS, HEADS, SILVER, PORCELAIN, SKINS,  
510. RUBBISH, ODDITIES, FLAGS, PRAMS  
511. CASE FOR BOW (DISPLAY)  
512. SMALL SIGN FOR EXPLANATION OF NEMESIS  
513. PASTEL DRAWING IN FRAME OF COMPLETE NEMESIS

CONTD/...



# BBC tv Property & Drapery Requirements

CONTINUATION SHEET

Page No. 2

der No. H T/C

Production DR WHO 7K 'NEMESIS'

V.T.R. O.B. 22ND JUNE - 5TH JULY 1988

PRIVATE APARTMENTS DOOR EXT. (ARUNDEL CASTLE)

P

514. DOG BOWL

P

515. 2 PAIRS HUNTER WELLIES

P

516. DOOR MAT

H

517. RED CARPET

Dray

518. SIGN FOR APARTMENTS DOOR

P

519. HERMES HEADSCARF

SENTRY BOX (ARUNDEL CASTLE)

H

520. TELEPHONE, BLACK, WALL MOUNTED

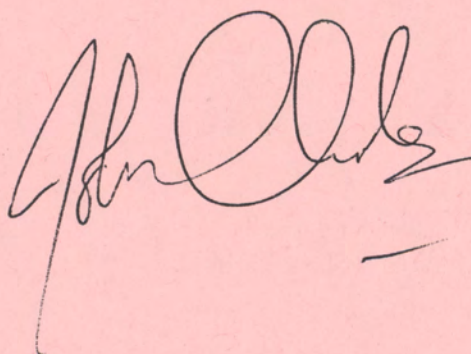
CORRIDOR IN WINDSOR CASTLE / STAIRS (ARUNDEL CASTLE)

H

521. BLUE/WHITE CHINESE BOWL & FLOWER DISPLAY FOR CONSOLE

H

522. 'GAINSBOROUGH' OF ACE ON STAIRCASE



SJR

1.6.88



## TELEVISION GRAMOPHONE LIBRARY

**IMPORTANT:** Records to be returned to Library immediately after Programme.  
In the event of non-return, charges will be levied.

<p>IMPORTANT: Records to be returned to Library immediately after Programme. In the event of non-return, charges will be levied.</p>		PRODUCTION	Dr. WHO
REQUISITIONED BY DESIGNATION	hnc Wesley	PROGRAMME NUMBER	501LDL K2413
ROOM NUMBER	301	PRODUCER	John Nathan Turner
BUILDING	Union House	DATE DUE BACK	1-7-88
PABX		ISSUE ASSISTANT	Waller

[illegible]



Ext.

2nd June 1988

(Operations),  
Southern Air,  
Shoreham Airport,  
Shoreham,  
Sussex,  
BN4 5FF.

Dear

Further to our conversation, I would like to confirm our booking for a helicopter on Tuesday 28th June, to be used in an effect for a sequence in the 25th Anniversary story of DOCTOR WHO at Arundel Estate.

As agreed, the helicopter will arrive at 0915 and will return to Shoreham Airport no later than 1030. For this I agree to pay £ + VAT + £ landing fee. Please would you send the invoice to me at the above address and I will arrange payment.

I will be in touch at a later date to liase with the pilot as to exactly what is required.

From 26th June onwards I can be contacted at The Beach Hotel, Worthing ( ). Before then please ring me on the above number or direct line if there are any queries.

Yours sincerely,

Gary Downie  
Production Manager  
DOCTOR WHO 7K/L  
Drama Series & Serials



3rd June 1988

ICM  
388/396 Oxford Street  
London  
W1N 9HE

Dear

Just a note to confirm that Dolores Gray will be credited on a "single slide" during the closing credits sequence for her role in Doctor Who.

Yours sincerely

John Nathan-Turner



BBC GRAMOPHONE LIBRARY

ADVICE NOTE

DATE: 03/06/88

REQ. NO. TCR850

#####

#

# TO: NATHAN-TURNER, JOHN #

#

# ADDRESS: 301 UNION HSE #

#

#####

DEPT.: TV DRAMA, SERIES

TEL. NO.: 2298

PROG. NO.: 50 LDL K244J

PROG. TITLE: DR. WHO

ENQUIRIES TO: TV GRAM LIBRARY

ADDRESS: 3044 TVC

TEL. NO.: TC1180/1

Please receive the attached records from your requisition as indicated. Items starred sent previously.

LABEL	PREFIX/SUFFIX	DESCRIPTION	DUE BACK
ISLAND	ILPS 9846 ✓	COURTNEY PINE / JOURNEY TO THE URGE WITHIN	03/07/88







Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 7K								
Episode/Sub. Title Episodes 1-3.				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number See below		Prod. Costing Wk(s)	Channel BBC-1	Studio Bookings		4047 TC		
Programme Identification Number 50/LDL K241B, 2W, 3P			Studio OB					
Production date(s) All OB			Week(s) 25-27					
Filming/O.B. date(s) 22nd June - 5th July 1988			Week(s) 25-27					
Producer John Nathan-Turner			Room No. / Building 304 Union	Tel. Extn.	Department S & S	File Copy		1
Director Chris Clough			301 Union		S & S	Date		*
Designer John Asbridge			407 Sc.Blk.		Design	3.6.88		

SUBJECT

DRESSING ROOMS FOR OB: WEEK 25.

Please would you allocate dressing rooms for the following artists. I'd be grateful if you could give Anton Diffring a ground floor star room since he is elderly and frail.

Wednesday/Thursday/Friday 22nd/23rd/24th June 1988

SYLVESTER McCOY

Star room, please.

SOPHIE ALDRED

Star room, please.

FIONA WALKER

Star room, please.

ANTON DIFFRING

Ground floor star room, please.

GERARD MURPHY

METIN YENAL

DAVID BANKS

MARK HARDY

22 MALE N/S ARTISTS

(22nd/23rd June)

20 MALE N/S ARTISTS

(24th June)

Many thanks,

*Jane*

Jane Wellesley



Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 7K								
Episode/Sub. Title Episodes 1-3.				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number See below		Prod. Costing Wk(s)	Channel BBC-1	Studio Bookings		4047 TC		
Programme Identificat'n Number 50/LDL K241B, 2W, 3P			Studio CB					
Production date(s) All OB			Week(s) 25-27					
Filming/O.B. date(s) 22nd June - 5th July 1988			Week(s) 25-27					
Producer John Nathan-Turner			Room No. / Building 304 Union	Tel. Extn.	Department S & S	File Copy		
Director Chris Clough			301 Union		S & S	Date		
Designer John Asbridge			407 Sc.Blk.		Design	3.6.88		

SUBJECT

DRESSING ROOMS FOR OB: WEEK 27.

Please would you allocate dressing rooms for the following artists:-

Tuesday 5th July 1988

SYLVESTER McCOY

Star room, please.

SOPHIE ALDRED

Star room, please.

COURTNEY PINE

3 MUSICIANS

20 MALE N/S ARTISTS

15 FEMALE N/S ARTISTS

Many thanks,

*Jane*

Jane Wellesley



Strand/Series Title <b>DOCTOR WHO</b>				<b>SUPPORTING ARTISTS (WALK-ONS) REQUISITION</b>			
Programme Title <b>DOCTOR WHO 7K</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Episodes 1-3.</b>				To:		Room No. and Building	
Costing Number <b>See below</b>		Prod. Costing Wk(s)	Channel <b>BBC-1</b>	Booking Assistant: <b>Phyllis Page</b>		<b>S.314, S.H.</b>	
Programme Identificat'n Number <b>50/LDL K241B, 2W, 3F</b>		Studio <b>OB</b>	Copies:				<b>1</b>
Production date(s) <b>All OB</b>		Week(s) <b>25-27</b>	Gary Downie June Collins Richard Croft Dorka Nieradzik				
Filming/O.B. date(s) <b>22nd June - 5th July 1988</b>		Week(s) <b>25-27</b>					
		Room No. / Building	Tel. Extn.	Department			
Producer <b>John Nathan-Turner</b>		304 Union		S & S	File Copy		<b>1</b>
Director <b>Chris Clough</b>		301 Union		S & S	Date		<b>3.6.88</b>
Designer <b>John Asbridge</b>		407 Sc.Blk.		Design			<b>*</b>

Recording Times

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
<u>Cybermen</u> DANNY BOYD PAUL BARRASS SCOTT MITCHELL TONY CARLTON BILL MALIN	J.B. Agency	W/O-1s	All: 22nd June - Ep.1. 23rd June - Ep.2. 24th June - Ep.3. 27th June - travel. 28th June - Ep.2. 29th June - Ep.3. 30th June - return travel. Please pay London/Worthing saver return @ £15 + 3 overnights @ £47.11
<u>Gardener</u> TERRY DURAN	Elliott Agency	W/O-1	2nd July - Ep.1.
<u>Maid</u> JACQUELLA TEW	Elliott Agency	W/O-1	2nd July - Ep.1.
(Signed) .....			Producer/Director



Strand/Series Title	DOCTOR WHO		SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	2.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
<u>Walkmen</u> DAVE OULD  JOHN OULD	Ugly Agency	W/O-ls	Both: 22nd June - Ep.1. 23rd June - Ep.2. 27th June - travel. 28th June - Ep.2. 29th June - return travel. 5th July - Ep.1. Please pay London/Worthing saver return @ £15 + 2 overnights @ £47.11

*Tane Hewesley*  
(Signed) ..... (for Chris Clough) .....  
Producer/Director



DOCTOR WHO 7K : "NEMESIS"  
PROG. NO. 50/LDL K241B, 2W, 3P  
OB CAMERA RECCE SCHEDULE

File.  
7K

1.

MONDAY 6th JUNE 1988

0900 Coach to collect OB staff from Kendal Avenue.  
(Coach booked through Trudi - X7299 TC,  
Job No. 2209)

0915 Coach to collect production team from Union  
House and proceed to Greenwich Gas Works.  
Directions on coach.

From Greenwich - travel to Shoreham, Sussex.

LUNCH.

1415 Recce St. Mary's House, Bramber.

Travel to Beach Hotel, Worthing ( )

WRAP.

TUESDAY 7th JUNE 1988

0900 Recce De Flores' House, Goring-by-Sea.

1100 Recce Arundel Castle.

LUNCH.

1415 Recce Arundel Estate.

1600 Travel back to London.

WEDNESDAY 8th JUNE 1988

0930 Coach to collect production team from Union  
House.

0945 Coach to collect OB staff from Kendal Avenue.

1015 Recce Black Jack's Restaurant, Harefield.  
(Country Pub & River)

1200 Wrap and return travel.

\*\*\*\*\*



Strand/Series Title <b>DR.WHO. 7K.</b>				<b>MUSICAL REQUIREMENTS</b>				
Programme Title <b>"NEMESIS".</b>								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number <b>50/UDL K241 B.</b>		Prod. Costing Wk(s)	Channel <b>1</b>	Contracts Asst.: <b>MAGGIE ANSON</b>		S.H.		<b>1</b>
Programme Identificat'n Number		Studio		Musical Instruments		E. G38 T.C.		<b>1</b>
Production Date(s)		Week(s)		Manager, Scenery		101 Sc. Blk, T.C.		<b>1</b>
Filming/O.B. Date(s)		Week(s)		Music Adviser		4018 T.C.		<b>1</b>
				Music Library		CB.01, C.H.		<b>2</b>
				Sound Supervisor		3319 T.C.		<b>1</b>
						<b>Jane</b>		
Producer <b>J. NATHAN TURNER</b>		Room No. / Building <b>U3 05.</b>		Tel. Extn.		Department <b>D.S.S.</b>		File Copy <b>1</b>
Director <b>CHRIS CLOUGH.</b>						Date <b>7.6.88.</b>		
Designer								

**REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL**

Name of Orch.  
(or Assembler)

Phone No.

No. of  
Players

Conductor

Phone No.

PLACE

DATES and TIMES

(a) Outside Rehearsals:

(b) Studio Rehearsals:

(c) Selective Pre-Recording:  
(In Vision/Out of Vision)

**LIME GROVE  
MUSIC STUDIO**

**SUNDAY 12TH JUNE.  
2.30 → 5.30 RECORD  
(6.30 → 9.30 mix-down  
provisional booking)**

(d) Entire Pre-Recording: (or live Tx.)  
(In Vision/Out of Vision)

**COMPOSITION OF ORCHESTRA** (Indicate which instruments are NOT required at (a), (b), (c) or (d))

STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader <b>1 BASS GUITAR.</b>		<b>COURTNEY PINE (SAX)</b>	<b>1 DRUMMER T.B.C.</b>	<b>1 KEYBOARD. T.B.C.</b>

(Indicate which musicians are to double and on which instruments)

Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk	
Bass Stools	
Tuning Times	
Piano Supplier	
Choir Rostra	


Signed **June M. Collins.**  
(Producer)

Any booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc. should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.



Strand/Series Title DOCTOR WHO				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Programme Title DOCTOR WHO 7K				Distribution		Denotes Recipient	
Episode/Sub. Title Episodes 1-3.				Thro:		Room No. and Building	
Costing Number See below				Dept. Manager:		No of Cop	
Programme Identificat'n Number 50/LDL K241B, 2W, 3P				Channel BBC-1		⑧	
Production date(s) All OB				Week(s) 25-27		As required to: P.S.U. 100A, Sc. Blk. T.C. ②	
Filming/O.B. date(s) 22nd June - 5th July 1988				Week(s) 25-27		Transport Services 1264 Spur T.C. ②	
Producer John Nathan-Turner				Room No. / Building 304 Union		Tel. Extn.	
Director Chris Clough				301 Union		Department S & S	
Designer John Asbridge				407 Sc. Blk.		Design	
				File Copy		1	
				Date		10th JUNE 1988	

ITEM	Requirement See P.C.G.	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	PROD OPS	3	21st JUNE	PM TBD	5th JULY	TBD	<u>PRODUCTION OPERATIVES &amp; PROP VANS</u> 3 Production Operatives to load van travel to Greenwich to work as directed with designer. Then to work as directed at Arundel & worthing & Harefield		£
2	PRODOP SUPER.	1	21st JUNE		5th JULY	TBD	PROD OP SUPERVISOR (LWS RUNHAM) to work with production and designer as required. Designer to discuss with Prod Op Super.		
3	PROP VAN	1	21st JUNE	PM TBD	24th JUNE	TBD	SIZE OF LORRY TO BE ADVISED BY DESIGNER To load at silver rd then travel to Greenwich. Work as directed.		
	PROP VAN 1	1	25(25) JUNE	am TBD	29th JUNE	TBD	Size to be advised by designer. To load at a Silver Road then travel to Arundel. Work as directed.		
4	PROP VAN	1	30th JUNE	AM TBD	2nd JULY	TBD	Stand bys to load. Size of lorry to be advised by designer. TO load at Silver Road then travel to Bramber, Sussex And work as directed.		
5	PROP VAN	1	4th JULY	TBD	5th JULY	TBD	Stand bys to load ? Designer to advise about time & size of 1 Lorry. To load at Silver Road then travel to Harefield, London. Work as directed.		
							THANK YOU. Designer will advise in more detail These are the basics.		

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers  
 C = COSTUME M = MAKE-UP S = SCENERY  
 P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED *Lynn Grant* LYNN GRANT TEL. EXTN.

DESIGNATION ROOM No. & BLDG. 301 Union





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Lascelles James

10th June 1988

Dear Lascelles

I'm writing to thank you for sending me your tape, via Kevin Clarke, which I enjoyed listening to very much indeed. I must apologise profusely for not having written to you before but we have been reworking sequences which included the Band playing in vision and as such I'm afraid we have altered our thoughts on it.

However, these things are never wasted and, as I said, I thoroughly enjoyed the tape and there are always other opportunities.

Thanks again for sending the tape and I'm sorry we've taken so long to get back to you.

All the best

Chris Clough



THURSDAY 11TH JUNE	FRIDAY 12TH JUNE	FRIDAY 13TH JUNE	FRIDAY 14TH JUNE	FRIDAY 15TH JUNE	FRIDAY 16TH JUNE	FRIDAY 17TH JUNE
				READ THROUGH	REHEARSE NON-REGS	REHEARSE FULL COMPAN
SATURDAY 18TH JUNE	SUNDAY 19TH JUNE	MONDAY 20TH JUNE	TUESDAY 21ST JUNE	WEDNESDAY 22ND JUNE	THURSDAY 23RD JUNE	FRIDAY 24TH JUNE
POSSIBLY REHEARSE	DAY OFF	REHEARSE	09.30 O.B. MEETING. 10.30 PROD RUN + REHEARSE	LONDON DAY/NIGHT BUILDING SITE.	LONDON DAY BUILDING SITE.	LONDON DAY. BUILDING SITE.
SATURDAY 15TH JUNE	SUNDAY 26TH JUNE	MONDAY 27TH JUNE	TUESDAY 28TH JUNE	WEDNESDAY 29TH JUNE	THURSDAY 30TH JUNE	FRIDAY 1ST JULY
DAY OFF	TRAVEL TO SUSSEX A.M. <u>LUNCH</u> FIELDS + FOREST SAFARI PARK.	CASTLE	CRYPT + FOREST + FIELDS	CRYPT + FOREST + FIELDS.	HIGH ST. + SIDE ST. + TOURIST "SET LADY P"	LADY P'S HOUSE + TEA ROOM. "SET DEFLORE"
SATURDAY 2ND JULY	SUNDAY 3RD JULY	MONDAY 4TH JULY	TUESDAY 5TH JULY			
DEFLORES <u>LUNCH</u> TRAVEL TO LONDON	DAY OFF	DAY OFF	LONDON PUB + RIVER.			



Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 7K								
Episode/Sub. Title Episodes 1-3.				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number See below		Prod. Costing Wk(s)	Channel BBC-1	Maggie Anson		S.303 Sulgrave		
Programme Identificat'n Number 50/LDL K241B, 2W, 3P		Studio	CB	Copy: June Collins		305 Union		
Production date(s) All OB		Week(s)	25-27					
Filming/O.B. date(s) 22nd June - 5th July 1988		Week(s)	25-27					
Producer John Nathan-Turner		304 Union		Tel. Extn.		Department		
Director Chris Clough		301 Union				S & S		
Designer John Asbridge		407 Sc.Blk.				S & S Design		
				Room No. / Building		Tel. Extn.		
				Department		File Copy		
						Date 13.6.88		

SUBJECT

ARTISTS EXPENSES FOR OB.

Please would you issue expenses sheets for artists as follows. Hopefully we will have them at the beginning of next week (20th June) and will then be able to give them out at rehearsals - so please send to me, or ring me when ready and I will come round and collect them.

SYLVESTER McCOY

SOPHIE ALDRED

6 overnights @ £47.11

282.66

Travel on unit coach.

Total £282.66

FIONA WALKER

GERARD MURPHY

6 overnights @ £47.11

282.66

Travel down on unit coach.

Single rail fare Worthing/London.

8.10

Total £290.76

ANTON DIFFRING

METIN YENAL

5 overnights @ £47.11

235.55

Single rail fare London/Worthing.

8.10

Return travel on unit coach.

Total £263.65

DAVID BANKS

MARK HARDY

BRIAN ORRELL

3 overnights @ £47.11

141.33

Saver return London/Worthing.

15.00

Total £156.33

/contd.



Strand/Series Title <b>DOCTOR WHO</b>				<b>MEMO</b>				
Programme Title <b>DOCTOR WHO 7K</b>								
Episode/Sub. Title <b>Episodes 1-3.</b>				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number <b>See below</b>		Prod. Costing Wk(s)	Channel <b>BBC-1</b>	<b>Maggie Anson</b>		<b>S.303 Sulgrave</b>		
Programme Identificat'n Number <b>50/LDL K241B, 2W, 3P</b>		Studio <b>OB</b>	Week(s) <b>25-27</b>	<b>Copy: June Collins</b>		<b>305 Union</b>		
Production date(s) <b>All OB</b>		Week(s) <b>25-27</b>						
Filming/O.B. date(s) <b>22nd June - 5th July 1988</b>		Week(s) <b>25-27</b>						
Producer <b>John Nathan-Turner</b>		Room No. / Building <b>304 Union</b>	Tel. Extn.	Department <b>S &amp; S</b>	File Copy <b>1</b>			
Director <b>Chris Clough</b>		<b>301 Union</b>		<b>S &amp; S</b>	Date <b>13.6.88</b>			
Designer <b>John Asbridge</b>		<b>407 Sc.Blk.</b>		<b>Design</b>				

SUBJECT **ARTISTS EXPENSES FOR OB CONTD.**

LESLIE FRENCH  
MARTYN READ  
2 overnights @ £47.11 94.22  
Saver return London/Worthing. 15.00  
  
Total £109.22

CHRISTOPHER CHERING  
SYMOND LAWES  
3 overnights @ £47.11 141.33  
Travel down on unit coach. 8.10  
Single fare Worthing/London. 15.00  
  
Total £164.43

The expenses should be charged to Nominal Code 115  
on programme numbers as follows:-

Episode 1. Prog. No: 50/LDL K241B

SYLVESTER McCOY  
SOPHIE ALDRED  
FIONA WALKER  
GERARD MURPHY  
ANTON DIFFRING  
METIN YENAL  
DAVID BANKS  
LESLIE FRENCH  
MARTYN READ

Episode 2. Prog. No: 50/LDL K242W

MARK HARDY  
BRIAN ORRELL  
CHRISTOPHER CHERING  
SYMOND LAEWS

Many thanks,

*Jane*





**BBC tv**  
**DOCTOR WHO**

BRITISH BROADCASTING CORPORATION  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

13th June 1988

ICM Ltd  
388 Oxford Street  
London  
W1N 9HE

Dear

To confirm our conversation with regard to Dolores Gray:

- 1). Miss Gray's credit will be fifth after Sylvester McCoy (the Doctor), Sophie Aldred (Ace), Anton Diffring and Fiona Walker.
- 2). Miss Gray's credit will be solo.
- 3). Miss Gray's credit will be no smaller than any other participant.
- 4). "Silver Nemesis" is a special story to celebrate Doctor Who's 25th Anniversary and will be transmitted as close to the actual anniversary (23rd November 1988) as possible.
- 5). The name of the character will be changed from "Miss Hackensack" to "Mrs ..." something to be devised by the author.

Yours sincerely

John Nathan-Turner

copy: Chris.





DOCTOR WHO 7K & 7L

"NEMESIS" by Kevin Clarke (OB)

"THE HAPPINESS PATROL" by Graeme Curry (STUDIO)

PROG. NOS:	50/LDL K 241 B	} 7K
	50/LDL K 242 W	
	50/LDL K 243 P	
	50/LDL K 244 J	
	50/LDL K 245 D	} 7L
	50/LDL K 246 X	

STUDIO DATES: 26th/27th/28th July & 10th/11th Aug.

OB DATES: 22nd-24th June/27th June - 1st July/  
& 4th-6th July

REHEARSAL DATES:

15th-21st June (OB); 14th-25th July (1st studio); 1st-9th August (2nd studio)

PRODUCER	JOHN NATHAN-TURNER	304 Union
SCRIPT ED.	ANDREW CARTMEL	312 Union
PROD. ASSOC.	JUNE COLLINS/Finance Asst.: HILARY BARRATT	305 Union
PROD. SEC.	KATE EASTEAL	304 Union
DIRECTOR	CHRIS CLOUGH	301 Union
P	GARY DOWNIE	" "
A.P.M.	LYNN GRANT	" "
PROD. ASST.	JANE WELLESLEY	" "
DESIGNER	JOHN ASBRIDGE	407 Sc.Blk, TC
ASST.	Philip Harvey	" "
COSTUME	RICHARD CROFT	3122, TC
MAKE-UP	DORKA NIERADZIK	E112 TC
VS/FX	PERRY BRAHAN	G07, 250 W.A.
ASST.	Paul McGuinness/Mike Tucker	" "
TECH. CO-ORD.	RICHARD WILSON	3319 TC
LIGHT. DIR.	DON BABBAGE	3319 TC
SOUND SUP.	SCOTT TALBOT	3319 TC
SP. SOUND.	DICK MILLS	8, Maida Vale
COMPOSER	KEFF McCULLOCH/	
VISION MIXER	/DINAH LONG	4023 TC
VIDEO EFFECTS	DAVE CHAPMAN	3319 TC
PROP BUYER	JOHN CHARLES	401 PABX Bldg.
FLOOR ASST.		
BOOKER	MAGGIE ANSON	S303 Sulgrave
Asst.	Phyllis Page	S313 Sulgrave
CAMERA CREW	ALEC WHEAL	3319 TVC
GRAPHICS		
OB CAMERA	BARRY CHASTON/ALAN JESSOP	2005 Kendal Ave.
SOUND REC.	IAN LEIPER	"
LIGHTING E.M.	IAN DOW	"
PLANNING E.M.	BRIAN JONES	"
CHIEF SPARKS	DEREK BAILEY	111 Kendal Ave.
RIGGER SUP.	COLIN CONLEY	
VT EDITOR	HUGH PARSON	B.508
PROD.OP. SUP.	LES RUNHAM/	269 Sc.Blk.



**From:** DR WHO PRODUCTION OFFICE (7K)

Room No. & UNION 301

Tel.

direct date: 14th JUNE 1988

Building: UNION HOUSE

Ext:

**Subject:** COFFEE AT READ THROUGH

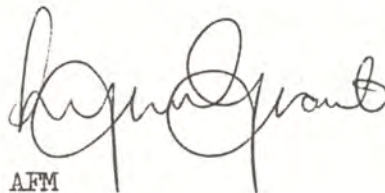
**To:** CATERING MANAGER ELSTREE

Futher to our telephone conversation on the above date, please could you supply coffee for 30 people and a small flask of hot water at 10.30am in room F117 on the 15th JUNE 1988.

The charge code is 50/LDL K241B

MANY THANKS

LYNN GRANT AFM





Nigel Miles-Thomas

14th June 1988

Dear Nigel

Thanks for your letter and I'm glad everything's going very well for you. I shall do my best to come and see the show but I'm up to my ears with everything at the moment! The reviews have been good and I hope you are playing to packed houses. I'm glad that you are still 'frightening to behold!'

Sorry it's taken so long to reply to your letter.

All the best

Chris Clough



# Photographer Requisition

**BBC**

1259

ENTERPRISES

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX

JOAN WILLIAMS

Photographer

PROGRAMME DR. WHO (7K) SILVER NEMESIS

ENT CODE

01 AEHZ 331 X

PRODUCER John Nathan Turner

Ext

DIRECTOR

Chris Clough

Room

303 Union House

DATE OF JOB Monday, June 27

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran



Enterprises Publicity

35mm 40%

60% 35mm



Enterprises Programme Sales

TV Studio

Photo Studio

Location



Co-production Agreement

Arundel Castle,  
Arundel, Sussex.

## Job Information

Please triple shoot 50% 35mm ~~xxxx~~ horizontal & 50% vertical.

General coverage, please, of all scenes being filmed....Queen with corgis etc. plus good portraits of all principals available please.

ALL PHOTOS TO ENTERPRISES SOONEST

Kindly liaise with producer, John Nathan Turner and/or production manager, Gary Downie.

## Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:



# Photographer Requisition

**BBC**

1260

ENTERPRISES

Pamela Larman

Photographic &amp; Promotions Unit

E251 Woodlands PABX

Joan Williams

Photographer

PROGRAMME Dr Who (7K) Silver Nemesis ENT CODE 01 AEHZ 331 X

PRODUCER John Nathan Turner  
DIRECTOR Chris CloughExt  
Room 303 Union House

DATE OF JOB Thursday, June 30

ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40% 35mm

60% 35mm

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

Arundel

## Job Information

Please triple shoot 50% vertical &amp; 50% horizontal 35mm

General coverage of scenes being filmed plus good portraits and  
posed two's etc. of principals available...i.e. Dolores Gray.

ALL PHOTOS TO ENTERPRISES SOONEST

## Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

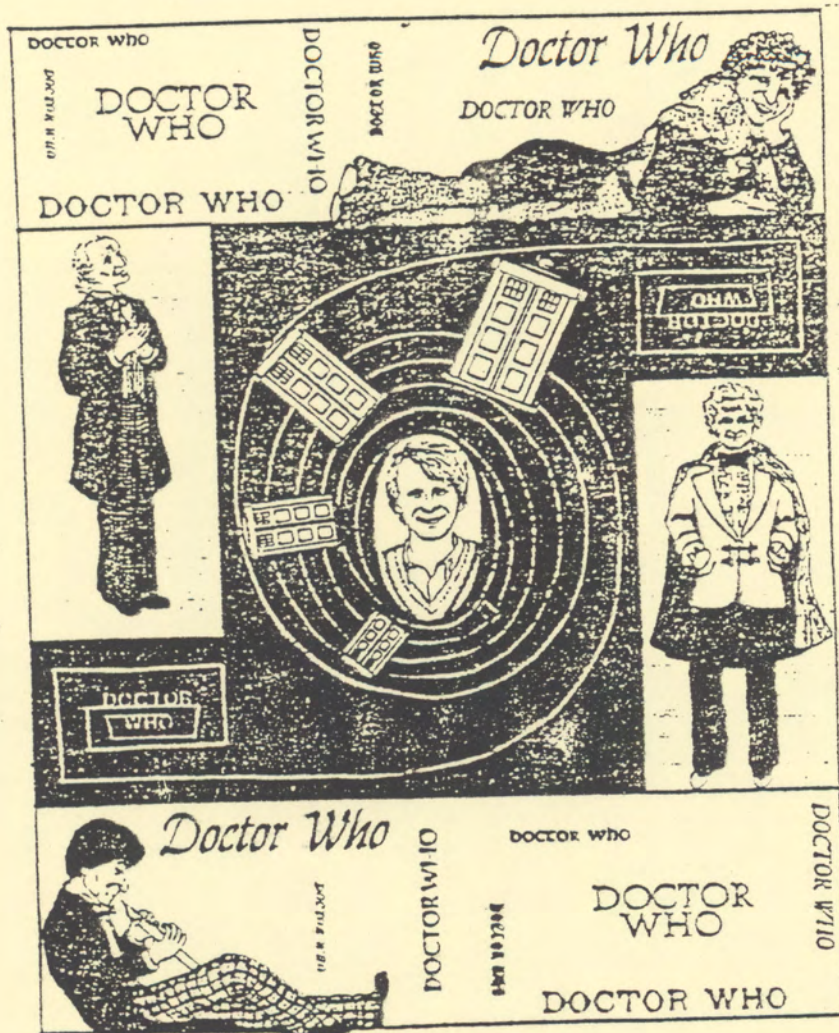
Date:



# NEMESIS



## OB REHEARSAL SCHEDULE





DR WHO  
REHEARSAL SCHEDULE  
NEMESIS



**BBC tv**  
**DOCTOR WHO**

<u>REHEARSAL DATES:</u>	15th JUNE to 21st JUNE 1988		
<u>OB DATES:</u>	22nd JUNE to 5th JULY 1988		
<u>REHEARSAL VENUE:</u>	ROOM 104 TELEVISION REHEARSAL ROOMS VICTORIA ROAD NORTH ACTON	TELE:	Ext
<u>PRODUCTION OFFICE</u>	ROOM 301 UNION HOUSE SHEPHERDS BUSH GREEN LONDON W12	TELE:	Ext
		DIRECT LINE:	
<u>PRODUCER:</u>	JOHN NATHAN TURNER		
<u>DIRECTOR:</u>	CHRIS CLOUGH		
<u>PRODUCTION MANAGER:</u>	GARY DOWNIE		
<u>PRODUCTION ASSISTANT:</u>	JANE WELLESLEY		
<u>ASSISTANT FLOOR MANAGER:</u>	LYNN GRANT	WORK:	Ext
		HOME:	

May i take this opportunity ,on behalf of Chris and the Production Team to welcome you to the show.

As for the rehearsal schedule, i have tried to keep any waiting around to a minimum, but, as usual there are a few problem areas, and it is impossible not to inconvenience someone. Many Thanks.

AFM.

THIS SCHEDULE MAY BE SUBJECT TO CHANGE AT SHORT NOTICE



WEDNESDAY 15th. JUNE 1988

11.00

READ THRO'

FULL COMPANY

L U N C H

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
14.00	I	2	Lady P'S	LADY P/RICHARD
	I	9	Lady P'S	LADY P/RICHARD (body)
	I	10,14,20,22	TEA ROOM	LADY P/RICHARD
	I	24,27,33,	BUILDINGSITE PARK	LADY P/RICHARD (Policemen)
	2	2,6,8,10,	BUILDINGSITE	LADY P/RICHARD
	2	12,15,19,	STREETS EMPTY ROAD	LADY P/RICHARD (skinheads)
	2	29	SPACESHIPSITE	LADY P/RICHARD (walkmen,cybermen)
	2	31,33, ,43	CRYPT	LADY P/RICHARD
	3	4	SECRET PASS	LADY P/RICHARD
	3	10	FOREST NR ROAD	LADY P/RICHARD
	3	12	ROAD	LADY P/RICHARD

DURING THE AFTERNOON ,DOUG NEEDHAM, OUR ARMOURER WILL COME ALONG TO ADVISE ON  
ARCHERY, CORRECT POSITIONS ETC..

IN ADDITION TO THE ABOVE SCENES, AS WE WORK THRO WE WILL DISCUSS ANY SCENES WHICH ALSO  
INVOLVE THE DOCTOR AND ACE WHO ARE UNAVAILABLE DUE TO RECORDING ON PREVIOUS STORY,



THURSDAY 16th JUNE 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	I	4,5,7	DE FLORES	KARL/DE FLORES
	I	17,25,	TRANSIT	KARL/DEFLORES (paramilitaries)
	2	3,7	BUILDINGSITE	KARL/DE FLORES (cyberman & Paras)
	2	17	TRANSIT	KARL/DE FLORES
10.30	2	32,34	FOREST NR CRYPT	LEADER/LIEUTENANT LADY P/RICHARD OOV
	2	34a	TRANSIT	KARL/DE FLORES
	2	35,36,36a,36b,37 39	CRYPT FOREST NR CRYPT	LADY P/RICHARD LEADER/LIEUTENANT
	2	43	CRYPT	LADY P/RICHARD
	2	45,47,	FOREST NR CRYPT	DE FLORES/KARL LEADER/LIEUTENANT
	2	49,50,51, 52	FOREST NR CRYPT CRYPT	DE FLORES/KARL LADY P/RICHARD LEADER/LIEUTENANT (1st cyberman)
12.30		L U N C H		
13.30	3	2,3,6,8,11,12c	CRYPT	DE FLORES/KARL STATUE/LEADER LIEUTENANT (DR/ACE)
	I	28,	DESERTED AREA	LEADER(walkmen)
	2	II	BUILDINGSITE	LEADER/LIEUTENANT (DR/ACE)DE FLORES/KARL

DUE TO FILMING THE PREVIOUS STORY, SYLVESTER AND SOPHIE ARE NOT AVAILABLE TO BE WITH US TODAY THEREFORE ALL THEIR SCENES WILL BE BLOCKED TOMORROW.



FRIDAY 17th JUNE 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SETTING</u>	<u>CAST</u>
10.00	I	1,6,8	PUB-RIVERBANK	DR/ACE
	I	12,16,18	VAULTS	DR/ACE
	I	19,23	LADY P'S	DR/ACE (BODY)
	I	29,30,32,	CASTLE	DR/ACE(Tourists-Queen)
	I	32a,34,37	CASTLE	DR/ACE(Security man)
	2	4,9,	BUILDING SITE	DR/ACE(paras&cybers)
	2	12a	LADY P'S	DR/ACE
	2	I3	COUNTRYSIDE	DR/ACE
	2	22,24,26,(27,28) 30	FOREST NR CRYPT	DR/ACE(Skinheads)
	2	38,40,41,	FOREST NR SPACE	DR/ACE (walkmen)
	2	44,46,48	COUNTRY NR TARDIS	DR/ACE
	2	(53) 54	" " "	DR/ACE
		<u>LUNCH</u>		
14.00	3	1,5,(7)	FOREST NR CRYPT	DR/ACE
14.15	3	8,9,11	CRYPT	<u>LEADER/LIEUTENANT</u> <u>DE FLORES/KARL</u> <u>DR/ACE/STATUE</u>
	3	11a	LADY P'S	DR/ACE
	3	13a,14	BUILDING SITE	DR/ACE/STATUE
	3	15 to 33	" "	ACE/LEADER/LIEUTENANT DR/STATUE (Sc 22& 31)
15.00	3	34	BUILDING SITE	DR/ACE/STATUE/LEADER LIEUTENANT/DE FLORES KARL/LADY P/ <u>RICHARD</u>
	3	37	BUILDING SITE	LEADER/DR/ACE/RICHARD
	3	38	LADY P'S	DR/ACE/RICHARD
	I	38	BUILDING SITE	DE FLORES/KARL/DR/ACE
	2	I	" "	LEADER/LIEUTENANT
	2	II	" "	DR/ACE/KARL/DE FLORES LEADER/LIEUTENANT



SATURDAY 18th JUNE 1988

WORK AS DIRECTED



SUNDAY 19th JUNE 1988

DAY OFF



MONDAY 20th JUNE 1988

<u>TIME</u>	<u>EPISODE</u>	<u>SCENES</u>	<u>SETTING</u>	<u>CAST</u>
10.00	1	3	LADY P'S	<u>LADY P/RICHARD</u> <u>MATHEMATICIAN</u>
10.30	3	12a	LIMO	<u>MISS HACKENSACK</u> <u>(chauffeur)</u>
	3	12b, 13	ROAD	<u>MISS HACKENSACK</u> <u>LADY P/RICHARD</u>
	3	35	ROAD	<u>MISS HACKENSACK</u>

THEN WORK AS DIRECTED

STAND BY TO BE AT REHEARSALS FROM 11.00am

WORK THRO' OF ALL THREE EPISODES

13.00

L U N C H

14.00

PRODUCTION MEETING

15.00

PRODUCERS RUN THRO'



TUESDAY 21st JUNE 1988

RUN THRO' IN STORY ORDER

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WEDNESDAY 22nd JUNE 1988  
TO  
TUESDAY 23rd JUNE 1988

RECORDING ON LOCATION  
FOR DETAILS SEE SCHEDULE



# OB Rehearsals:

Room 603 J508  
Room 103  
Room 104 N. ACTON  
EXL 8854

ARTIST	WED 15 <sup>th</sup> JN	THURS 16 <sup>th</sup> JN	FRI 17 <sup>th</sup> JN	SAT 18 <sup>th</sup> JN	MON 19 <sup>th</sup> JN	TUE 20 <sup>th</sup> JN
SYLV	08.00 (TAXI) ✓ 11.00	NOT AVAILABLE	10.00 ✓ 18.00	NOT AVAILABLE	11.00am 17.00	10.00 16.00
SOPHIE	09.30 - AP BUT NOT AVAIL DUE TO RECORDING	NOT AVAILABLE	10.00 ✓ 18.00	NOT AVAILABLE	11.00am 17.00	10.00 16.00
FIONA	09.30 ✓ 18.00	10.30 17.00 Dorka after reh.	13.45 costume fitting (14.15) ENG. 18.00	NO REH	10.00am ✓ 16.30	11.00 ✓ 16.45
GERARD	09.30 ✓ AP. 18.00	10.30 15.00	15.00 ✓ 18.00	NO REH	10.00am ✓ 16.30	NOT AVAILABLE
ANTON <sup>Room 4109</sup>	08.15 - (TAXI) ✓ 11.45	10.00 CAB. 17.00 Dorka after reh.	13.45 CAB. ✓ 17.30	NO REH	11.30 CAB. 11.15 ✓ 17.00	11.00 CAB. 11.00 ✓ 16.20
METIN	09.30 am AP. 11.45	10.00 15.00	12.00 - Cost fitting 14.15. 17.30	NO REH	11.30am ✓ 16.45	11.30 16.00
DAVID	09.30 ✓ 11.45	10.30 15.00	14.15 ✓ 18.00	NO REH	11.00am ✓ 9.45 cost fitting 16.45	11.00 16.00
MARK FROM 14 <sup>th</sup>	09.30 mess. 11.45	10.30 15.00	14.15 ✓ 18.00	NO REH	11.00am ✓ 9.45 cost fitting 16.45	11.00 16.00
LESLIE	08.15 (TAXI) ✓ 11.15	/	/	/	10.00 am to 09.30 CAB. ✓ 16.00	14.00 CAB. 1.45 CAB. 16.30
MARTYN	Read thro - Then from 26 <sup>th</sup> 09.30 ✓ 10.45	/	/	/	/	/
BRIAN	Read thro - Then from 26 <sup>th</sup> 09.30 11.45	/	/	/	COSTUME FITTING + REH 09.45 - 17.30	/
SYMOND	NOT AVAIL.	/	/	/	/	/
CHRISTOPHER	Read thro - Then from 26 <sup>th</sup> 09.30 AP. 11.45	/	/	/	/	/
DOLORES	09.45 (TAXI) ✓ 11.15	/	/	/	10.00 CAB. 10.00 ✓ 16.45	/



Strand/Series Title <b>DOCTOR WHO</b>				<b>SUPPORTING ARTISTS (WALK-ONS) REQUISITION</b>			
Programme Title <b>DOCTOR WHO 7K</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Episodes 1-3.</b>				To:		Room No. and Building	
Costing Number <b>See below</b>		Prod. Costing Wk(s)	Channel <b>BBC-</b>	Booking Assistant: <b>Phyllis Page</b>		<b>S.314, S.H.</b>	
Programme Identificat'n Number <b>50/LDL K241B, 2W, 3P</b>		Studio <b>OB</b>	Copies:				<b>1</b>
Production date(s) <b>All OB</b>		Week(s) <b>25-27</b>	Gary Downie June Collins Richard Croft Dorka Nieradzik				
Filming/O.B. date(s) <b>22nd June - 5th July 1988</b>		Week(s) <b>25-27</b>					
		Room No. / Building	Tel. Extn.	Department			
Producer <b>John Nathan-Turner</b>		<b>304 Union</b>		<b>S &amp; S</b>	File Copy		
Director <b>Chris Clough</b>		<b>301 Union</b>		<b>S &amp; S</b>	Date		
Designer <b>John Asbridge</b>		<b>407 Sc.Blk.</b>		<b>Design</b>	<b>17.6.88</b>		

Recording Times

### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
<u>Paramilitaries</u>		<b>W/O-1s</b>	<b>All:</b>
JON BAKER	Ugly Agency		22nd June - Ep.1.
STEVE AUSDEN	Ugly		23rd June - Ep.2.
SEAN BARRY-WESKE	J.B. Agency		2nd July - Ep.1.
ANDREW SEARLE	J.B.		
DAVID HOWARTH	J.B.		
JAMIE DURDY	J.B.		
JULIAN REDMOND	J.B.		
KEITH HARVIE	J.B.		
SEAN MCCRORY	J.B.		
JACK TALBOT	J.B.		
			(Signed) .....
			Producer/Director



Strand/Series Title	DOCTOR WHO		<b>SUPPORTING ARTISTS (WALK-ONS) REQUISITION</b> (Continued)	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	2.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
<u>Policemen</u> CHRISTIAN FLETCHER	J.B.	W/O-1s	All: 22nd June - Ep.1. 23rd June - Ep.2.
DARYL BROOK	Ugly		
MIKE MUNGARVAN	Ugly		
<u>Queen Lookalike</u> MARY REYNOLDS	Look Alikes	W/O-2	26th June - Travel. 27th June - Ep.1. + return travel. Please pay London/Worthing saver return @ £15 + one overnight @ £47.11
<u>Security Man</u> DEREK VAN WEENAN	J.B.	W/O-1	27th June - Ep.1.
<u>Sentry</u> DUNCAN BROWN	Elliott Agency	W/O-1	27th June - Ep.1.
<u>Tourists</u> JANE BUSBY	Elliott	S/As	All: 27th June - Ep.1.
KATY JARRETT			
SHARON GRANVILLE			
SANDRA GRANVILLE			
AUDREY JOYCE			
PAT WORTH			
GARY WEBB			
JOHN LEWERY			
TONY STEWART			

(Signed) .....  
Producer/Director



Strand/Series Title	DOCTOR WHO		SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	3.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

	Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
	<u>Tourists contd.</u>		W/O-1s	All: 27th June - Ep.1.
	SALLY MEESE	Direct		
	FRANK PENDLEBURY	Direct		
	VERE LORREMAR	Direct		
	ANDREW MORGAN	Direct		
	PETER MOFFATT	Direct		
	IAN FRASER	Direct		
	FIONA CUMMUNG	Direct		
	STEPHEN CLAIRE	Direct		
	GRAEME CURRY	Direct		
	KATHLEEN BIDMEAD	Direct		
	<u>Hitchhiker</u>			
	RICARDO MULHALL	Elliott	W/O-1	30th June - Ep.3.
	<u>Ladies in Tea Room</u>		W/O-1s	Both: 1st July - Ep.1.
	SYLVIA VICTOR	Elliott		
	ROSAMUND HARTLEY	Elliott		
	<u>Waitress</u>			
	WENDY FLORENCE	Elliott	W/O-1	1st July - Ep.1.
	<u>1638 Young Woman</u>			
	KAREN YOUNG	Elliott	W/O-1	1st July - Ep.3.
				(Signed) ..... <div> <div></div> <div> </div> </div>



Strand/Series Title DOCTOR WHO				SUPPORTING ARTISTS (WALK-ONS) REQUISITION				
Programme Title DOCTOR WHO 7K				Distribution			Denotes Recipient	No of Cop
Episode/Sub. Title Episodes 1-3.				To:		Room No. and Building		
Costing Number See below		Prod. Costing Wk(s)	Channel BBC-1	Booking Assistant: Phyllis Page		S.314, S.H.		1
Programme Identificat'n Number 50/LDL K241B, 2W, 3P			Studio OB	Copies:				
Production date(s) All OB			Week(s) 25-27	Gary Downie June Collins Richard Croft Dorka Nieradzik				
Filming/O.B. date(s) 22nd June - 5th July 1988			Week(s) 25-27					
				Room No. / Building	Tel. Extn.	Department		
Producer John Nathan-Turner		304 Union				S & S	File Copy	1
Director Chris Clough		301 Union				S & S	Date	*
Designer John Asbridge		407 Sc.Blk.				Design	20.6.88	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Sup. Artist	Dates Required
<u>Pub Crowd</u> MIRANDA ARNESS  VANESSA ASTELL  GAIL ABBOTT  TERESA DONNELLY  JULIE HOGG  DELLA McCRAE  SONIA BENJAMIN  INGA DALY  NORMA VEE MAHONI  /contd.	Direct  All below: J.B. Agency	S/As	All: 5th July - Ep.1.
			(Signed) ..... Producer/Director



Strand/Series Title	DOCTOR WHO		SUPPORTING ARTISTS (WALK-ONS) REQUISITION (Continued)	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	2.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Supporting Artist	Dates Required
<u>Pub Crowd contd.</u> SCOTT MITCHELL	J.B.	S/As	5th July - Ep.1.
TONY CARLTON			
BILL MALIN			
IAN BODDENHAM			
IAN JOHNS			
MARK HOWARD			
MATHEW BARKER			
ULRIC BROWNE			
ALVA SHELLEY			
LEWES ST. JUSTE			
TONY AMECHI			
DEREK McNALLY			

*John W. Worsley*  
 (for Chris Clough)  
 (Signed) .....  
 Producer/Director



LORRAINE

DRAMA SERIES & SERIALS DEPARTMENT

OB SCHEDULE

PROGRAMME NO: 50/LDL K241B

22nd JUNE - 5th JULY 1988

BBC-1 COLOUR

LONDON & ARUNDEL AREAS

"SILVER NEMESIS"

by  
Kevin Clarke

Scanner:

Producer .....	JOHN NATHAN-TURNER
Director .....	CHRIS CLOUGH
Production Manager .....	GARY DOWNIE
Production Assistant .....	JANE WELLESLEY
A.F.M. ....	LYNNE GRANT
Trainee/Runner .....	JEREMY FRY
Script Editor .....	ANDREW CARTMEL
Production Associate .....	JUNE COLLINS
Finance Assistant .....	HILARY BARRATT
Producer's Secretary .....	LORRAINE GODDING
Lighting E.M. ....	IAN DOW
Planning E.M. ....	BRIAN JONES
Sound Supervisor .....	JOHN NOTTAGE
Deputy Sound Supervisor .....	PETE HALES
Sound Operative .....	KEN OSBOURN
Camera Supervisor .....	BARRY CHASTON
Cameraman .....	ALAN JESSOP
Senior Vision Engineer .....	ROGER NEAL
Vision Engineers .....	DAVE THWAITES
.....	MARK ROBINSON
Rigger Supervisor .....	PETER WHITCHURCH
Chief Electrician .....	PETE WEBB
Vision Mixer .....	BARBARA GAINSLEY
Designer .....	JOHN ASBRIDGE
Design Assistant .....	PHILIP HARVEY
Properties Buyer .....	JOHN CHARLES
Visual FX Designer .....	PERRY BRAHAN
Visual FX Assistants .....	PAUL Mc GUINNESS
.....	MIKE TUCKER
.....	RUSSELL PRITCHARD
Armourer .....	DOUG NEEDHAM
Make-up Designer .....	DORKA NIERADZIK
Make-up Assistants .....	JAYNE BUXTON
.....	SARA ELLIS
Costume Designer .....	RICHARD CROFT
Costume Assistant .....	LEAH ARCHER
Senior Dresser .....	RILEY CLARK
Dressers .....	MICHAEL JOHNSON
.....	DEBBIE ROBERTS
Prod. Op. Supervisor .....	LES RUNHAM
Prod. Operatives .....	DEREK WAITE
.....	KEN ROBINS
.....	MICKEY COX

fl. Asst Alex Starr

Wed. Thurs, Fri } greenwich Gas Wks  
22 23 24

Sun 26 - Arundel Estate  
Mon 27 - Castle

Tues 28 ... Estate } Thurs 30  
Wed 29

FRI 1ST JULY: St. Mary's  
Bramber,  
Sussex

SAT 2 ... Casa del Mar  
Sussex

Tues 5 - Black Jacks Mill Rest  
Harefield



DISTRIBUTION LIST

All people on front page.  
 All artistes on page ii.  
 H.S.S.D.Tel., 406 Threshold.  
 Man.S.S.D.Tel., 404 Threshold.  
 Assistant-in-charge, Movement Control, TC. (4)  
 Design Operations Manager, 330 Scene Block, TC.  
 Design Resources Manager, 373 Scene Block, TC.  
 Manager Production Servicing, 100 Scene Block, TC.  
 Assistant Manager, Props Ops & Storage, B,5 Scene Block (5)  
 OB & Film Liason, 360 Scene Block, TC.  
 Asst. Manager Properties (Loss & Damage), E.G.39 East Tower.  
 Allocations Assistant (Forward), 269 Scene Block, TC.  
 Dresser Allocations, 3017 TC.  
 Costume Allocations, 3011 TC.  
 Costume Filming Clerk, 3091 TC.  
 Costume Script Assessors, 3003 TC.  
 Make-up Allocations, E.120 East Tower, TC.  
 Make-up Transport, E.119 East Tower, TC.  
 Visual FX Organiser, G.07, 250 Western Avenue.  
 OB Planning & Allocations, 2001 Kendal Avenue.  
 Helen Grygar, Locations Index, 2nd Floor, Centre Hse Block 3.  
 Maggie Anson, Artists Contracts, S.303 Sulgrave.  
 Phyllis Page, N/S Bookings, S.313 Sulgrave.  
 TV Safety Officer, 7096 Spur, TC.  
 Corporation Safety Officer, 573, 33 Cav. Square.  
 Police Investigator, 414 Bentinck House.  
 Main Reception, TC.  
 Programme Transport, 7091 TC.  
 Transport Officer, M.010 Kendal Avenue (4).  
 Central Services Duty Manager, 1262 Spur, TC.  
 Pamela Larman, E.251 Woodlands (2).  
 Promotions Producer, Breakfast Time, S.107 LGS.  
 Pictorial Publicity, G.2, 10 Cav. Place. (2).  
 Press Office, 2006 TC.  
 TV Publicity Office, 2015 TC.  
 Planning Department, Radio Times, 30, 35 MHS.  
 Natalie Elsey, Radio Times, 311, 35 MHS.  
 Anthony Ainsworth, 279 Scene Block, TC.  
 Scott Talbot, Sypher Sound Supervisor, 3319 TC.  
 Mike Weaver, Sypher Gram. Op., 3319 TC.  
 Dave Chapman, Video FX, 3319 TC.  
 Oliver Elms Graphic Designer, 3334 TC.  
 Hugh Parson, VT Editor, B.508 TC.  
 Eric Luskin, New Jersey Network.  
 Marion McDougall, Production Manager for Eric Luskin.  
 Beach Hotel, Worthing, Unit Hotel.  
 Fiona's Fayre, Location Caterers (2).  
 Coach company (2).  
 Animal suppliers (2).  
 Noel Harvey, Special Projects, Centre House.



DOCTOR WHO 7K: "SILVER NEMESIS"

PROGRAMME NOS: 50/LDL K241B, 2W, 3P

CAST LIST

<u>Character</u>	<u>Artiste</u>
THE DOCTOR	SYLVESTER McCOY
ACE	SOPHIE ALDRED
MISS HACKENSACK	DOLORES GRAY
LADY PEINFORTE	FIONA WALKER
DE FLORES	ANTON DIFFRING
RICHARD	GERARD MURPHY
KARL	METIN YENAL
CYBER LEADER	DAVID BANKS
CYBER LIEUTENANT	MARK HARDY
MATHEMATICIAN	LESLIE FRENCH
SECURITY MAN	MARTYN READ
FIRST CYBERMAN	BRIAN ORRELL
FIRST SKINHEAD	CHRISTOPHER CHERING
SECOND SKINHEAD	SYMOND LAWES



USEFUL NUMBERS

GREENWICH  
POLICE

Chief Inspector  
Greenwich Police Station,  
Royal Hill,  
Greenwich,  
London SE10 8RR.

GREENWICH  
HOSPITAL

Greenwich District Hospital

ARUNDEL  
POLICE

Sergeant in Charge,  
Arundel Police Station,  
Arundel,  
Sussex.

SHOREHAM  
POLICE

Superintendent  
Shoreham Police Station,  
Ham Road,  
Shoreham-by-Sea,  
Sussex.

SHOREHAM  
AIRPORT

WORTHING  
POLICE

Superintendent  
Worthing Police Station,  
Union Place,  
Worthing,  
BN11 1LH.

WORTHING  
HOSPITALS

Worthing,  
Lyndhurst Road.

Swandean,  
Arundel Road.

/contd.



USEFUL NUMBERS CONTD.

WORTHING  
HEALTH CENTRES

Durrington Lane

Penstone Park

WORTHING  
TOURIST  
INFORMATION  
CENTRES

Amenities Department,  
Town Hall.

Marine Parade

WORTHING  
EARLY CLOSING

Wednesday - but many stores open  
six days during summer months.

WORTHING  
TAXIS

Zed Cars

HAREFIELD  
POLICE

Uxbridge Police Station,  
1 Warwick Place,  
Harefield Road,  
Uxbridge,  
UB8 1PG.



UNIT HOTEL

Beach Hotel,  
Marine Parade,  
Worthing,  
Sussex,  
BN11 3QJ.

Manager:

Telephone:

Rate: £31 per night for single room  
with bath or shower, inclusive of  
early morning tea & newspaper,  
breakfast and VAT.

BOOKINGS

The production manager has made the  
following bookings for rooms.  
NB: All artistes and staff are  
reminded that they are responsible  
for settling their own hotel bills  
and for notifying the hotel if they  
wish to leave (or arrive) earlier  
than stated below.

	June					July		
	26	27	28	29	30	1	2	
John Nathan-Turner	TX	X	X	X	X	X	T	Producer
Chris Clough	TX	X	X	X	X	X	T	Director
Gary Downie	TX	X	X	X	X	X	T	Production Manager
Jane Wellesley	TX	X	X	X	X	X	T	Production Asst.
Lynn Grant	TX	X	X	X	X	X	T	Asst. Floor Man.
Jeremy Fry	TX	X	X	X	X	X	T	Trainee/Runner
Sylvester McCoy	TX	X	X	X	X	X	T	Doctor Who
Sophie Aldred	TX	X	X	X	X	X	T	Doctor's Companion
Fiona Walker	TX	X	X	X	X	X	T	Actress
Gerard Murphy	TX	X	X	X	X	X	T	Actor
Anton Diffring		TX	X	X	X	X	T	Actor
Metin Yenal		TX	X	X	X	X	T	Actor
Mary Reynolds	TX	T						Actress

/contd.



HOTEL BOOKINGS  
CONTD.

	June					July		
	26	27	28	29	30	1	2	
David Banks		TX	X	X	T			Actor
Mark Hardy		TX	X	X	T			Actor
Leslie French					TX	X	T	Actor
Martyn Read	TX	X	T					Actor
Brian Orrell		TX	X	X	T			Actor
Christopher Chering	TX	T		TX	X	T		Actor
Symond Lawes	TX	T		TX	X	T		Actor
Dave Ould		TX	X	T				Actor
John Ould		TX	X	T				Actor
Danny Boyd		TX	X	X	T			Actor
Paul Barrass		TX	X	X	T			Actor
Scott Mitchell		TX	X	X	T			Actor
Tony Carlton		TX	X	X	T			Actor
Bill Malin		TX	X	X	T			Actor
Richard Croft	TX	X	X	X	X	X	T	Costume Designer
Leah Archer	TX	X	X	X	X	X	T	Costume Assistant
	TX	X	X	X	X	X	T	Dresser
	TX	X	X	X	X	X	T	Dresser
Dorka Nieradzick	TX	X	X	X	X	X	T	Make-up Designer
Jayne Buxton	TX	X	X	X	X	X	T	Make-up Assistant
Sara Ellis	TX	X	X	X	X	X	T	Make-up Assistant
Andrew Cartmel				TX	X	T		Script Editor
Kevin Clarke				TX	X	T		Writer
June Collins				TX	X	X	T	Prod. Associate
Hilary Barratt	TX	X	T					Finance Assistant

T = Travel

X = Room booked for the night.

(vi)



TRAINS TO WORTHING

Trains leave Victoria for Worthing at 21 minutes past the hour throughout the day. During the afternoon peak times there are additional departures leaving Victoria at:

1652

1723

1750

1832

Then at 21 minutes past the hour again for the rest of the evening.

The journey takes 1 hour 15 minutes.

Victoria Passenger Enquiries  
01-928-5100



WEDNESDAY/THURSDAY/FRIDAY  
22nd/23rd/24th JUNE 1988

LOCATION

Location 1.  
 Greenwich Gas Works (Disused)  
 Tunnel Avenue,  
 Nr. Blackwall Tunnel,  
 London S.E.10.  
Contact

UNIT CALL

0730-0900 Rig and Breakfast.  
 0915-1300 RECORD.  
 1300-1400 Lunch.  
 1400-1800 RECORD.

DIRECTIONS

See Map A.  
 From TC, go to Marble Arch, down Park Lane, around Buckingham Palace to Parliament Square, over Westminster Bridge to Elephant and Castle, and then go along the Old Kent Road. This is the A.2 to Dover. Keep straight on this road. When you get to New Cross follow the A.2 straight on to Blackheath. Go over the Heath until you reach the roundabout at the top of Shooters Hill. Turn left onto the A.102 (Motorway) to Blackwall Tunnel. Pass the first filter and keep going on. As you approach the tunnel, take the Greenwich/Woolwich turn off. Be very careful - this turning can be easily missed! This is Tunnel Avenue. Go straight on past Transport Motel on the right. As you see the Tunnel Motel on the right, turn right at the end of the Motel and follow the road behind it through what looks like a junk yard until you see a tree-lined road which is the entrance to the location. Go through the gates, down the road, and head for the large hangar-like building which is the only building on the site. (Follow orange arrows.)

Charing X - 16 units past hour. (1)



22nd/23rd/24th JUNE CONTD.ARTISTES

To leave TC on the coach at 0700:-  
 DOCTOR ..... SYLVESTER McCOY  
 ACE ..... SOPHIE ALDRED  
 DE FLORES ..... ANTON DIFFRING  
 LADY PEINFORTE .... FIONA WALKER  
 RICHARD ..... GERARD MURPHY  
 KARL ..... METIN YENAL  
 CYBER LEADER ..... DAVID BANKS  
 CYBER LIEUTENANT .. MARK HARDY

N/S ARTISTES

To leave TC on the coach at 0700:-  
 CYBERMEN ..... DANNY BOYD  
                                 PAUL BARRASS  
                                 SCOTT MITCHELL  
                                 TONY CARLTON  
                                 BILL MALIN  
 PARAMILITARIES .... JON BAKER  
                                 STEVE AUSDEN  
                                 SEAN BARRY-WESKE  
                                 ANDREW SEARLE  
                                 DAVID HOWARTH  
                                 JULIAN REDMOND  
                                 KEITH HARVIE  
                                 JAMIE DURDY  
                                 SEAN MCCRORY  
                                 JACK TALBOT

22nd/23rd only

WALKMEN ..... DAVE OULD  
                                 JOHN OULD  
 POLICEMEN ..... CHRISTIAN FLETCHER  
                                 DARYL BROOK  
                                 ANTHONY GILDING

COSTUME &  
MAKE-UP

On location.

DESIGN

As discussed.

PROPS

See AFM.



22nd/23rd/24th JUNE CONTD.

TRANSPORT 42-seater coach to depart at 0700 from  
TC Main Reception with Artistes and  
Staff, to go to location and remain  
until wrap.

VIZ FX Comet landing.  
Statue.  
Various explosions.  
Gun splats.  
Cybermen guns.

ARMOURER Weapons for Paramilitaries.

PROP VEHICLES 1 Police car.  
1 Black transit van.

TECH. REQ. Wind machine.  
Steadicam (23rd/24th June).

TOILETS Mobile toilets on site.

CATERERS 0730-0900 Breakfast.  
1100 Coffee.  
1300-1400 Lunch.  
1600 Tea.  
For approx. 75 people.

*Fiona's fayre.*

WRAP 1800 approx.



Page	Scene & Characters	D/N
1/28	<u>1/11. EXT. OPEN SPACE, WINDSOR</u> Comet approaches - glowing silver light and strong wind.	1988 D.1.
1/31	<u>1/13. EXT. OPEN SPACE, WINDSOR</u> Comet almost down. Light and wind are stronger.	1988 D.1.
1/33	<u>1/15. EXT. BUILDING SITE</u> Comet crashes to Earth.	1988 D.1.
1/35	<u>1/17. INT. TRANSIT, TRAVELLING</u> KARL DE FLORES PARAMILITARIES (N/S) Almost at Windsor. De Flores is anxious to get there. Bow is glowing.	1988 D.1.
1/45	<u>1/24. EXT. BUILDING SITE</u> LADY PEINFORTE RICHARD POLICEMEN (N/S) Police are summoning reinforce- ments. Lady Peinforte upset that she's lost chance to seize statue. Richard realises police won't know what it is and anyway it's nothing without the arrow. As they leave to hide until next morning, a transit pulls up.	1988 D.1.
1/46	<u>1/25. INT. TRANSIT</u> DE FLORES KARL PARAMILITARIES (N/S) Bow pulsates brightly. De Flores realises statue will be hot. The police will look after it over- night, so they will go to a hotel for a good night's sleep.	1988 D.1.



Page	Scene & Characters	D/N
1/42	<u>1/21. EXT. BUILDING SITE</u> POLICEMEN (N/S) Police car pulls up.	1988 D.1.
1/47	<u>1/26. EXT. BUILDING SITE</u> POLICEMEN (N/S) Policeman inspects comet and sees silver hand, arm and face - that of Lady Peinforte.	1988 D.1.
1/50a	<u>1/28A. EXT. BUILDING SITE</u> POLICEMEN (N/S) Radios are dead and car engine malfunctioning. Pipes emerge from ground and emit gas. The policemen collapse.	1988 D.1.
1/48	<u>1/27. EXT. PARK</u> LADY PEINFORTE RICHARD Lady Peinforte plans revenge on Doctor. She knows his secret.	1988 D.1.
1/58	<u>1/33. EXT. PARK</u> LADY PEINFORTE RICHARD Checking their weapons.	1988 D.2.
1/49	<u>1/28. EXT. DESERTED AREA</u> CYBER LEADER WALKMEN (N/S) Walkman being brainwashed and programmed by tall shadow. Cyber spark hits him.	1988 D.1.
1/61	<u>1/35. EXT. OPEN SPACE</u> DE FLORES KARL PARAMILITARIES (N/S) Leave transit and cross towards Nemesis/building site.	1988 D.2.



Page	Scene & Characters	D/N
1/65	<u>1/38. EXT. BUILDING SITE</u> DE FLORES KARL DOCTOR ACE CYBER LEADER POLICE (N/S) PARAMILITARIES (N/S) CYBERMEN (N/S)  When De Flores takes the bow to the Nemesis it begins to glow and rock cracks off it. De Flores is horrified to find the arrow is missing. Doctor and Ace arrive. Doctor explains that if someone puts bow and arrow into statue's hands, there will be enough Validium for it to become operative and they will have ultimate power. De Flores threatens to kill Ace unless the Doctor tells him where the arrow is. Doctor tries to persuade him that there are other more dangerous beings also after the statue. Cybermen arrive just as De Flores is about to shoot Ace.	1988 D.2.
2/1	<u>2/1. EXT. BUILDING SITE (1)</u> DOCTOR ACE DE FLORES KARL CYBER LEADER CYBER LIEUTENANT POLICE (N/S) PARAMILITARIES (N/S) CYBERMEN (N/S)  Cybermen were expecting to find Doctor. Battle between Cybermen and Paramilitaries - Doctor and Ace caught in middle. Cyberman hit in chest by arrow.	1988 D.2.
2/4	<u>2/2. EXT. BUILDING SITE (2)</u> LADY PEINFORTE RICHARD  Lady Peinforte delighted she has hit Cyberman. Richard terrified.	1988 D.2.



Page	Scene & Characters	D/N
2/5	<u>2/3. EXT. BUILDING SITE (3)</u> DE FLORES DYING CYBERMAN (N/S) ?KARL ?PARAMILITARIES (N/S) De Flores realises Cybermen are vulnerable to gold.	1988 D.2.
2/6	<u>2/4. EXT. BUILDING SITE (1)</u> DOCTOR ACE DYING CYBERMAN (N/S) ?CYBER LEADER ?CYBER LIEUTENANT ?CYBERMEN (N/S) ?PARAMILITARIES (N/S) Doctor concentrating on Nemesis while battle continues. Ace points out Cyberman dying from arrow hit.	1988 D.2.

Continue on to Thursday's scenes if time permits.



Page	Scene & Characters	D/N
2/8	<u>2/5. EXT. BUILDING SITE (5)</u> DE FLORES KARL PARAMILITARIES (N/S) CYBERMEN (N/S) ?CYBER LEADER ?CYBER LIEUTENANT Cybermen are winning (Lady Peinforte's pov)	1988 D.2.
2/9	<u>2/6. EXT. BUILDING SITE (2)</u> LADY PEINFORTE RICHARD Richard still praying. Lady Peinforte admires Cybermen. She plans to let them and Paramilitaries destroy each other, then take the Nemesis.	1988 D.2.
2/10	<u>2/7. EXT. BUILDING SITE (4)</u> KARL DE FLORES PARAMILITARY (N/S) CYBERMEN (N/S) ?CYBER LEADER ?CYBER LIEUTENANT Last Paramilitary killed. De Flores decides to retreat - tells Karl to retrieve the bow.	1988 D.2.
2/11	<u>2/8. EXT. BUILDING SITE (2)</u> LADY PEINFORTE RICHARD Lady Peinforte realises that it is the Doctor in another incarnation.	1988 D.2.
2/12	<u>2/9. EXT. BUILDING SITE (1)</u> DOCTOR ACE DEAD CYBERMAN (N/S) Doctor recognises Lady Peinforte's trade mark - gold arrows dipped in poison. He takes silver bow out of case and exits with Ace.	1988 D.2.



Page	Scene & Characters	D/N
2/14	<u>2/10. EXT. BUILDING SITE (2)</u> LADY PEINFORTE RICHARD  Lady Peinforte horrified to see Doctor take bow away.	1988 D.2.
2/15	<u>2/11. EXT. BUILDING SITE (1)</u> DOCTOR ACE KARL DE FLORES CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) ?DEAD PARAMILITARIES (N/S)  Doctor and Ace disappear in Tardis with bow. Karl retrieves case. He and De Flores exit. Cyber Leader wants bow located at once - realises it's Lady Peinforte who's killed Cyberman with gold arrow.	1988 D.2.
2/20	<u>2/14. EXT. BUILDING SITE</u> CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) WALKMEN (N/S) POLICEMEN (N/S)  Great wind as they all disappear in invisible Cyber spaceship.	1988 D.2.
3/24a	<u>3/13A. EXT. BUILDING SITE</u> DOCTOR ACE POLICEMEN (N/S)  Tardis materialises. Doctor pulls Lady Peinforte's gold-tipped arrow out of door. He makes sure police are still asleep.	1988 D.2.
1/1	<u>MODEL SHOT 1/1. (INT. HANGAR)</u> Comet approaching Earth.	1988 D.1.
1/19	<u>MODEL SHOT 1/2. (INT. HANGAR)</u> Comet draws nearer to Earth.	1988 D.1.



Page	Scene & Characters	D/N
2/17b	<u>2/12B. INT. HANGAR</u> CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) WALKMEN (N/S) Lasering space debris off statue.	1988 D.2.
3/25	<u>3/14. INT. HANGAR</u> DOCTOR ACE STATUE Ace casing area while Doctor does calculations. Statue arrives. Daylight darkens as it nears bow. Light inside statue fades to aura. Daylight returns. Statue gets onto rocket sled.	1988 D.2.
3/29	<u>3/15. INT. HANGAR</u> CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Ace's pov Cybermen arriving.	1988 D.2.
3/30	<u>3/16. INT. HANGAR</u> DOCTOR ACE STATUE Ace runs off to distract Cybermen. Understanding between Doctor and Statue.	1988 D.2.
3/31	<u>3/17. INT. HANGAR</u> ACE CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Ace fires gold coin with catapult - hits. Cyber Leader orders her destroyed.	1988 D.2.
3/36	<u>3/22. INT. HANGAR</u> DOCTOR STATUE Doctor calculates feverishly. Statue waits.	1988 D.2.



Page	Scene & Characters	D/N
3/43	<u>3/29. INT. HANGAR</u> DOCTOR STATUE  Doctor finishes calculations - is aiming statue at Cyber fleet.	1988 D.2.
3/42	<u>3/28. INT. TOP OF STAIRS/GANTRY</u> ACE CYBER LEADER CYBER LIEUTENANT CYBERMAN (N/S)  Ace trapped by Cybermen and she has only one gold coin left.	1988 D.2.
3/44	<u>3/30. INT. TOP OF STAIRS/GANTRY</u> ACE CYBER LEADER CYBER LIEUTENANT CYBERMAN (N/S)  Ace fires at Cyber Leader - hit. She runs from building.	1988 D.2.
3/48	<u>3/33. INT. GANTRY</u> CYBER LEADER  Not dead - pulls gold coin out of chest panel.	1988 D.2.



Page	Scene & Characters	D/N
3/32	<u>3/18. INT. OFFICE AREA</u> ACE CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Cybermen search building. Ace evades them.	1988 D.2.
3/33	<u>3/19. INT. OFFICE AREA</u> ACE CYBERMAN (N/S) Ace scores another hit.	1988 D.2.
3/34	<u>3/20. INT. OFFICE AREA</u> ACE CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Cybermen chase Ace to second area.	1988 D.2.
3/35	<u>3/21. INT. OFFICE AREA</u> ACE CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Ace fires, misses, and is stunned by flying mortar from lasered window.	1988 D.2.
3/37	<u>3/23. INT. OFFICE AREA</u> ACE CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Ace comes to, fires, and hits another Cyberman. She runs off.	1988 D.2.
3/38	<u>3/24. EXT. HANGAR STAIRCASE</u> ACE Ace on outside staircase. Laser blasts at her.	1988 D.2.



Page	Scene & Characters	D/N
3/39	<u>3/25. INT. OFFICE AREA</u> CYBER LEADER CYBER LIEUTENANT Search for Ace - no sign of her.	1988 D.2.
3/40	<u>3/26. EXT. HANGAR STAIRCASE</u> ACE CYBERMAN (N/S) Cyberman guarding staircase hit by Ace. She climbs back inside building.	1988 D.2.
3/41	<u>3/27. INT. OFFICE AREA</u> ACE CYBERMAN (N/S) Cyberman follows Ace up inside stairs.	1988 D.2.
3/45	<u>3/31. INT. HANGAR</u> DOCTOR STATUE Statue is to destroy Cyber fleet and then reform - in case Doctor needs her again.	1988 D.2.
3/47	<u>3/32. INT. HANGAR</u> ACE DOCTOR CYBER LIEUTENANT CYBERMAN (N/S) ?STATUE Cybermen catch Ace. Doctor threatens to destroy the bow if they harm her.	1988 D.2.



Page	Scene & Characters	D/N
3/49	<u>3/34. INT. HANGAR</u> DOCTOR STATUE ACE CYBER LIEUTENANT KARL DE FLORES CYBER LEADER LADY PEINFORTE RICHARD CYBERMAN (N/S)  Cybermen release Ace. Doctor refuses to give them bow. He kills them with blast from rocket jets. Karl and De Flores, only partly converted to Cybermen, arrive to claim Nemesis but are killed by Cyber Leader. Doctor says statue is programmed to destroy Cyber race and can't be reprogrammed. Lady Peinforte arrives and threatens to reveal Doctor's identity unless he hands over the bow to her. Doctor gives bow to Cyber Leader who completes statue and orders it launched to liase with Cyber fleet. Lady Peinforte flings herself onto statue and merges with it as it takes off.	1988 D.2.
3/60	<u>3/36. INT. HANGAR</u> Ghetto blaster hologram - another dot enters among dots of Cyber fleet.	1988 D.2.
3/62	<u>3/37. INT. HANGAR</u> DOCTOR ACE CYBER LEADER RICHARD ?DE FLORES (CORPSE) ?KARL (CORPSE)  Cyber race has been completely destroyed. Cyber Leader about to laser Doctor when Richard shoots him with gold arrow. Doctor will take Richard back to his own time.	1988 D.2.



SATURDAY 25th JUNE 1988

DAY OFF.



SUNDAY 26th JUNE 1988

LOCATION

Location 2.

Arundel Estate.

- a) Tree.
- b) Secret entrance.
- c) Tardis in valley.

Contact

None on this day.

UNIT CALL

1100-1200 Rig.  
1300-1400 Lunch.  
1400-1800 RECORD.

DIRECTIONS

See Map B.

From London take the the A.24 towards Horsham, then onto A.29 towards Billingshurst. At Houghton take the A.284 to Arundel. Take left turning signposted to Arundel (there will be an orange arrow). Go along road and at stone wall on the left, turn left (orange arrow). Go straight along road, through gates. Follow road straight on - parking is on the left. DO NOT TAKE LEFT HAND FORK.

PARKING

As directed. Please note - parking will be provided for unit vehicles only.

ARTISTES

To leave TC on the coach at 0900:-  
DOCTOR ..... SYLVESTER McCOY  
ACE ..... SOPHIE ALDRED  
LADY PEINFORTE .... FIONA WALKER  
RICHARD ..... GERARD MURPHY  
SKINHEAD 1 ..... CHRISTOPHER CHERING  
SKINHEAD 2 ..... SYMOND LAWES

TRANSPORT

35-seater coach to be at TC Main Reception at 0845. To depart at 0900 to bring artistes and staff to location.



SUNDAY 26th JUNE CONTD.COSTUME &  
MAKE-UP

On location.

DESIGNTardis.  
Secret Stairs.  
Fire.VIZ FX

Prepare rope for Skinheads.

PROPS

See AFM.

TECH. REQS.

As discussed.

TOILETS

Mobile toilets on site.

CATERERS1300-1400 Lunch.  
1600 Tea.  
For approx. 55 peopleWRAP

1800 approx.

ARRIVALSArtistes  
MARTYN READ  
N/S Artistes  
MARY REYNOLDS



Page	Scene & Characters	D/N
2/29	<u>2/21. EXT. COUNTRYSIDE</u> SKINHEAD 1. SKINHEAD 2.  Skinheads hang upsidedown from branch of tree, bound & gagged.	1988 D.2.
2/38	<u>2/28. EXT. COUNTRYSIDE</u> DOCTOR ACE SKINHEAD 1. SKINHEAD 2.  Skinheads say social workers did this to them.	1988 D.2.
3/7	<u>3/4. EXT. SECRET PASSAGE EXIT</u> LADY PEINFORTE RICHARD  Lady Peinforte touched that Richard saved her life. She is still determined to have the Nemesis.	1988 D.2.
2/18	<u>2/13. EXT. COUNTRYSIDE</u> DOCTOR ACE  Tardis materialises. Doctor explains that Validium was made as ultimate defence for Gallifrey, but never used. Some of it left Gallifrey, so to stop three bits coming together Doctor launched biggest bit (statue) into space, but he got sums wrong. Realises Cybermen are moving statue and decides to use bow as devining device to lead them to statue.	1988 D.2.
2/56	<u>2/44. EXT. COUNTRY NEAR TARDIS</u> DOCTOR ACE  Doctor explains that Walkmen had been transformed by Cybermen and were no longer human.	1988 D.2.



Page	Scene & Characters	D/N
2/58	<u>2/46. EXT. COUNTRY NEAR TARDIS</u> DOCTOR ACE  They're still jamming the Cyber transmission. Now it's time to find out who's listening to it.	1988 D.2.
2/61	<u>2/48. EXT. COUNTRY NEAR TARDIS</u> DOCTOR ACE  Doctor realises Cyber force is out in space somewhere, but the ghetto blaster scanner can't find it. The Nemesis generates evil. Every 25 years when the Nemesis' orbit has passed Earth there's been some dire occurrence.	1988 D.2.
2/70	<u>2/53. EXT. COUNTRY NEAR TARDIS</u> DOCTOR ACE  Doctor contemplates bow while Ace searches space on ghetto blaster hologram.	1988 D.2.
2/72	<u>2/54. EXT. COUNTRY NEAR TARDIS</u> DOCTOR ACE  Doctor realises Cyber force is shrouded. Maybe they can be made to reveal themselves. He turns up the cassette sound. Thousands of Cyber warships are revealed round the Moon.	1988 D.2.
2/26a	<u>2/19A. EXT. COUNTRYSIDE</u> DOCTOR ACE  Walking. Bow is glowing. They see Crypt on hilltop.	1988 D.2.
2/26b	<u>2/19B. EXT. CRYPT</u> LS deserted Crypt.	1988 D.2.



MONDAY 27th JUNE 1988

LOCATION

Location 3.  
Arundel Castle,  
Arundel,  
Sussex.  
Contact

UNIT CALL

0700-0830 Rig and Breakfast.  
0830-1300 RECORD.  
1300-1400 Lunch.  
1400-1800 RECORD.

DIRECTIONS

See Map C.  
From unit hotel, head onto A.27 and go towards Chichester. Just past Arundel Station, at roundabout, turn in to Arundel. Go over the causeway and turn right into Mill Road, heading towards the bird sanctuary. Go through Castle gates, which will be on the left hand side. Follow road in Castle grounds marked for cars.

PARKING

OB vehicles, props and caterers to park along road leading to drawbridge entrance. All private cars to park in car park opposite Castle gates - at own expense.

ARTISTES

DOCTOR ..... SYLVESTER McCOY  
ACE ..... SOPHIE ALDRED  
SECURITY MAN ..... MARTYN READ

N/S ARTISTES

QUEEN ..... MARY REYNOLDS  
SECURITY MAN ..... DEREK VAN WEENAN  
TOURIST GUIDE .....  
TOURISTS ..... ANDREW MORGAN  
PETER MOFFATT  
IAN FRASER  
FIONA CUMMING

/contd.



MONDAY 27th JUNE CONTD.N/S ARTISTES  
CONTD.

TOURISTS ..... JANE BUSBY  
 KATY JARRETT  
 SHARON GRANVILLE  
 SANDRA GRANVILLE  
 AUDREY JOYCE  
 PAT WORTH  
 GARY WEBB  
 JOHN LEWERY  
 TONY STEWART  
 + 10 others

TRANSPORT

- 1) 35-seater coach to leave unit hotel to bring artistes and staff to location and remain until wrap.
- 2) 35-seater coach to be at TC Main Reception at 0645, to leave at 0700 to bring London artistes to Arundel Castle and return them to TC on wrap.

COSTUME &  
MAKE-UP

On location.

ANIMALS

Corgis.

PROPS

See AFM.

DESIGN

Crates and treasures in Vaults.  
 Portrait of Ace.

CATERERS

0730-0900 Breakfast.  
 1100 Coffee.  
 1300 Lunch.  
 1600 Tea.  
 For approx. 75 people.

NB: The London artistes will be arriving between 0830 and 0900 and will be needing breakfast as they will have been travelling since 0700.



MONDAY 27th JUNE CONTD.WRAP

1800 approx.

DEPARTURESArtistesCHRISTOPHER CHERING  
SYMOND LAWESN/S Artistes

MARY REYNOLDS

ARRIVALSArtistesANTON DIFFRING  
METIN YENAL  
BRIAN ORRELL  
DAVID BANKS  
MARK HARDYN/S ArtistesDAVE OULD  
JOHN OULD  
DANNY BOYD  
PAUL BARRASS  
SCOTT MITCHELL  
TONY CARLTON  
BILL MALIN



Page	Scene & Characters	D/N
1/53	<u>1/30. EXT. PRIVATE GROUNDS,</u> <u>WINDSOR CASTLE</u> DOCTOR ACE QUEEN (N/S)  They hide as Queen and corgis pass. Doctor can't place her. Ace tells him who it is.	1988 D.2.
1/55	<u>1/31. EXT. WINDSOR CASTLE</u> DOCTOR (VO)  Doctor flabbergasted.	1988 D.2.
1/56	<u>1/32. EXT. PRIVATE GROUNDS,</u> <u>WINDSOR CASTLE</u> DOCTOR ACE  They chase after Queen.	1988 D.2.
1/51	<u>1/29. EXT. TERRACE, WINDSOR</u> <u>CASTLE</u> DOCTOR ACE TOURIST GUIDE (N/S) TOURISTS (N/S)  Doctor and Ace join group of tourists, then leave through gate marked 'no entry'.	1988 D.2.
1/62	<u>1/36. INT. DRAWING ROOM,</u> <u>WINDSOR CASTLE</u> DOCTOR ACE SECURITY MAN SECURITY MAN (N/S) TOURIST GUIDE (N/S) TOURISTS (N/S)  Doctor and Ace run through and collide with tourists. The security men chase after them.	1988 D.2.



Page	Scene & Characters	D/N
1/57	<u>1/32A. INT. CORRIDOR, WINDSOR CASTLE</u> DOCTOR ACE SECURITY MAN SECURITY MAN (N/S)  Doctor wants Queen to authorise security clampdown on Nemesis. Security men stop them at door of royal apartments.	1988 D.2.
1/59	<u>1/34. INT. CORRIDOR, WINDSOR CASTLE</u> DOCTOR ACE SECURITY MAN SECURITY MAN (N/S)  Doctor demands to see the Queen. Security men think he's escaped nutter! He puts them into brief trance while he and Ace bolt.	1988 D.2.
1/63	<u>1/37. INT. STAIRS, WINDSOR CASTLE</u> DOCTOR ACE SECURITY MAN SECURITY MAN (N/S)  Doctor and Ace evade security men. They have to get the statue before anyone else does. Ace spots a painting of herself in eighteenth-century dress.	1988 D.2.
1/29	<u>1/12. INT. WINDSOR CASTLE VAULTS</u> DOCTOR ACE  Tardis materialises. Doctor needs to find silver bow among Queen's presents. Lights suddenly flicker.	1988 D.1.
1/34	<u>1/16. INT. WINDSOR CASTLE VAULTS</u> DOCTOR ACE  Doctor fires Nemesis into space 350 years earlier - and made bad miscalculation! Bow case empty!	1988 D.1.



Page	Scene & Characters	D/N
1/36	<u>1/18. INT. WINDSOR CASTLE VAULTS</u> DOCTOR ACE  Next to bow case is painting of silver statue of Lady Peinforte holding bow and arrow. Legend is that a place must be kept in the castle for the bow, otherwise the statue will return and destroy the Earth. Doctor says it just has come back. Momentary black out.	1988 D.1.



TUESDAY 28th JUNE 1988

LOCATION

Location 2.

Arundel Estate

- a) Crypt.
- b) Fields.
- c) Forest.

Contacts

(Estate Manager)  
(Secretary)

UNIT CALL

0730-0830 Rig and Breakfast.  
0830-1300 RECORD.  
1300-1400 Lunch.  
1400-1800 RECORD.

DIRECTIONS

See Map B. A/B.

PARKING

A/B.

ARTISTES

DOCTOR ..... SYLVESTER McCOY  
ACE ..... SOPHIE ALDRED  
LADY PEINFORTE .... FIONA WALKER  
RICHARD ..... GERARD MURPHY  
CYBER LEADER ..... DAVID BANKS  
CYBER LIEUTENANT .. MARK HARDY  
FIRST CYBERMAN .... BRIAN ORRELL  
DE FLORES ..... ANTON DIFFRING  
KARL ..... METIN YENAL

N/S ARTISTES

WALKMEN ..... DAVE OULD  
JOHN OULD  
CYBERMEN ..... DANNY BOYD  
PAUL BARRASS  
SCOTT MITCHELL  
TONY CARLTON  
BILL MALIN



TUESDAY 28th JUNE CONTD.

<u>TRANSPORT</u>	1) 35-seater coach to bring artistes and staff to location, leaving unit hotel at 0700. 2) ANTON DIFFRING and METIN YENAL to be brought to location by AFM - time TBA.
<u>COSTUME &amp; MAKE-UP</u>	On location.
<u>DESIGN</u>	Dressed Crypt.
<u>VIZ FX</u>	Explosions. Crypt and Sarcophagus.
<u>VEHICLES</u>	Helicopter will be landing at approx. 0920. Please be careful.
<u>PROPS</u>	See AFM.
<u>TECH. REQS.</u>	As discussed. Track etc.
<u>TOILETS</u>	Mobile toilets on site.
<u>CATERERS</u>	0730-0830 Breakfast. 1100 Coffee. 1300-1400 Lunch. 1600 Tea. For approx. 60 people.
<u>WRAP</u>	1800 approx.



TUESDAY 28th JUNE CONTD.

DEPARTURES

Artistes  
MARTYN READ

Staff  
HILARY BARRATT



Page	Scene & Characters	D/N
2/24	<u>2/18. EXT. FOREST - SPACESHIP SITE</u> CYBERMEN (N/S) Cyber spaceship lands and Cybermen begin to emerge.	1988 D.2.
2/30	<u>2/22. EXT. FOREST NEAR CRYPT</u> DOCTOR ACE They approach Crypt. Ghetto blaster picks up Cyber signal. They decide to try and jam it using Ace's jazz cassette.	1988 D.2.
2/33	<u>2/24. EXT. FOREST NEAR CRYPT</u> DOCTOR ACE Watching.	1988 D.2.
2/35	<u>2/26. EXT. FOREST NEAR CRYPT</u> DOCTOR ACE Pleased their ploy is working.	1988 D.2.
2/37	<u>2/27. EXT. FOREST NEAR CRYPT</u> DOCTOR ACE They hurry forward and stop in surprise.	1988 D.2.
2/42	<u>2/30. EXT. FOREST NEAR CRYPT</u> DOCTOR ACE LADY PEINFORTE RICHARD Doctor and Ace see Lady Peinforte and Richard creeping towards the Crypt, their bows loaded with gold-tipped arrows.	1988 D.2.



Page	Scene & Characters	D/N
2/39	<u>2/29. EXT. FOREST - SPACESHIP</u> <u>SITE - NEAR CRYPT</u> LADY PEINFORTE RICHARD WALKMEN (N/S) CYBERMEN (N/S) Lady Peinforte and Richard creep round spaceship towards Crypt. Hear lion roaring. They emerge from trees to see llamas! Richard wants to go back to 1638 but Lady Peinforte won't go back without the Nemesis. Crypt is her tomb - they're standing by Richard's grave! She plans to attack Cybermen and seize the statue.	1988 D.2.
2/50	<u>2/38. EXT. FOREST NEAR SPACESHIP</u> DOCTOR ACE WALKMEN (N/S) Doctor realises Ace has Nitro Nine - tells her to blow up spaceship.	1988 D.2.
2/52	<u>2/40. EXT. FOREST NEAR SPACESHIP</u> DOCTOR ACE WALKMEN (N/S) Doctor lures Walkmen away while Ace throws rucksack at spaceship.	1988 D.2.
2/53	<u>2/41. EXT. FOREST NEAR SPACESHIP</u> <u>&amp; CRYPT</u> DOCTOR WALKMEN (N/S) Doctor hides from Walkmen.	1988 D.2.
2/54	<u>2/42. EXT. FOREST NEAR SPACESHIP</u> CYBER LEADER CYBER LIEUTENANT ACE DOCTOR WALKMEN (N/S) CYBERMEN (N/S) Ship explodes as Cybermen arrive. They kill Walkmen in revenge - Ace horrified. Cyber Leader sees Doctor, who bolts.	1988 D.2.



Page	Scene & Characters	D/N
2/44	<u>2/32. EXT. FOREST NEAR CRYPT</u> CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Watching Crypt from forest.	1988 D.2.
2/46	<u>2/34. EXT. FOREST NEAR CRYPT</u> LADY PEINFORTE (OOV) CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Cyber Leader orders Lady Peinforte and Richard killed.	1988 D.2.
2/48	<u>2/36. EXT. FOREST NEAR CRYPT</u> CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Arrow hits tree - it's gold, so Cybermen withdraw.	1988 D.2.
2/51	<u>2/39. EXT. FOREST NEAR CRYPT</u> CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Cyber Leader reluctantly agrees to withdraw.	1988 D.2.
2/48b	<u>2/36B. EXT. FOREST NEAR CRYPT</u> CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) Cyberman is hit in chest.	1988 D.2.
2/57	<u>2/45. EXT. FOREST NEAR CRYPT</u> DE FLORES KARL CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S) De Flores wants to talk to the Cybermen.	1988 D.2.



Page	Scene & Characters	D/N
2/59	<u>2/47. EXT. FOREST NEAR CRYPT</u> DE FLORES KARL CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S)  De Flores offers to kill Lady Peinforte and Richard in exchange for alliance with Cybermen to divide Earth between them. Cyber Leader agrees but really intends to kill them once they have the statue and arrow.	1988 D.2.
2/63	<u>2/49. EXT. FOREST NEAR CRYPT</u> DE FLORES KARL  De Flores plans to control the Cybermen when he has finished off Lady Peinforte and Richard and gained control of the statue and arrow. He thinks he still has the bow.	1988 D.2.
2/67	<u>2/51. EXT. FOREST NEAR CRYPT</u> CYBER LEADER CYBER LIEUTENANT FIRST CYBERMAN CYBERMEN (N/S)  Cyber Leader orders De Flores and Karl destroyed.	1988 D.2.
2/27	<u>2/20. INT. CRYPT</u> CYBER LEADER CYBER LIEUTENANT FIRST CYBERMAN CYBERMEN (N/S)  Statue is inside Crypt by Sarco-phagus. Cyber Leader orders the communications unit activated, even though Doctor and Lady Peinforte have not yet been destroyed.	1988 D.2.



Page	Scene & Characters	D/N
2/32	<u>2/23. INT. CRYPT</u> CYBER LEADER CYBER LIEUTENANT FIRST CYBERMAN CYBERMEN (N/S)  Cyber Lieutenant objects to Cyber Leader signalling commencement of final phase before they have all three units of Validium. Message is transmitted, then strange noises come from unit.	1988 D.2.
2/34	<u>2/25. INT. CRYPT</u> CYBER LEADER CYBER LIEUTENANT FIRST CYBERMAN CYBERMEN (N/S)  Jazz cassette interfering with Cyber transmission & reception.	1988 D.2.
2/43	<u>2/31. INT. CRYPT</u> LADY PEINFORTE RICHARD  Crypt is empty but Lady Peinforte insists statue is there - they search.	1988 D.2.
2/45	<u>2/33. INT. CRYPT</u> LADY PEINFORTE RICHARD  Lady Peinforte infuriated because she can't find statue.	1988 D.2.
2/47	<u>2/35. INT./EXT. CRYPT</u> LADY PEINFORTE RICHARD CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S)  Lady Peinforte still searching - arrow indicates statue is here. Richard sees Cybermen - fires.	1988 D.2.



Page	Scene & Characters	D/N
3/18	<u>3/10. EXT. FOREST NEAR ROAD</u> LADY PEINFORTE RICHARD Loss of Nemesis has unhinged Lady Peinforte.	1988 D.2.



WEDNESDAY 29th JUNE 1988

LOCATION

Location 2.

Arundel Estate A/B.

Contacts

(Estate Manager)  
(Secretary)

UNIT CALL

0730-0830 Rig and Breakfast.  
0830-1300 RECORD.  
1300-1400 Lunch.  
1400-1800 RECORD.

DIRECTIONS

See Map B. A/B.

PARKING

A/B.

ARTISTES

DE FLORES ..... ANTON DIFFRING  
LADY PEINFORTE .... FIONA WALKER  
RICHARD ..... GERARD MURPHY  
KARL ..... METIN YENAL  
CYBER LEADER ..... DAVID BANKS  
CYBER LIEUTENANT .. MARK HARDY  
FIRST CYBERMAN .... BRIAN ORRELL  
DOCTOR ..... SYLVESTER McCOY  
ACE ..... SOPHIE ALDRED

N/S ARTISTES

CYBERMEN ..... DANNY BOYD  
PAUL BARRASS  
SCOTT MITCHELL  
TONY CARLTON  
BILL MALIN

TRANSPORT

- 1) 35-seater coach to bring artistes and staff to location, leaving unit hotel at 0700.
- 2) SYLVESTER McCOY and SOPHIE ALDRED to be brought to location by AFM - time TBA.



WEDNESDAY 29th JUNE CONTD.COSTUME &  
MAKE-UP

A/B.

DESIGN

A/B.

VIZ FX

Model shot and explosion.

PROPS

See AFM.

TECH. REQS.

Track.

TOILETS

Mobile toilets on site.

CATERERS

0730-0830 Breakfast.  
 1100 Coffee.  
 1300 Lunch.  
 1600 Tea.  
 For approx. 60 people.

WRAP

1800 approx.

DEPARTURES

N/S Artistes  
 DAVE CULD  
 JOHN CULD

ARRIVALS

Staff  
 ANDREW CARTMEL  
 KEVIN CLARKE  
 JUNE COLLINS  
Artistes  
 CHRISTOPHER CHERING  
 SYMOND LAWES



Page	Scene & Characters	D/N
2/48a	<u>2/36A. INT. CRYPT DCORWAY</u> LADY PEINFORTE RICHARD Richard fires last arrow.	1988 D.2.
2/49	<u>2/37. INT. CRYPT</u> LADY PEINFORTE RICHARD Lady Peinforte realises statue is in her tomb. Gets Richard to help her lift lid of sarcophagus.	1988 D.2.
2/55	<u>2/43. INT. CRYPT</u> LADY PEINFORTE RICHARD Sarcophagus contains statue - but no bones. Silver arrow activates. Statue begins to glow.	1988 D.2.
2/64	<u>2/50. INT. CRYPT</u> LADY PEINFORTE RICHARD DE FLORES KARL De Flores and Karl attack. Lady Peinforte wants to escape with statue through secret door in tomb, but it's too heavy. Richard throws silver arrow at the statue - blaze of light which distracts De Flores and Karl. Richard grabs Lady Peinforte and escapes into secret passage. De Flores not worried as he now has statue and arrow and, he thinks, the bow.	1988 D.2.
3/1	<u>3/1. EXT. FOREST NEAR CRYPT</u> DOCTOR ACE Doctor's plan is to take bow to the statue in order to activate the Validium. Ace refuses to go back to Tardis. Bow pulsates with light.	1988 D.2.



Page	Scene & Characters	D/N
3/2a	<u>3/1A. EXT. CRYPT</u> LS Crypt.	1988 D.2.
3/9	<u>3/5. EXT. FOREST NEAR CRYPT</u> DOCTOR ACE  They head for Crypt. Ace is scared, but refuses to go back to the Tardis.	1988 D.2.
3/11	<u>3/6. INT. CRYPT</u> DE FLORES KARL CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S)  De Flores being wired up to be programmed. Ace's ghetto blaster still jamming Cyber transmissions. Music ends.	1988 D.2.
3/21c	<u>3/12C. INT. CRYPT</u> DE FLORES KARL CYBERMAN (N/S)  Karl's treachery was a ploy - he and De Flores escape.	1988 D.2.
3/17a	<u>MODEL SHOT 3/1. (SC. 3/9A)</u> Statue explodes out of Crypt.	1988 D.2.
2/68	<u>2/52. INT. CRYPT</u> DE FLORES KARL STATUE CYBER LEADER CYBER LIEUTENANT FIRST CYBERMAN CYBERMEN (N/S)  Statue grasps arrow. Cybermen arrive as De Flores opens bow case - and finds it empty!	1988 D.2.



Page	Scene & Characters	D/N
3/13	<u>3/8. INT. CRYPT</u> DE FLORES KARL CYBER LEADER CYBER LIEUTENANT STATUE DOCTOR ACE CYBERMEN (N/S)  Cassette ends - channels are clear. Doctor arrives with bow and plays for time while statue activates. Sarcophagus collapses and statue bursts into life - living silver image of Lady Peinforte. In the confusion, Doctor and Ace bolt with bow.	1988 D.2.
3/3	<u>3/2. INT./EXT. CRYPT</u> DE FLORES KARL STATUE CYBER LIEUTENANT CYBER LEADER CYBERMEN (N/S)  Cybermen about to Kill De Flores for double crossing them when statue becomes active. De Flores throws gold dust over Cybermen and he and Karl bolt - Cybermen follow.	1988 D.2.
3/5	<u>3/3. EXT. CRYPT</u> DE FLORES KARL CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S)  Karl hands De Flores over to the Cybermen and asks to be made one of them. They're taken off to be programmed. Bow is to be found and the Doctor destroyed.	1988 D.2.



Page	Scene & Characters	D/N
3/19	<u>3/11. INT. CRYPT</u> DE FLORES KARL CYBER LEADER CYBER LIEUTENANT CYBERMEN (N/S)  Statue has gone. Cyber Leader realises they must stop Doctor leading it back to rockets. He leaves one Cyberman guarding De Flores and Karl.	1988 D.2.
3/12	<u>3/7. EXT. FOREST NEAR CRYPT</u> DOCTOR ACE  Running towards Crypt. Don't notice cassette is about to end.	1988 D.2.
3/17	<u>3/9. EXT. CRYPT</u> DOCTOR ACE  They run from Crypt. Statue will follow bow - to the Tardis.	1988 D.2.



THURSDAY 30th JUNE 1988

LOCATION

Location 2.

Arundel Estate A/B.  
(Unit base)  
1) Arundel Streets  
2) Estate Roads/Limo

Contacts

(Estate Manager)  
(Secretary)

UNIT CALL

0730-0830 Rig and Breakfast.  
0830-1300 RECORD.  
1300-1400 Lunch.  
1400-1800 RECORD.

DIRECTIONS

See Map B. A/B.

PARKING

A/B.

ARTISTES

DE FLORES ..... ANTON DIFFRING  
LADY PEINFORTE .... FIONA WALKER  
RICHARD..... GERARD MURPHY  
KARL ..... METIN YENAL  
SKINHEAD 1 ..... CHRISTOPHER CHERING  
SKINHEAD 2 ..... SYMOND LAWES  
MISS HACKENSACK ... DOLORES GRAY

N/S ARTISTES

(John Charles 1622) Action Cars - 863-6889.  
HITCHHIKER .....  
CHAUFFEUR ..... Ricardo Mulhall

TRANSPORT

1) 35-seater coach to leave unit hotel at 0700 to bring artistes and staff to location and remain until wrap.  
2) CHAUFFEUR-driven stretch limo (prop car) to collect MISS GRAY at 0700 in London, bring her to location, record and return to London.



THURSDAY 30th JUNE CONTD.COSTUME &  
MAKE-UP

On location.

DESIGN

As discussed.

PROPS

See AFM.

PROP CARSTransit Van.  
Stretch Limo.VIZ FX

Comet in sky?

TECH. REQS.

Battery Pack.

TOILETS

Mobile toilets on site.

CATERERS0730-0830 Breakfast.  
1100 Coffee.  
1300-1400 Lunch.  
1600 Tea.  
For approx. 55 people.NB: Miss Gray and Chauffeur will need refreshments on arrival as they will have been travelling from London since 0700.WRAP

1800 approx.

DEPARTURESArtistes  
DAVID BANKS  
MARK HARDY  
BRIAN ORRELL

/contd.



THURSDAY 30th JUNE CONTD.

DEPARTURES  
CONTD.

N/S Artistes  
DANNY BOYD  
PAUL BARRASS  
SCOTT MITCHELL  
TONY CARLTON  
BILL MALIN

ARRIVALS

Artistes  
MR. LESLIE FRENCH



Page	Scene & Characters	D/N
2/46a	<u>2/34A. INT. TRANSIT, TRAVELLING</u> DE FLORES KARL  De Flores dismisses notion that Lady Peinforte is around.	1988 D.2.
2/54a	<u>2/42A. EXT. ROAD/INT. TRANSIT, TRAVELLING</u> DE FLORES KARL  They hear (see) explosion, stop and head off towards it.	1988 D.2.
2/22	<u>2/16. EXT. WINDSOR OUTSKIRTS</u> DE FLORES KARL  In transit, stationary.	1988 D.2.
2/23	<u>2/17. INT. TRANSIT</u> DE FLORES KARL  De Flores takes gold dust out of his case. He still has Lady Peinforte's gold-tipped arrow.	1988 D.2.
2/17	<u>2/12. EXT. WINDSOR BACK STREET</u> LADY PEINFORTE RICHARD PASSERS-BY (N/S)  Lady Peinforte still has silver arrow. She leads the way.	1988 D.2.
2/21	<u>2/15. EXT. WINDSOR HIGH STREET</u> LADY PEINFORTE RICHARD SKINHEAD 1. SKINHEAD 2. PASSERS-BY (N/S)  Lady Peinforte enjoying shops etc, oblivious to attention they're attracting - not so Richard. Two skinheads start to follow them.	1988 D.2.



Page	Scene & Characters	D/N
2/25	<u>2/19. EXT. WINDSOR OUTSKIRTS - DESERTED ROAD</u> LADY PEINFORTE RICHARD SKINHEAD 1. SKINHEAD 2.  Skinheads attempt to mug Lady Peinforte and Richard.	1988 D.2.
3/20	<u>3/12. EXT. ROAD</u> LADY PEINFORTE RICHARD ?MISS HACKENSACK HITCHHIKER (N/S) CAR DRIVERS (N/S) CHAUFFEUR (N/S)  Richard attempts to hitch a lift, without success. Limo approaches.	1988 D.2.
3/21b	<u>3/12B. EXT. ROAD</u> LADY PEINFORTE RICHARD MISS HACKENSACK CHAUFFEUR (N/S)  Miss Hackensack will give them a lift to Windsor.	1988 D.2.
3/21a	<u>3/12A. INT. LIMO, TRAVELLING</u> MISS HACKENSACK CHAUFFEUR (N/S)  Miss Hackensack, wealthy American, orders chauffeur to stop.	1988 D.2.
3/22	<u>3/13. INT./EXT. LIMO, TRAVELLING</u> LADY PEINFORTE RICHARD MISS HACKENSACK CHAUFFEUR (N/S)  Miss Hackensack astounded to find Lady Peinforte familiar with her ancestors.	1988 D.2.



Page	Scene & Characters	D/N
3/59	<u>3/35. EXT. ROAD</u> MISS HACKENSACK CHAUFFEUR (N/S)  Miss Hackensack taking photos. A streak of fire rises over Windsor.	1988 D.2.



FRIDAY 1st JULY 1988

LOCATION

Location 4.  
St. Mary's,  
Bramber,  
Nr. Steyning,  
Sussex.

Contacts

UNIT CALL

0730-0830 Rig and Breakfast.  
0830-1300 RECORD.  
1300-1400 Lunch.  
1400-1800 RECORD.

DIRECTIONS

See Map D.  
From unit hotel head onto A.27. Go  
towards Shoreham-by-Sea. Turn onto  
A.283 and follow signs to Steyning and  
then Bramber. St. Mary's is on the  
right at the end of the High Street.

PARKING

Technical and unit vehicles only - in  
car park of St. Mary's. Private cars  
are owners' responsibility.

ARTISTES

DOCTOR ..... SYLVESTER McCOY  
ACE ..... SOPHIE ALDRED  
LADY PEINFORTE .... FIONA WALKER  
RICHARD ..... GERARD MURPHY  
MATHEMATICIAN ..... LESLIE FRENCH

N/S ARTISTES

YOUNG WOMAN .....  
?WAITRESS .....  
?ELDERLY LADIES ...

TRANSPORT

35-seater coach to leave unit hotel at  
0700 to bring artistes and staff to  
location and remain until wrap.



FRIDAY 1st JULY CONTD.COSTUME &  
MAKE-UP

On location.

DESIGNDress Lady Peinforte's Study.  
Dress Tea Room.VIZ FXCauldron and hand.  
Bubbling liquid.  
Door to be broken.PROPS

See AFM.

TECH. REQS.

As discussed.

TOILETS

On location.

CATERERS0730-0830 Breakfast.  
1100 Coffee.  
1300-1400 Lunch.  
1600 Tea.  
For approx. 55 people.WRAP

1800 approx.

DEPARTURESArtistes  
CHRISTOPHER CHERING  
SYMOND LAWESStaff  
ANDREW CARTMEL  
KEVIN CLARKE



Page	Scene & Characters	D/N
1/8	<u>1/2. EXT. LADY PEINFORTE'S GARDEN, WINDSOR</u> LADY PEINFORTE RICHARD Lady Peinforte shooting birds.	1638 D.1.
1/9	<u>1/3. INT. LADY PEINFORTE'S STUDY</u> MATHEMATICIAN LADY PEINFORTE RICHARD Lady Peinforte preparing poisoned arrows with gold blades. She also has silver arrow. Mathematician finally completes his calculations - comet Nemesis will land on 23rd November 1988. All Lady Peinforte now needs is human blood to complete her potion.	1638 D.1.
1/23	<u>1/9. INT. LADY PEINFORTE'S STUDY</u> LADY PEINFORTE RICHARD MATHEMATICIAN (CORPSE) Mathematician has supplied last ingredient for potion! Lady Peinforte holds silver arrow. It glows as they begin to travel through time. Richard, terrified, tries unsuccessfully to escape.	1638 D.1.
1/38	<u>1/19. INT. LADY PEINFORTE'S STUDY</u> DOCTOR ACE MATHEMATICIAN (CORPSE) Tardis materialises. Doctor sees that Mathematician's calculations were correct and realises that Lady Peinforte is now in 1988. He tells Ace that Lady Peinforte had the statue made from some silver metal that landed outside her house - the living metal Validium - the most dangerous substance in existence. The statue was of her, holding a bow and arrow.	1638 N.1.



Page	Scene & Characters	D/N
1/44	<u>1/23. INT. LADY PEINFORTE'S STUDY</u> DOCTOR ACE MATHEMATICIAN (CORPSE) Validium is living metal with but one purpose - destruction.	1638 N.1.
2/17a	<u>2/12A. INT. LADY PEINFORTE'S STUDY</u> DOCTOR ACE Mathematician's body has gone and chess pieces been moved. Doctor takes paper from amongst scrolls and burns it.	1638 N.1.
3/19a	<u>3/11A. INT. LADY PEINFORTE'S STUDY</u> DOCTOR ACE They collect scrolls and bag of gold coins.	1638 N.1.
3/64	<u>3/38. EXT. LADY PEINFORTE'S GARDEN</u> DOCTOR ACE RICHARD YOUNG WOMAN (N/S) When Doctor first launched Nemesis plan was to draw Cybermen so he could finish them off, but then he forgot! He won't tell Ace who he is.	1638 D.2.
1/26	<u>1/10. INT. TEA ROOM (LADY PEINFORTE'S STUDY)</u> LADY PEINFORTE RICHARD They materialise in 1988, just as comet is returning.	1988 D.1.



Page	Scene & Characters	D/N
1/32	<u>1/14. INT. TEA ROOM</u> LADY PEINFORTE RICHARD  Lady Peinforte's silver arrow pulsates with increasing bright- ness.	1988 D.1.
1/41	<u>1/20. INT. TEA ROOM</u> LADY PEINFORTE RICHARD  Lady Peinforte plans to seize the statue quickly, but they can't operate the modern door handle. Richard sees strange 'carriage' outside.	1988 D.1.
1/43	<u>1/22. INT. TEA ROOM</u> LADY PEINFORTE RICHARD  Richard bemused by police car. Lady Peinforte impatiently throws chair through window - alarm goes off.	1988 D.1.



SATURDAY 2nd JULY 1988

LOCATION

Location 5.  
"Casa Del Mar",  
Marine Parade,  
Goring-by-Sea,  
Sussex.

Contact

UNIT CALL

0730-0830 Rig and Breakfast.  
0830-1300 RECORD.  
1300-1400 Lunch.  
1400-1500 Possible RECORD.  
1500 Return to base.

DIRECTIONS

See Map E.  
From unit hotel go along sea front  
heading away from pier towards Goring-  
by-Sea. Follow roundabout into George  
Fifth Avenue. Take first left into  
Eirene Road. This becomes Marine  
Crescent, which becomes Marine Parade  
again. House is at the end on the  
right by clump of trees - on corner of  
Marine Parade and Aldsworth Avenue.

PARKING

Off-street parking.

ARTISTES

DE FLORES ..... ANTON DIFFRING  
KARL ..... METIN YENAL

N/S ARTISTES

GARDENER ..... TERRY DURAN  
MAID ..... JACQUELLA TEW  
PARAMILITARIES .... JON BAKER  
STEVE AUSDEN  
SEAN BARRY-WESKE  
ANDREW SEARLE  
DAVID HOWARTH  
JULIAN REDMOND  
KEITH HARVIE  
JAMIE DURDY  
SEAN McCRORY  
JACK TALBOT



SATURDAY 2nd JULY CONTD.TRANSPORT

1) 35-seater coach to leave unit hotel at 0800 to bring artistes and staff to location. On wrap to return with them to TC Main Reception, London.

2) 15-seater coach to leave TC Main Reception at 0700 to bring London N/S Artistes to location in Goring. To remain until wrap and then return with them to TC Main Reception.

COSTUME & MAKE-UP

TBA - At unit hotel or on location.

DESIGN

As discussed.

PROPS

See AFM.

TECH. REQS.

F/P Computer screens.

ARMOURER

Guns for Paramilitaries.

TOILETS

On site.

CATERERS

0730-0900 Breakfast.  
1100 Coffee.  
1300-1400 Lunch.  
For approx. 65 people.

NB: Please note once again that those artistes travelling from London will require breakfast when they arrive.

WRAP

1500 approx.



SATURDAY 2nd JULY CONTD.DEPARTURESa.m. Artistes

LESLIE FRENCH

FIONA WALKER

GERARD MURPHY

p.m. - on wrapArtistes

ANTON DIFFRING

METIN YENAL

+

Entire unit.

Everyone is reminded that they are responsible for settling their own hotel bills before departure.



Page	Scene & Characters	D/N
1/15	<u>1/5. EXT. DE FLORES' GARDEN</u> DE FLORES KARL GARDENER (N/S) ?PARAMILITARIES (N/S)  De Flores about to shoot bird when Karl comes running up - he has wonderful news.	1988 D.1.
1/14	<u>1/4. INT. DE FLORES' DRAWING ROOM</u> KARL  South America. Karl watches computer calculation. The Mathematician's scrolls, now old, lie on table.	1988 D.1.
1/20	<u>1/7. INT. DE FLORES' DRAWING ROOM</u> KARL DE FLORES PARAMILITARIES (N/S) MAID (N/S)  De Flores is ex-Nazi pursuing dream of Fourth Reich - now about to be realised. He has a silver bow. They must leave at once.	1988 D.1.



SUNDAY 3rd JULY/MONDAY 4th JULY 1988

DAYS OFF.



TUESDAY 5th JULY 1988

LOCATION

Location 6.  
Black Jack's Mill Restaurant,  
Harefield,  
Off Park Lane.

Contact

UNIT CALL

0730-0900 Rig and Breakfast.  
0900-1300 RECORD.  
1300-1400 Lunch.  
1400-1800 RECORD.

DIRECTIONS

See Map F.  
From TC go along the A.40 towards Oxford.  
As you approach the M.40, take first slip  
road to Denham. Go along A.40 until  
traffic lights and turn right towards  
Rickmansworth and Harefield. This is  
Denham Avenue and Denham Way. Take right  
hand fork to Harefield. Go along Moor-  
field Road. This becomes Moorhall Road.  
At T-junction turn left. In village at  
green and roundabout, turn left into  
Park Road. Two hundred yards on left  
turn at Black Jack's sign. Go straight  
on. This road brings you into Black  
Jack's car park.

Technical Vehicles

All heavy vehicles to turn left into  
Redland Cement Co., opposite the Horse  
and Barge Pub, off Moorfield Hall Road.  
Go along road by side of canal. Go  
through gate at end into Black Jack's  
car park. (Follow orange arrows).

PARKING

In Black Jack's car park.

ARTISTES

To leave TC Main Reception on coach at  
0730:-

DOCTOR ..... SYLVESTER McCOY

ACE ..... SOPHIE ALDRED

~~JAZZ~~ JAZZ QUARTET ..... COURTNEY PINE + 3



TUESDAY 5th JULY CONTD.N/S ARTISTES

WALKMEN ..... DAVE CULD  
 JOHN CULD  
 30 PUB CROWD .....

TRANSPORT

52-seater coach to leave Main Reception  
 TC at 0730 to bring artistes and staff  
 to location, remain until wrap and  
 return to TC with them.

COSTUME &  
MAKE-UP

At TC and on location

DESIGN

Dress Restaurant.

VIZ FX

Prepare gun splats.

SAFETY

Safety rope over river.  
 Two people as discussed.

TECH. REQS.

As discussed.

PROPS

See AFM.

ARMOURER

Guns for Walkmen.

TOILETS

On site.

CATERERS

0730-0900 Breakfast.  
 1100 Coffee.  
 1300-1400 Lunch.  
 1600 Tea.  
 For approx. 75 people.



TUESDAY 5th JULY CONTD.

WRAP

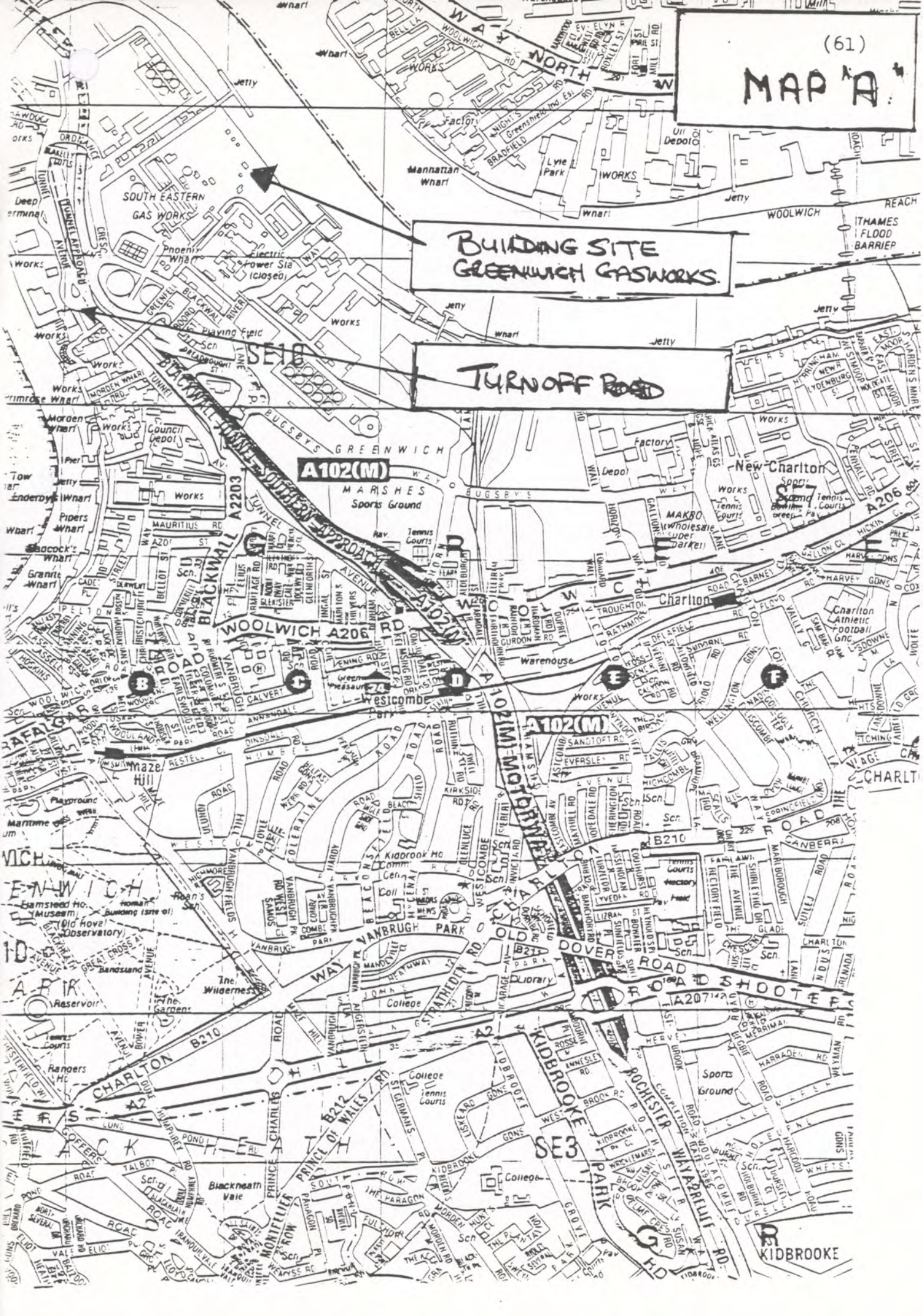
1800 approx.



Page	Scene & Characters	D/N
1/2	<u>1/1. EXT. COUNTRY PUB GARDEN</u> DOCTOR ACE JAZZ QUARTET 2 WALKMEN (N/S) PUB CROWD (N/S)  Doctor and Ace enjoying Sunday lunchtime jazz. Doctor's wrist watch alarm goes off, but he can't remember why, so they must return to Tardis. Ace buys a cassette of the band on way out. On way to Tardis they're shot at by two Walkmen in car and jump into river to escape.	1988 D.1.
1/16	<u>1/6. EXT. RIVERBANK</u> DOCTOR ACE  Ace wants to play her cassette on ghetto blaster, but Doctor needs to use it to find out why he set the alarm. He knows some planet faces imminent destruction. Ghetto blaster shows that it is the Earth!	1988 D.1.
1/22	<u>1/8. EXT. RIVERBANK</u> DOCTOR ACE  Doctor has known that the world's going to end since 23rd November 1638.	1988 D.1.

T H E     E N D





BUILDING SITE  
GREENWICH GASWORKS.

TURNOFF ROAD

A102(M)

A206

A102(M)

B210

A207

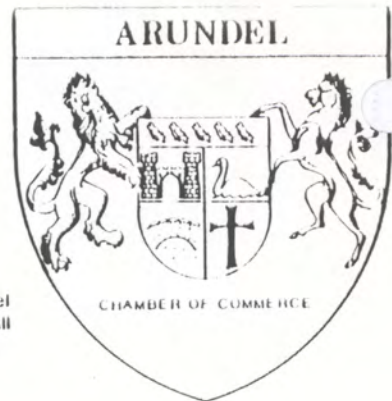
SE3

KIDBROOKE

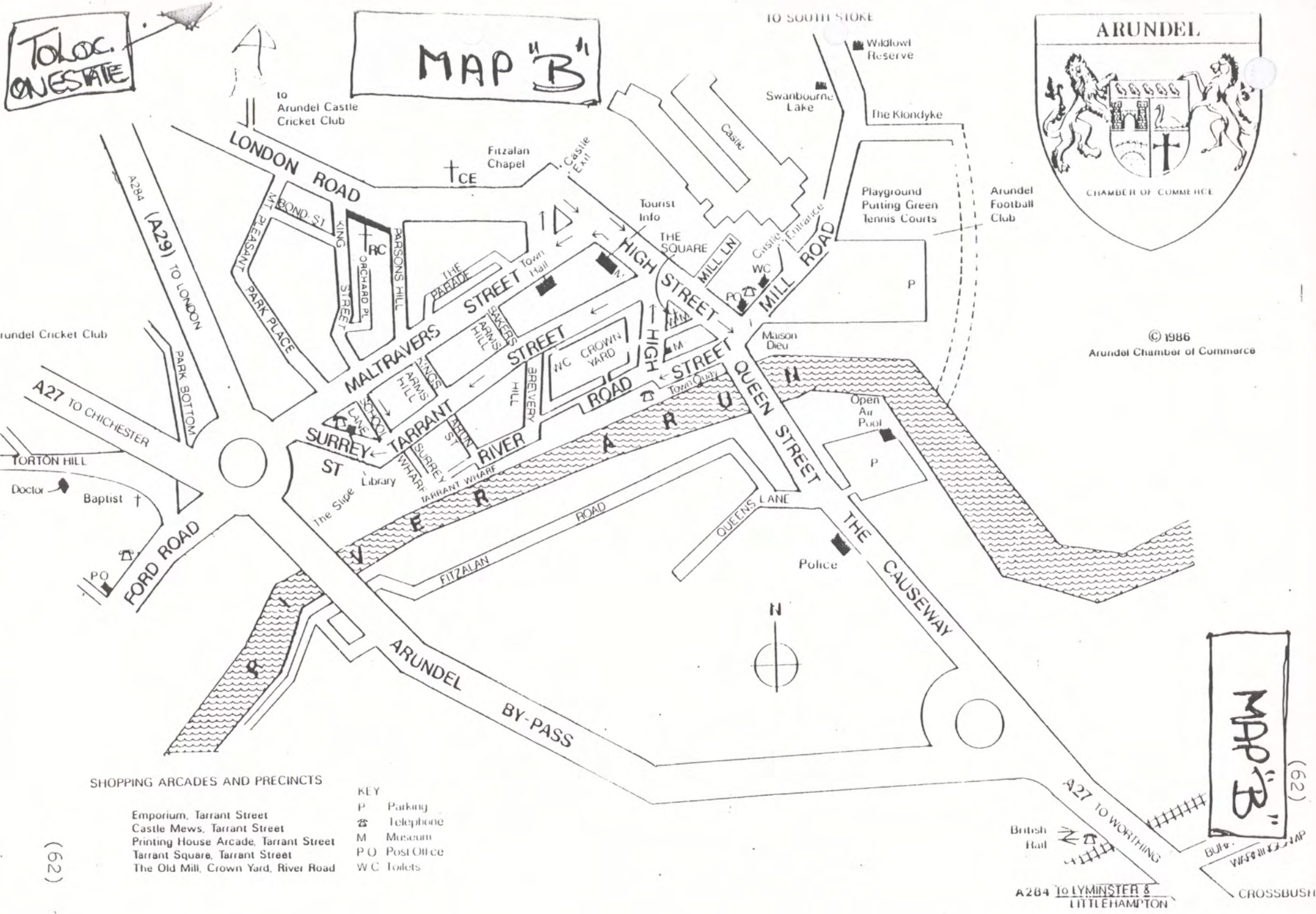


Tolloc.  
ONESTATE

MAP "B"



© 1986  
Arundel Chamber of Commerce



SHOPPING ARCADES AND PRECINCTS

- Emporium, Tarrant Street
- Castle Mews, Tarrant Street
- Printing House Arcade, Tarrant Street
- Tarrant Square, Tarrant Street
- The Old Mill, Crown Yard, River Road

- KEY
- P Parking
  - ☎ Telephone
  - M Museum
  - PO Post Office
  - WC Toilets

(62)

(62)

British Rail

A284 TO LYMINSTER & LITTLEHAMPTON

MAP "B"

CROSSBUSH



MAP "C"

1. St. Mary's Gate
2. Fitzalan Chapel
3. Bevis Tower
4. Keep
5. Barbican
6. High Street Lodge (exit only)

ARUNDEL  
CASTLE

Tilting Yard  
(Private)

Quadrangle

TECH + CATERERS + COACH  
PARKING 1..

PARKING 2..

FOLLOW ARROWS

Tea Garden  
CAR PARK

Parish Church

LONDON ROAD

EXIT

HIGH STREET

ENTRANCE

Cathedral

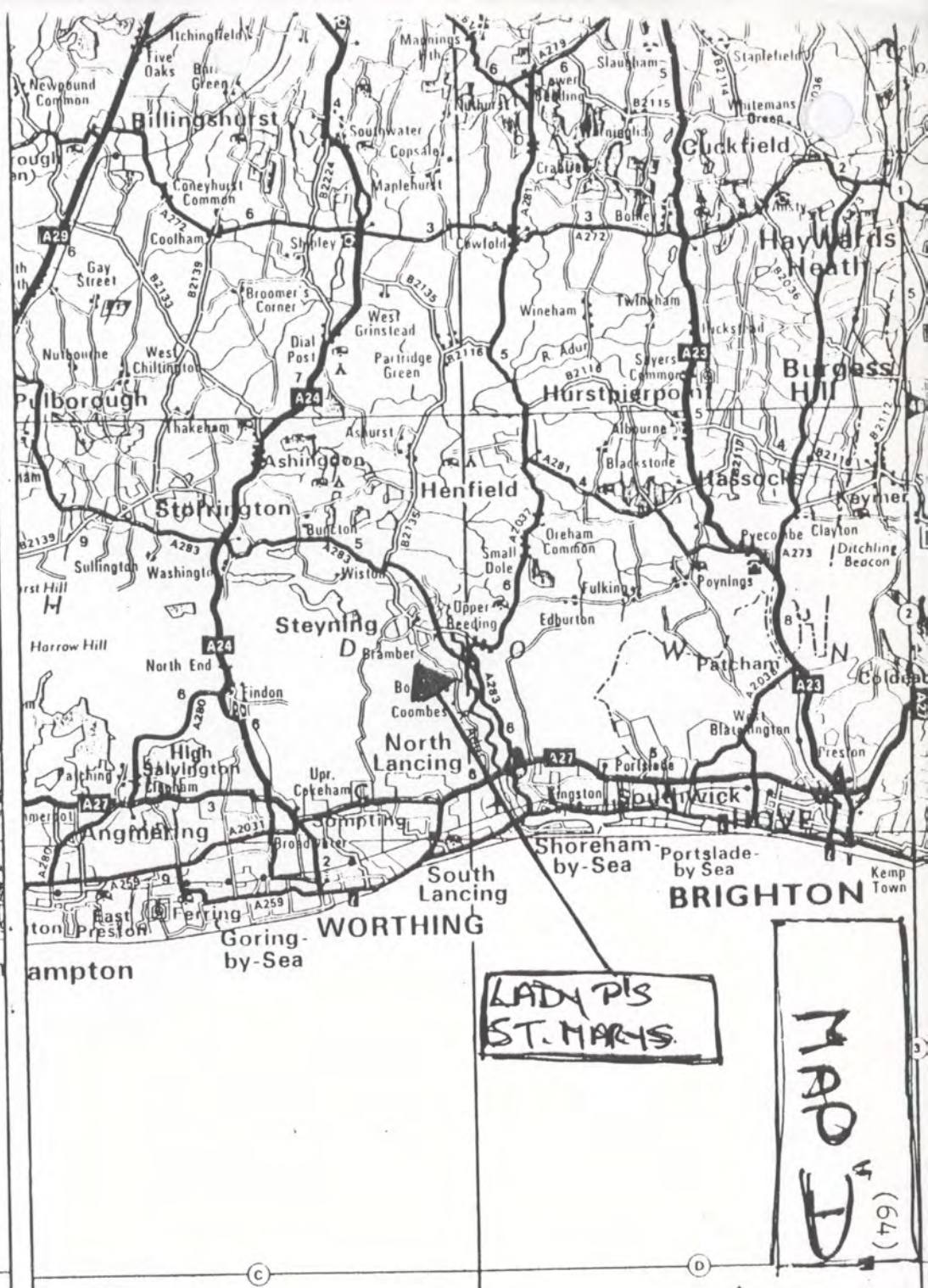
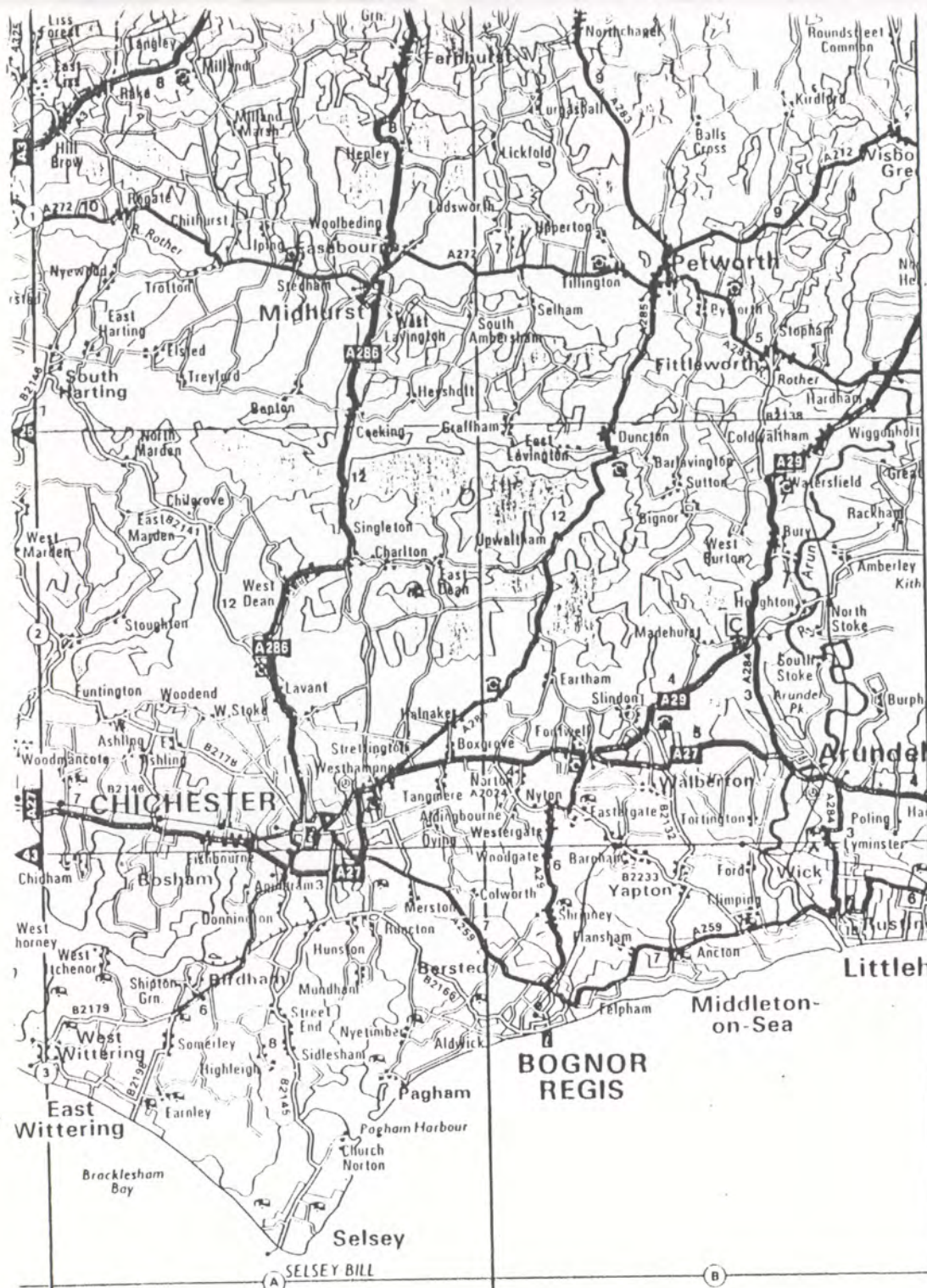
Written by John Martin Robin  
Compiled by Roland W. Putte  
Published by Arundel Castle Trust  
Arundel Castle West Sussex PO19 1SE  
Tel: 0903 883136

Photograph of the Library on  
and the Prayer Book on page  
by kind permission of Pitkin I

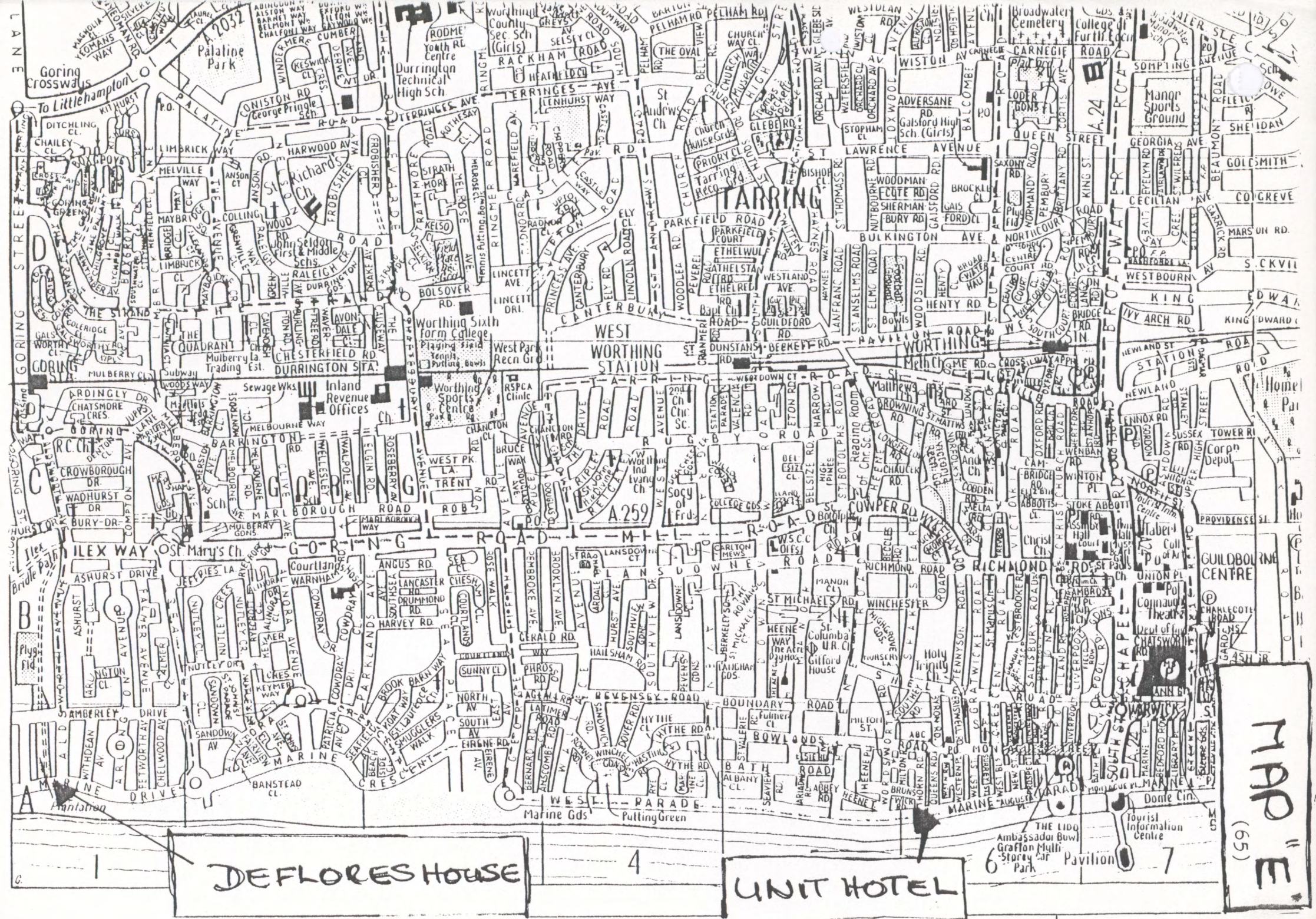
Front and back cover Views  
William Daniell

MAP "C"  
(63)









DEFLORES HOUSE

4

UNIT HOTEL

6

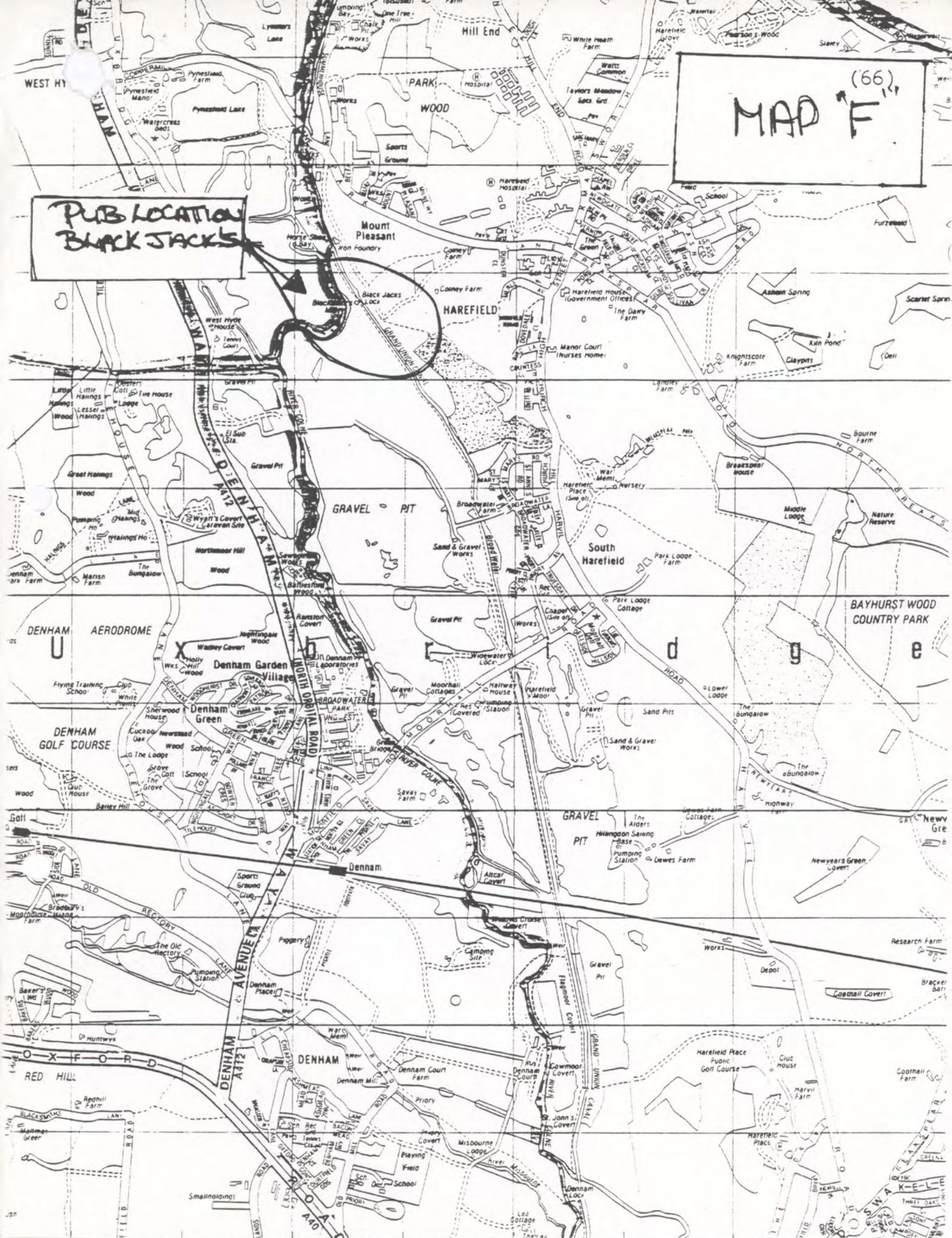
7

MAP  
(65)



(66)  
MAP 'F'

PUB LOCATION  
BLACK JACKS



F BUCKS G H J K L M N P  
04 05 06

ion Dual Carriageway 'A' Road 'A' Road proposed One Way Traffic flow is indicated on 'A' Roads by a heavy line on the Drivers Left



# CALL TIMES

22ND JUNE 1988.

SYLV Loc 11.30 → 19.00

Sophie Loc 11.30 → 18.45

Fiona Tvc 07.00 → 19.30 Coach back Tvc

Gerard Tvc 07.00 → 19.30 Coach back Tvc

Metin Tvc 07.00 → 19.30 Coach back Tvc

Anton Tvc 07.00 → 19.30 Coach back Tvc

MARK Tvc 07.00 → 19.30 Coach back Tvc

DAVID Tvc 07.00 → 19.30 Coach back Tvc

## CYBERMEN

DANNY BOYD 07.00 → 19.30 Coach TC

PAUL BARRASS 07.00 → 19.30 Coach TC

SCOTT MITCHELL 07.00 → 19.30 Coach TC

TONY CARLTON 07.00 → 19.30 Coach TC

BILL MALIN 07.00 → 19.30 Coach TC

## PARAMILITARIES.

JOHN BAKER 07.00 → 19.30 Coach TC

STEVE AUSDEN 07.00 → 19.30 Coach TC

SEAN BARRY WESKE 07.00 → 19.30 Coach TC

ANDREW SEARUE 07.00 → 19.30 Coach TC

KEITH HARVIE 07.00 → 19.30 Coach TC

JULIAN REDMOND 07.00 → 19.30 TC

JAMIE JUDIE 07.00 → 19.30 TC

DAVID HOWART 07.00 → 19.30 TC

SEAN MCCRORY 07.00 → 19.30 TC

JACK TALBOT 07.00 → 19.30 TC

## POLICEMEN

TC CHRISTIAN FLETCHER 07.00-19.30

TC DARRYL BROOK 07.00-19.30

TC MIKE MUNGARVEN 07.00-19.30

## WALLMEN

JOHN OULD 08.00 → 16.00

DAVE OULD 08.00 → 16.00

STUNT CO-ORD - NICK GILLARD 08.00 → 18.15



23RD JUNE 1988

SYLV <sup>loc</sup> 07.30 → 18.00  
SOPHIE <sup>loc</sup> 07.45 → 18.00  
FIONA <sup>TC</sup> 07.00 → 19.30 Coach TC  
GERARD <sup>TC</sup> 07.00 → 19.30 Coach TC  
METIN <sup>TC</sup> 07.00 → 19.30 Coach TC  
ANTON <sup>TC</sup> 07.00 → 19.30 Coach TC  
MARK <sup>TC</sup> 07.00 → 19.30 Coach TC  
DAVID <sup>TC</sup> 07.00 → 19.30 Coach TC

CYBERMEN:

Danny Boyd → 08.00 → 18.00 Direct  
Paul Barrass → 07.00 → 19.30 TC  
Scott Mitchell → 08.00 → 18.00 Direct  
Tony Carlton → 07.00 → 19.30 TC  
Bill Malin → 07.00 → 19.30 TC

PARAS

JOHN BAKER 07.00 → 19.30 TC  
STEVE AUSDEN 07.00 → 19.30 TC  
SEAN BARRY WESLEY 08.00 → 18.30 DIR  
ANDREW SEARL 08.00 → 18.30 DIR  
DAVID HOWARTH 08.00 → 18.30 DIR  
JULIAN REDMOND 07.00 → 19.30 TC  
KEITH HARVE 08.00 → 18.30 TC  
JAMIE BURDY 07.00 → 19.30 TC  
SEAN MCCRORY 07.00 → 19.30 TC  
JACK TALBOT 07.00 → 19.30 TC

WALKMEN

DAVE OULD 08.00 → 18.00 NOT USED  
JOHN OULD 08.00 → 18.00 NOT USED.

STUNT CO-ORD PAUL NEASDEN 08.00 — 18.00

POLICEMEN:

CHRISTIAN FLETCHER 08.00-15.45  
DARRYL BROOK 08.00-15.45  
HIKE MONGARVEN 08.00-15.45



24<sup>th</sup> JUNE 1988

SYLV - 09.00 Loc → 19.30

SOPHIE - 08.00 Loc → 19.30

FIONA - 07.00 TC → 20.15

GERARD - 07.00 TC → 20.15

METIN - 07.00 TC → 20.15

ANTON 10.00 CAB TO LOC → 20.00 CAB BACK.

DAVID 07.00 TC → 20.15.

MARK 07.00 TC → 20.15.

CYBERMEN

~~DANNY~~ BOYD 08.00 Loc → 19.00

~~PAUL~~ BARRASS 07.00 TC → 20.15

~~SCOTT~~ MITCHELL 08.00 Loc → 19.00

~~TONY~~ CARLTON 07.00 TC → 20.13

~~BILL~~ MALIN 08.00 Loc → 19.00





**BBC tv**  
**DOCTOR WHO**

**BRITISH BROADCASTING CORPORATION**  
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE:                      TELEX:  
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

24th June 1988

Dear Sir or Madam

"DOCTOR WHO: THE SILVER NEMESIS" - Location Shooting

A BBC TV Outside Broadcast Unit will be shooting sequences for the story celebrating the 25th Anniversary of the series, in Marine Drive on Saturday 2nd July 1988 between 0730-1600 hours. Unit vehicles will be parked in Auldsworth Avenue. I hope our presence in the area will not disturb or inconvenience householders.

Thanking you, in advance, for your kind co-operation in this matter.

Yours faithfully

GARY DOWNIE  
Production Manager  
Doctor Who



file  
**From:** Anne Gilchrist Production Associate - Noel Edmonds Saturday Roadshow

Room No. &  
Building: 3305 TV Centre

Tel.  
Ext.:

date: 28th June 1988

**Subject:** DR WHO and the Noel Edmonds Duck

**To:** John Nathan Turner 304 Union House

Thank you for agreeing to accommodate our duck in Dr Who.

As I mentioned to Lorraine, we are recording a new Noel Edmonds Show for the Autumn (our pilot is 6th & 7th July). One of the items we are preparing at the moment is based on the myth that there is a duck wandering around TV Centre/various locations and that if members of the public watch very carefully, they should actually be able to spot the duck in a number of TV programmes.

So.....what we'd like you to do is to let us place our duck in the background of one of your scenes (not for your transmission) so that we can show the scene and pretend that it is authentic.

Obviously it would suit us best if we could roughly duplicate one of your scenes (plus duck) which was vaguely recognisably Dr Whoish and which incorporated as few characters as possible - two would be ideal. However, as you are already doing us an enormous favour we'll be pleased and delighted to accept whatever you can manage for us.

If you could let us know when and where you'd like us on Tuesday 5th July, I'll arrange to be there.

mon-time ✓

Thank you very much for all your help.

Anne Gilchrist

Silver Nemesis.



From: Music Copyright

PROGRAMME: Dr Who.

To: Jane

I.e:

Rm 301

Union HSE

T/C.

Further to your phone call/memo dated

the record is clearable as follows:-

LP TITLE: S1 T1

TRACK TITLE: THE RIDE OF THE VALKYRIES.

LABEL & NO: EMI MFP ~~GFP~~ 4144121.

ARTIST: WAGNER / L.P.O. / CARL ANTON RICKENBACHER.

DURATION:

USE:

CLEARED FOR:	Record		Music	
	Rights	Territory	Rights	Territory
	Standard TV Non-theatric Non-standard tv (i.e. cable) Video	World	Standard TV Non-theatric Non-standard TV (i.e. cable)	World World Western Europe and Arts & Entertainment Network & N. American excl. HBO & Showtime
NOT CLEARED FOR:			Non-standard TV except as above. Video	
NB: IF THESE RIGHTS ARE ESSENTIAL FOR YOUR PROGRAMME PLEASE CALL AGAIN				



RENEW UNTIL

TELEVISION GRAMOPHONE LIBRARY

1-6-88

OVERDUE RECORDS

TGV 0199

The records listed below are now overdue. Failure to return/renew will result in charges being levied in one month. All enquiries or requests for extensions should quote this form number and be made to Returns Section 2820/2757.

Please deliver to:

REQUISITIONED BY DESIGNATION	Jane Wesley	PRODUCTION	Dr. Who
ROOM NUMBER	301	PROGRAMME NUMBER	50/LDL K2413
BUILDING	Union House	PRODUCER	John Nathan Turner
PABX		DATE DUE BACK	1-7-88
		ISSUE ASSISTANT	Nasser

TELEPHONING

TITLE AND ARTIST

MAKE, PREFIX AND NUMBER

Music by Richard Wagner Weinberger JW436 (

Wagner - Götterdämmerung CFP CFP 4403 (A

2



# Doctor

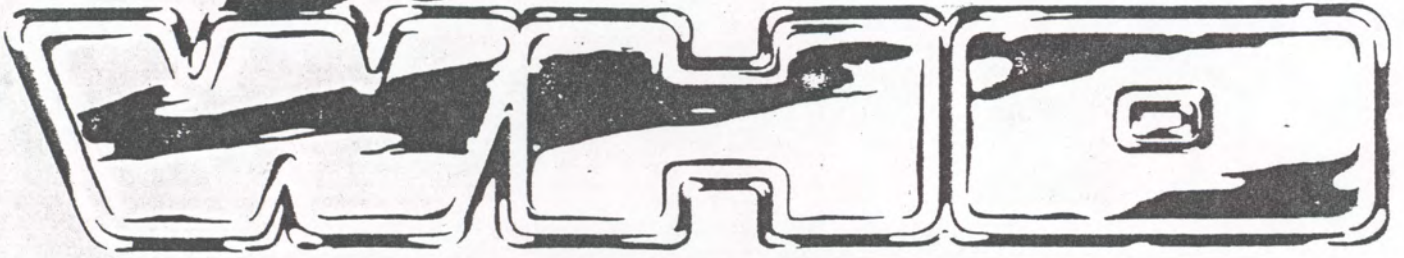
# WHO

ARTIST/ CHARACTER	Date: SUNDAY 26 <sup>th</sup> JUNE				Date: MONDAY 27 <sup>th</sup> JUNE			
	Make-Up Call	Costume Call	ON SET TIME	RELEASE TIME	Make-Up Call	Costume Call	ON SET TIME	RELEASE TIME
SYLVESTER MCCOY	8.45			14.30	7.45			14.30
SOPHIE ADONED	8.45			14.30	7.45			14.30
FIONA WALKER	8.45			16.30				
GERARD MURPHY	8.45			16.30				
ANTON DIFFRING							TRAVEL	Deol.
METIN YENAL							TRAVEL	
DAVID BANKS							TRAVEL	
MARU HAROY							TRAVEL	
LESLIE FRENCH								
MARTYN REED					7.45			15.00
BRIAN ORRILL							TRAVEL	
CHRIS CHERING	8.45			14.45				
SYMOND LAWES	8.45			14.45				
DEREK VAN WEENAN					7.00			15.30
MARY KEYNOLDS					7.45			16.30
ANDREW MORGAN					7.00			15.30
PETER MOFFAT					7.00			15.30
IAN FRASER					7.45 7.00			15.30
FIONA CUMMING					7.00			15.30
JANE BUSBY					7.45			14.00
LIZZY JARRETT					7.45			14.00
SHARON EVANVILLE					7.45			14.00
SHAWN EVANVILLE					7.45			14.00



CONT.

**Doctor**

[illegible]



# Doctor Who

ARTIST/ CHARACTER	Date: TUESDAY 28 <sup>th</sup> JUNE				Date: WEDNESDAY 29 <sup>th</sup> JUNE			
	Make-Up Call	Costume Call	ON SET TIME	RELEASE TIME	Make-Up Call	Costume Call	ON SET TIME	RELEASE TIME
SYLVESTER MCCOY	7.45			18.30	12.30			18.30
SOPHIE ALDRED	7.45			18.30	12.30			18.30
FIONA WALKER	7.45			17.20	9.00			18.30
GERARD MURPHY	7.45			17.20	9.00			16.50
ANTON DIFFRING	12.00			18.30	11.15			18.30
METIN YENAL	12.00			18.30	11.15			18.30
DAVID BRUNS	9.30			18.30	7.30			18.30
MARK HARDY	9.30			18.30	7.30			18.30
LESLIE FRENCH								
MARTYN READ								
BRIAN ORRELL	9.30			18.30	7.30			18.30
CHRIS CHERING						TRAVEL		
SYMOND LAWES						TRAVEL		
SJA'S								
DAVE OULD	7.45			18.30				
JOHN OULD	7.45			18.30				
DANNY BOYD	8.00			18.30	8.00			18.30
PAUL BARRASS	8.00			18.30	8.00			18.30
SCOTT MITCHELL	8.00			18.30	8.00			18.30
TONY CARLTON	7.45			18.30	7.30			18.30
BILL MALIN	7.45			18.30	7.30			18.30



# Doctor Who

ARTIST/ CHARACTER	Date: THURSDAY 30 <sup>th</sup> JUNE				Date: FRIDAY 1 <sup>st</sup> JULY			
	Make-Up Call	Costume Call	ON SET TIME	RELEASE TIME	Make-Up Call	Costume Call	ON SET TIME	RELEASE TIME
SYLVESTER McCOY	12.00			14.20	8.30			18.00
SOPHIE ALORD	7.10			12.15	8.30			18.00
FIONA WALKER	7.10			19.00	7.00			18.00
GERARD MORPHY	7.10			19.00	7.00			18.00
ANTON DICKING	7.10			12.15				
METIN YENIL	7.10			12.15				
DAVID BRANUS								
MARK HARDY								
LESLIE FRENCH		TRAVEL			7.00			17.30
MARTYN READ								
BRIAN ORRILL								
CHRIS CHENING	9.00			18.30				
SYMONO CAMES	9.00			18.30				
DOLORES GRAY	6.30			16.30				
S/A'S								
CHAUFFER	6.30			16.30				
RICARDO MOLHAC	7.10			14.00				
SYLVA VICTOR					7.00			18.00
ROSEMARY MARTLEY					7.00			18.00
WENDY FLORENCE					7.00			18.00
KAREN YOUNG					7.00			17.30



# Doctor

[illegible]



# Doctor WHO

SAT 2nd July

Julian Redmond and Sean McCroxy Failed to turn up.

Tuesday 28<sup>th</sup> June

Scott mitchell travelled on day of recording when he should have travelled the day before.



# BBC TV FILM CONTINUITY NOTES

Date: 5/1/88

Programme DRL Wttho TK posting no. 50/LDC K2418	Episode no. or sub title 1			Slate no.
Set-up/location  Ext Black Tacks	Int.	Day	Sync. Silent	Sequence no. Trail
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

HR 41544 (39) HR 41548 (40)

Roll no.	1	2	3	4	5	6	7	8
Circle AK' Printed								
End board	10 4237	10 4304						
IMING	10 4248	10 4235						
FOOTAGE								
REASON or use n/g								

M2-S Doctor / Ace.  
Dialogue - Let Doctor  
leave frame L. Pan  
with Ace as she's  
hooked into lardis  
by Doctor's umbrella.  
Door closes.

" 25 years! "



" Come on, Ace "  
(Second version)



# BBC TV FILM CONTINUITY NOTES

Date: 5/1/88.

Programme DR WHO UK	Episode no. or sub title 1			Slate no.
Costing no. 50/LOUKAIB				
Set-up/location  Ext Black Jacks	Int.	Day	Sync. Silent	Sequence no. Trail.
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no.		Shot list page no.	

Costume/make-up/prop notes

(39) (40)  
HR 41544 HR 41548.

Roll no.	1	2	3	4	5	6	7	8
Circle TAK Printed								
End board	004034	004105	004134	004151				
TIMING	004046	004119	004142	004202				
FOOTAGE								
REASON or use or n/g			NG thut					

Mid-S Doctor/Ace.  
Dialogue, then pan  
them in into lardis  
- door closes.

"  
So what do we  
do  
↓  
get started "  
(First version)



# BBC TV FILM CONTINUITY NOTES

Date: 5/7/88

Programme DE Wtho Yk.	Episode no. or sub title 1.		Slate no.
Costing no. 50/446 12418			
Set-up/location  Exr Black Jacks	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no.		Shot list page no.
Sequence no. Trail			
Shot no.			

Costume/make-up/prop notes

(39) (40)  
H2 WISYH H2 WISYH.

Roll no.	1	2	3	4	5	6	7	8
circle TA S printed								
End board	003727	003755	003810	003940	003948			
TIMING	003740	003807	003822	00	004000			
FOOTAGE								
REASON for use or n/g		boom		NG cam.	? Dark.			

LS Black Jack's, river  
reg. Pull back to  
L2 S Dr/Ace.

"What next?"



"old enemies +  
unfinished business"  
(third version)



# BBC TV FILM CONTINUITY NOTES

Date: 5/4/88

Programme DR WHO 4K	Episode no. or sub title 1.		Slate no.
Costing no. 50/100 12418			
Set-up/location  Ext Black Tacks	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no.		Shot list page no.
Sequence no. Trail			
Shot no.			

Costume/make-up/prop notes

(39)

(40)

HR 41544 HR 41548.

Roll no.								
circle TA'S printed	1	2	3	4	5	6	7	8
End board	00340	00354	00362					
TIMING	003506	003602	003645					
FOOTAGE								
REASON for use or n/g		Dialogue NVG						

CS 28 bracelet. Pull  
 get to M2-S Ace/  
 Doctor sitting beside  
 river.

① (First version)

②③ (unfinished  
 business)  
 (Second version)



# TUESDAY 5<sup>th</sup> JULY

SYLVESTER M <sup>c</sup> COY	07.15 — 18.45.
SOPHIE ALDRED	07.00 — 18.45.
COURTNEY PINE	09.30 — 13.00
+ 3 BAND MEMBERS	07.00 — 12.30
DAVE <del>E</del> OULD.	07.00 — 18.45
JOHN <del>E</del> OULD	07.00 — 18.45.
MIRANDA ARNESS	07.00 — 13.15.
VANESSA ASTELL	07.00 — 13.15
GAIL ABBOTT	07.00 — 13.15
TERESA DONNELLY	07.00 — 13.15.
JULIE HOGG	07.00 — 13.15
DELLA M <sup>c</sup> CR <del>A</del> E	07.00 — 13.15
SONIA BENJAMIN	07.00 — 13.15
INGA <del>D</del> ALY	- ARRIVED AT TVC BUT <sup>HURT FOOT &amp;</sup> WENT TO HOSPITAL
NORMA VEE MATHONI	- NO SHOW
SCOTT MITCHELL	08.00 — 13.30 - <sup>Came direct</sup> to location
NORMAN WARREN	<u>Replaced</u> Tony CARLTON 07.00 — 13.15
BILL <del>M</del> ALIN	07.00 — 13.15.
IAN <del>B</del> ODENHAM	07.00 — 13.15

PTO



IAN JOHNS 07.00 - 13.15

MARU HOWARD 07.00 - 13.15

MATHEW BARBER 07.00 - 13.15

ULRIC BROWNE 07.00 - 13.15

ALVA SHELLEY 07.00 - 13.15

LEWES ST JUSTE 07.00 - 13.15

TONY AMECHI 07.00 - 13.15

DEREC McNALLY 07.00 - 13.15



298564 TRFTL G  
265781 BBC HQ G  
ZCZC ULB310 TLX01183  
TLX

OK. Jem.

R.648

1000

298564 298564  
17:53 06 JUL 88

B.B.C Union Hse.

2/7

FROM: GARY DOWNIE RM 361 UNION HSE EXTN  
65-69 Shepherd Bush Green.

TO: ROYAL TRAFALGAR HOTEL, ORANGE ST LONDON W1 London  
298564 W12 7RT.

ATTN RESERVATIONS 648 REF KELVIN  
TO CONFIRM BOOKING FOR MR DIFFRING FOR THE 2ND JULY WE WILL PAY ALL  
BILLS EXCEPT ALCOHOL FOR THE 24HR PERIOD. PSE SEND INVOICE C/O ABOVE  
ADDRESS.

GARY DOWNIE. Jane Wellslay,  
DRAMA SERIES/SERIALS  
MH

Rm 512

NNNN

X1

~~240~~  
~~3456~~

265781 BBC HQ G  
298564 TRFTL G



Dear Jane,

Please don't collapse in a heap but I have a fix to re-edit with Aston next Thursday 14th 1345-1745 which TNT will be doing for Alan Wareing's show because of new personnel involved in Eutree. If you are able to do your closing credits for Nemesis Mon or Tues at latest we could get them done too. If you can't never mind - I just thought it wd. save time later. Hilary has contact name in Aston but TNT will have to check them first.

Many thanks.

Love June.

P.S. hope you found your way to tthammas with last Saturday!



	1	2	3
1	SM	SM	SM
2	SA	SA	SA.
3	AD.	AD	AD
4	FW	FW	FW
5	GM LF.	GM Melin	DG.
6	Melin Morty.	DB MH	GM
7	David + Stuart Paul.	2 KINS.	Melin DB.
8	Jazz Quarter <del>MUSICIANS.</del> CL <u>and</u> 3M.	B.O. + 2 stunts	MARK B.O.



Copy to: Chris Clough  
June Collins

Ref: 50/LDL/E241B/1890/RHJ/IC  
PLEASE QUOTE THIS REFERENCE IN ALL COMMUNICATIONS

Estates Manager  
British Gas S.E.  
Katherine Street  
CROYDON  
CR9 1JU

8th July 1988

Dear Mr

"DR WHO"

I understand from our Production Manager Gary Downie that you very kindly granted us filming facilities at Greenwich Gas Works between 20th and 24th June 1988 in connection with the above programme.

As agreed, we should like to offer you a payment of £ as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC its licencees and assigns. The fee stated is exclusive of Value Added Tax. If you wish to recover VAT from us, please render a tax invoice showing the fee and the VAT element as required under the VAT regulations.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter to me, indicating to whom the cheque should be made payable and quoting the above reference number.

Thank you for your help with the making of this programme.

Yours sincerely,

RICHARD HAMILTON JONES,  
Contracts Assistant,  
Television Locations.

---

I agree to a payment of £ as outlined above. The cheque should be made payable to .....

Date ..... Signed .....

VAT invoice to follow YES/NO.

N.B. Payment can take up to 14 days after completion of the filming/recording.



# SILVER NEMESIS

COSTUME DESIGN FITTING SHEET (DRAMA ONLY)

FROM (COSTUME DESIGNER) RICHARD CROFT  
50/LDLK2418

PRODUCTION DR WHO

PRG. NO:

RECORDING

DATE: 22nd June

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE,

COPY: PRODUCTION OFFICE

NAME	FITTING DATE	TIME
GERARD MURPHY	26th May	2.00 - 3.00
LESLEY FRENCH	1st June	2.00 - 3.00
FIONA WALKER	31st May	12.00 - 1.00
ANTON DIFFRING	13th June	10.30 - 12.30
FIONA WALKER	6th June	12.30 - 1.30
FIONA WALKER	15th June	12.30 - 1.30
<del>CASLEY DUNNOR</del>	<del>14th June</del>	
METIN YENAL	17th June	12.00 - 1.00
FIONA WALKER	17th June	13.45 - 14.45
ANTON DIFFRING	20th June	1.45 - 14.45
DOLores GRAY	21st June	11.00 - 12.00
MARK HARDY	21st June	
BRIAN ORRELL	"	10 - 11
DAVID BANKS	"	
DOLores GRAY	28th June	6 - 7

SIGNED Lean Ann DATE 8th June 88



Strand/Series Title <b>DOCTOR WHO</b>				<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title <b>DOCTOR WHO 7K</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Episodes 1-3.</b>				To:		Room No. and Building	
Costing Number <b>See below</b>				Booking Assistant: <b>Phyllis Page</b>		<b>S.207 S.H.</b>	
Prod. Costing Wk(s)				Dept. Org.:		*	
Channel <b>BBC-1</b>				Copy: <b>June Collins</b>		<b>305 Union</b>	
Programme Identificat'n Number <b>50/LDL K241B, 2W, 3P</b>				Studio <b>OB</b>			
Production date(s) <b>All OB</b>				Week(s) <b>25-27</b>			
Filing/O.B. date(s) <b>22nd June - 5th July 1988</b>				Week(s) <b>25-27</b>			
				Room No. / Building		Tel. Extn.	
Producer <b>John Nathan-Turner</b>				304 Union		S & S	
Director <b>Chris Clough</b>				301 Union		S & S	
Designer <b>John Asbridge</b>				407 Sc.Blk.		Design	
				File Copy		1	
				Date		<b>11.7.88</b>	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

(After recording on 1st July Sylvester and Sophie travelled to Bicester to do a P.A. for Army. Army provided transport location/ Bicester and Bicester/London, but Sylvester took his own car)



GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SYLVESTER McCOY	15.6.88	0800-1100	Costume & Make-up/ Read Thru (followed by recording for 7J).		
	16.6.88		Record for 7J.		
	17.6.88	1000-1800	Rehearse.		
	18.6.88		Record for 7J.		
	19.6.88		OFF.		
	20.6.88	1100-1700	Rehearse.		
	21.6.88	1000-1600	Rehearse.		
	22.6.88	1130-1900	Recording Day 1.		
	23.6.88	0730-1800	Recording Day 2.		
	24.6.88	0900-1930	Recording Day 3.		
	25.6.88		OFF.		
	26.6.88	0915-1830	Travel to Sussex/ Recording Day 4.		
	27.6.88	0745-1830	Recording Day 5.		
	28.6.88	0745-1830	Recording Day 6.		
	29.6.88	1230-1830	Recording Day 7.		
	30.6.88	1200-1420	Recording Day 8.		
	1.7.88	0830-1800	Recording Day 9.		
	2.7.88		OFF.		
	3.7.88		OFF.		
	4.7.88		OFF.		
	5.7.88	0715-1845	Recording Day 10.		
SOPHIE ALDRED	15.6.88		Record for 7J.		
	16.6.88		Record for 7J.		
	17.6.88	1000-1800	Rehearse.		
	18.6.88		Record for 7J.		
	19.6.88		OFF.		
/contd.					



Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 7K				Page No. 2.
Episode/Sub. Title	Episodes 1-3.				
Costing Number	See below				
Programme Identificat'n Number	50/LDL K241B, 2W, 3P				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SOPHIE ALDRED contd.	20.6.88	1100-1700	Rehearse.		
	21.6.88	1000-1600	Rehearse.		
	22.6.88	1130-1845	Recording Day 1.		
	23.6.88	0745-1800	Recording Day 2.		
	24.6.88	0800-1930	Recording Day 3.		
	25.6.88		OFF.		
	26.6.88	0845-1830	Travel to Sussex/ Recording Day 4.		
	27.6.88	0745-1830	Recording Day 5.		
	28.6.88	0745-1830	Recording Day 6.		
	29.6.88	1230-1830	Recording Day 7.		
	30.6.88	0710-1215	Recording Day 8.		
	1.7.88	0830-1800	Recording Day 9.		
	2.7.88		OFF.		
	3.7.88		OFF.		
	4.7.88		OFF.		
	5.7.88	0700-1845	Recording Day 10.		
FIONA WALKER	15.6.88	0930-1800	Read Thru/Rehearse.		
	16.6.88	1030-1700	Rehearse (+ Make-up fitting after).		
	17.6.88	1345-1800	Costume fitting/ Rehearse.		
	18.6.88		OFF.		
	19.6.88		OFF.		
	20.6.88	1000-1630	Rehearse.		
	21.6.88	1100-1645	Rehearse.		
	22.6.88	0700-1930	Recording Day 1.		
	23.6.88	0700-1930	Recording Day 2.		
	24.6.88	0700-2015	Recording Day 3.		
	25.6.88		OFF.		
	26.6.88	0845-1630	Travel to Sussex/ Recording Day 4.		
	27.6.88		DAY OFF ON LOCATION.		
	28.6.88	0745-1720	Recording Day 5.		
	29.6.88	0900-1830	Recording Day 6.		
	30.6.88	0710-1900	Recording Day 7.		
GERARD MURPHY  /contd.	1.7.88	0700-1800	Recording Day 8.		
	2.7.88		Return travel.		
	15.6.88	0930-1800	Read Thru/Rehearse.		
	16.6.88	1030-1500	Rehearse.		
	17.6.88	1500-1800	Rehearse.		
	18.6.88		OFF.		
	19.6.88		OFF.		
	20.6.88	1000-1630	Rehearse.		
	21.6.88		OFF.		
	22.6.88	0700-1930	Recording Day 1.		
	23.6.88	0700-1930	Recording Day 2.		



Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 7K				Page No. <b>3.</b>
Episode/Sub. Title	Episodes 1-3.				
Costing Number	See below				
Programme Identificat'n Number	50/LDL K241B, 2W, 3P				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GERARD MURPHY contd.	24.6.88	0700-2015	Recording Day 3.		
	25.6.88		OFF.		
	26.6.88	0845-1630	Travel to Sussex/ Recording Day 4.		
	27.6.88		DAY OFF ON LOCATION.		
	28.6.88	0745-1720	Recording Day 5.		
	29.6.88	0900-1650	Recording Day 6.		
	30.6.88	0710-1900	Recording Day 7.		
	1.7.88	0700-1800	Recording Day 8.		
	2.7.88		Return travel.		
ANTON DIFFRING	15.6.88	0815-1145	Read Thru.		
	16.6.88	1000-1700	Rehearse (+ Make-up fitting after).		
	17.6.88	1345-1730	Rehearse.		
	18.6.88		OFF.		
	19.6.88		OFF.		
	20.6.88	1130-1700	Rehearse.		
	21.6.88	1100-1620	Rehearse.		
	22.6.88	0700-1930	Recording Day 1.		
	23.6.88	0700-1930	Recording Day 2.		
	24.6.88	1000-2000	Recording Day 3.		
	25.6.88		OFF.		
	26.6.88	0845-1200	Travel to Sussex.		
	27.6.88		DAY OFF ON LOCATION.		
	28.6.88	1200-1830	Recording Day 4.		
	29.6.88	1115-1830	Recording Day 5.		
	30.6.88	0710-1215	Recording Day 6.		
	1.7.88		DAY OFF ON LOCATION.		
	2.7.88	0715-1600	Recording Day 7/ Return travel.		
METIN YENAL	15.6.88	0930-1145	Read Thru.		
	16.6.88	1000-1500	Rehearse.		
	17.6.88	1200-1730	Costume fitting/ Rehearse.		
	18.6.88		OFF.		
	19.6.88		OFF.		
	20.6.88	1130-1645	Rehearse.		
	21.6.88	1100-1600	Rehearse.		
	22.6.88	0700-1930	Recording Day 1.		
	23.6.88	0700-1930	Recording Day 2.		
	24.6.88	0700-2015	Recording Day 3.		
	25.6.88		OFF.		
	26.6.88		OFF.		
	27.6.88		Travel to Sussex.		
	28.6.88	1200-1830	Recording Day 4.		
	29.6.88	1115-1830	Recording Day 5.		
	30.6.88	0710-1215	Recording Day 6.		
/contd.					



Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 7K				Page No. 4.
Episode/Sub. Title	Episodes 1-3.				
Costing Number	See below				
Programme Identificat'n Number	50/LDL K241B, 2W, 3P				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
METIN YENAL contd.	1.7.88 2.7.88	0715-1600	DAY OFF ON LOCATION. Recording Day 7/ Return travel.		
DAVID BANKS	15.6.88 16.6.88 17.6.88 18.6.88 19.6.88 20.6.88  21.6.88 22.6.88 23.6.88 24.6.88 25.6.88 26.6.88 27.6.88 28.6.88 29.6.88 30.6.88	0930-1145 1030-1500 1415-1800  0945-1645  1100-1600 0700-1930 0700-1930 0700-2015  0930-1830 0730-1830 0710-1600	Read Thru. Rehearse. Rehearse. OFF. OFF. Costume fitting/ Rehearse. Rehearse. Recording Day 1. Recording Day 2. Recording Day 3. OFF. OFF. Travel to Sussex. Recording Day 4. Recording Day 5. Recording Day 6/ Return travel.		
MARK HARDY	15.6.88 16.6.88 17.6.88 18.6.88 19.6.88 20.6.88  21.6.88 22.6.88 23.6.88 24.6.88 25.6.88 26.6.88 27.6.88 28.6.88 29.6.88 30.6.88	0930-1145 1030-1500 1415-1800  0945-1645  1100-1600 0700-1930 0700-1930 0700-2015  0930-1830 0730-1830	Read Thru. Rehearse. Rehearse. OFF. OFF. Costume fitting/ Rehearse. Rehearse. Recording Day 1. Recording Day 2. Recording Day 3. OFF. OFF. Travel to Sussex. Recording Day 4. Recording Day 5. Return travel.		
LESLIE FRENCH	15.6.88 20.6.88 21.6.88 30.6.88 1.7.88 2.7.88	0815-1115 1000-1600 1400-1630  0700-1730	Read Thru. Rehearse. Rehearse. Travel to Sussex. Recording Day 1. Return travel.		
/contd.					



Strand/Series Title	DOCTOR WHO	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 7K			Page No. 5.
Episode/Sub. Title	Episodes 1-3.			
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MARTYN READ	15.6.88 26.6.88 27.6.88 28.6.88	0930-1045  0745-1500	Read Thru. Travel to Sussex. Recording Day 1. Return travel.		
BRIAN ORRELL	15.6.88 20.6.88  27.6.88 28.6.88 29.6.88 30.6.88	0930-1145 0945-1730  0930-1830 0730-1830	Read Thru. Costume fitting/ Rehearse. Travel to Sussex. Recording Day 1. Recording Day 2. Return travel.		
SYMOND LAWES	26.6.88  27.6.88 28.6.88 29.6.88 30.6.88 1.7.88	0845-1445    0900-1830	Travel to Sussex/ Recording Day 1. Return travel. OFF. Travel to Sussex. Recording Day 2. Return travel.		
CHRIS CHERING	15.6.88 26.6.88  27.6.88 28.6.88 29.6.88 30.6.88 1.7.88	0930-1145 0845-1445    0900-1830	Read Thru. Travel to Sussex/ Recording Day 1. Return travel. OFF. Travel to Sussex. Recording Day 2. Return travel.		
DOLORES GRAY	15.6.88 20.6.88 30.6.88	0945-1115 1000-1645 0630-1915	Read Thru. Rehearse. Travel to Sussex/ Recording Day 1/ Return travel.		
NICK GILLARD	22.6.88	0800-1815	Fight Arranger. *		
PAUL HEASMAN	23.6.88  5.7.88	0800-1800  0800-1630	Fight Arranger/Stunt Paramilitary. Stunt double for Doctor.		
*Nick Gillard also doubled for Metin Yenal driving van.			Many thanks, <i>Tane</i>		



Strand/Series Title	DOCTOR WHO	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	DOCTOR WHO 7K			Page No.	6.
Episode/ Sub. Title	Episodes 1-3.				
Costing Number	See below				
Programme Identificat'n Number	50/LDL K241B, 2W, 3P				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
COURTNEY PINE	5.7.88	0930-1300	Recording.		
ADRIAN REID ERNEST MOTHLE FRANK TONTOH	5.7.88	0700-1230	Recording. Didn't play longer than one session - start delayed due to late arrival of Courtney Pine and missing piano.		
			Many thanks,  Jane,  (Jane Wellesley)		



Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DOCTOR WHO				Distribution		Denotes Recipient	
Programme Title DOCTOR WHO 7K				To:		Room No. and Building	
Episode/Sub. Title Episodes 1-3.				Booking Assistant: Phyllis Page		S.207 S.H. *	
Costing Number See below		Prod. Costing Wk(s)	Channel BBC-1	Dept. Org.:		* 1	
Programme Identificat'n Number 50/LDL K241B, 2W, 3P			Studio CB	Copy: June Collins		305 Union	
Production date(s) All OB			Week(s) 25-27				
Filming/O.B. date(s) 22nd June - 5th July 1988			Week(s) 25-27				
			Room No. / Building	Tel. Extn.	Department		
Producer John Nathan-Turner			304 Union		S & S	File Copy	
Director Chris Clough			301 Union		S & S	Date 11.7.88 *	
Designer John Asbridge			407 Sc.Blk.		Design		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS  
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
DANNY BOYD	22.6.88	0700-1930	Recording Eps.1/2.		
	23.6.88	0800-1800	Recording Eps.2/3.		
	24.6.88	0800-1900	Recording Ep.3.		
	27.6.88		Travel to Sussex.		
	28.6.88	0800-1830	Recording Ep.2.		
	29.6.88	0800-1830	Recording Eps.2/3.		
	30.6.88		+ special skills for chest splats. Return travel.		
PAUL BARRASS	22.6.88	0700-1930	Recording Eps.1/2.		
	23.6.88	0700-1930	Recording Eps.2/3.		
	24.6.88	0700-2015	Recording Ep.3.		
	27.6.88		Travel to Sussex.		
	28.6.88	0800-1830	Recording Ep.2.		
	29.6.88	0800-1830	Recording Eps.2/3.		
	30.6.88		Return travel.		
SCOTT MITCHELL	22.6.88	0700-1930	Recording Eps.1/2.		
	23.6.88	0800-1800	Recording Eps.2/3.		
	24.6.88	0800-1900	Recording Ep.3.		
	27.6.88		Travel to Sussex.		
	28.6.88	0800-1830	Recording Ep.2.		
	29.6.88	0800-1830	Recording Eps.2/3.		
	30.6.88		Return travel.		
	5.7.88	0800-1230	Recording Ep.1. (S/A).		
/contd.					



Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued) Page No. <b>2.</b>	
Programme Title	DOCTOR WHO 7K					
Episode/Sub. Title	Episodes 1-3.					
Costing Number	See below					
Programme Identificat'n Number	50/LDL K241B, 2W, 3P					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TONY CARLTON	22.6.88 23.6.88 24.6.88 27.6.88 28.6.88 29.6.88 30.6.88	0700-1930 0700-1930 0700-2015  0745-1830 0730-1830	Recording Eps.1/2. Recording Eps.2/3. Recording Ep.3. Travel to Sussex. Recording Ep.2. Recording Eps.2/3. Return travel.		
BILL MALIN	22.6.88 23.6.88 24.6.88 27.6.88 28.6.88 29.6.88 30.6.88 5.7.88	0700-1930 0700-1930 0800-1900  0745-1830 0730-1830  0700-1315	Recording Eps.1/2. Recording Eps.2/3. Recording Ep.3. Travel to Sussex. Recording Ep.2. Recording Eps.2/3. Return travel. Recording Ep.1. (S/A). Please pay special skills on 23rd & 29th for chest splats.		
JOHN BAKER } STEVE AUSDEN } JAMIE DURDY } JACK TALBOT }	22.6.88 23.6.88 2.7.88	0700-1930 0700-1930 0700-1530	Recording Eps.1/2. Recording Ep.2. Recording Ep.1. Please make up to W/O-2s for 2nd.		
SEAN BARRY-WESKE } ANDREW SEARLE } KEITH HARVIE } DAVID HOWARTH }	22.6.88 23.6.88 2.7.88	0700-1930 0800-1830 0700-1530	Recording Eps.1/2. Recording Ep.2. Recording Ep.1. Please make up to W/O-2s for 2nd. Please pay Sean Barry-Weske special skills on 2nd for driving jeep.		
JULIAN REDMOND } SEAN MCCRORY }	22.6.88 23.6.88 2.7.88	0700-1930 0700-1930	Recording Eps.1/2. Recording Ep.2. Neither of them turned up.		
CHRISTIAN FLETCHER } DARRYL BROOK } MIKE MUNGARVAN }	22.6.88 23.6.88	0700-1930 0800-1545	Recording Ep.1. Recording Ep.2.		
/contd.					



Strand/Series Title	DOCTOR WHO	<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 7K			Page No. 3.
Episode/Sub. Title	Episodes 1-3.			
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JOHN OULD ) DAVE OULD )	22.6.88 23.6.88 27.6.88 28.6.88 29.6.88 5.7.88	0800-1600 0800-1800  0745-1830  0700-1845	Recording Ep.1. Called - not used. Travel to Sussex. Recording Ep.2. Return travel. Recording Ep.1.		
MARY REYNOLDS	26.6.88 27.6.88	0745-1830	Travel to Sussex. Recording Ep.1./ Return travel.		
JANE BUSBY ) <del>KATY JARRETT</del> ) SHARON GRANVILLE ) SANDRA GRANVILLE ) SAUDREY JOYCE ) PAT WORTH ) GARY WEBB ) JOHN LEWRY ) TONY STEWART ) DUNCAN BROWN )	27.6.88	0745-1400	Recording Ep.1.		
FIONA CUMMING ) IAN FRASER ) VERE LORREMAR )	27.6.88	0745-1530	Recording Ep.1.		
DEREK VAN WEENAN ) ANDREW MORGAN ) PETER MOFFAT ) SALLY ANNE MEESE ) <del>FRANK FENDLEBURY</del> ) <del>XXXXXXXXXXXX</del> ) NICHOLAS COURTNEY ) KATHLEEN BIDMEAD ) STEPHEN CLAIRE ) GRAEME CURRY )	27.6.88	0700-1700	Recording Ep.1.		
RICARDO MULHALL	30.6.88	0710-1400	Recording Ep.3.		
SYLVIA VICTOR ) ROSAMUND HARTLEY ) WENDY FLORENCE )	1.7.88	0700-1800	Recording Ep.1.		
KAREN YOUNG	1.7.88	0700-1730	Recording Ep.3.		
/contd.					



Strand/Series Title	DOCTOR WHO		<b>ARTISTS' TIME SHEET</b> (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	DOCTOR WHO 7K				Page No. 4.
Episode/Sub. Title	Episodes 1-3.				
Costing Number	See below				
Programme Identificat'n Number	50/LDL K241B, 2W, 3P				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TERRY DURAN	2.7.88	0730-1130	Recording Ep.1.		
JACQUELLA TEW	2.7.88	0730-1300	Recording Ep.1.		
MIRANDA ARNESS VANESSA ASTELL GAIL ABBOTT TERESA DONNELLY JULIE HOGG DELLA McCRAE SONIA BENJAMIN NORMAN WARREN IAN BODENHAM IAN JOHNS MARK HOWARD MATHEW BARKER ULRIC BROWNE ALVA SHELLEY LEWES ST. JUSTE TONY AMECHI DEREK McNALLY	5.7.88	0700-1315	Recording Ep.1.		
INGA DALY hurt her foot on way to TC and went from TC to hospital - didn't go to location.					
NORMA VEE MAHONI didn't turn up.					
			Many thanks, <i>Jane.</i> (Jane Wellesley)		



# Les bows out as the Timelord marches on

PRODUCTION of the Doctor Who Silver Anniversary Story was briefly interrupted to mark another milestone in the programme's history — the retirement of one of its longest serving associates.

Production operative supervisor Les Runham worked on the show on-and-off virtually from the day it started in November 1963, in addition to assignments on countless other BBC programmes.

He set up and took down props for all the Doctors, from William Hartnell to Sylvester McCoy, and probably travelled with the Tardis more often than any of them.

Doctor Who producer John Watton-Turner presented him with a silver bow and arrow as a parting shot to thank him for his long, loyal service.

Les is seen here flanked by the latest Dr Who, Sylvester McCoy and his assistant Ace, played by Sophie Aldred. Surrounding the Tardis are the rest of the production team.





# DAVID BANKS

15 July 1988

Dear Jane

Here's the draft list of credits for S. Nemeris. The order and presentation follows convention already set up in the book and therefore do not need to correspond with how, for example, they appear in the Radio Times or after the actual programme.

The question marks denote missing information



(I forgot to ask you about the Jazz Quartet -  
that would be interesting) But if you see any  
other glaring errors or omissions, please feel  
free to amend.

Thanks for your help over this.

It was lovely to get Chris's letter  
the other day. Please pass on my regards  
and best wishes for Happiness Patrol.

Has he looked up his old programme for  
'What the Butler Saw' Hull Arts Centre 1976/7?

Love

David



DATALOG

[under 'Cyberstory Transmission Dates' after ATTACK]

Silver Nemesis (Serial 7K)

by Kevin Clarke

Episode 1 26 November 1988

Episode 2 3 December 1988

Episode 3 10 December 1988

*This is assuming a Saturday slot.  
Does this seem likely?*



[under 'The Programme Credits' after ATTACK]

## SILVER NEMESIS

### regulars:

Sylvester McCoy  
Sophie Aldred

The Doctor  
Ace

### Cybermen:

David Banks  
Mark Hardy  
Brian Orrell

Cyberleader  
Cyberlieutenant  
First Cyberman

### Cyber extras:

Paul Barrass  
Tony Carlton

Danny Boyd  
Scott Mitchell  
Bill Malin

### additional:

Gerard Murphy  
Fiona Walker  
Leslie French  
Anton Duffring  
Metin Yenal  
Martyn Read  
Christopher Chering  
Symond Lawes  
Delores Gray

Richard  
Lady Peinforte  
Mathematician  
De Flores  
Karl  
Security Man  
First Skinhead  
Second Skinhead  
Miss Hackensack

### non-speaking parts:

Security Man  
Tourist Guide  
Hitchhiker  
Gardener  
Maid  
Jazz Quartet

Derek Van Weenan  
?  
Ricardo Mulhall  
Terry Duran  
Jacquella Tew  
Courtney Pine  
?  
?  
?

Her Majesty the Queen

Mary Reynolds

### paramilitaries:

Steve Ausden  
Andrew Searle  
Julian Redmond  
Jamie Durdy  
Jack Talbot

Jon Baker  
Sean Barry-Weske  
David Howarth  
Keith Harvie  
Sean McCrory

### walkmen:

Dave Ould  
John Ould

### policemen:

Daryl Brook

Christian Flethcer  
Anthony Gilding

### tourists:

Peter Moffatt  
Fiona Cumming  
Katy Jarrett

Andrew Morgan  
Ian Fraser  
Jane Busby  
Sharon Granville

*Other bowties?*



Sandra Granville  
Pat Worth  
John Lewery

Audrey Joyce  
Gary Webb  
Tony Stewart

**stuntmen:**

Double for Sylvester McCoy

Nick Gillard  
Paul Heasman

**technical:**

Keff McCulloch	Incidental Music
Dick Mills	Special Sound
Les Runham	Production Operator Supervisor
Derek Waite/Ken Robins/Mickey Cox	Prod. Operatives
Richard Croft	Costume Designer
Leah Archer	Costume Assistant
Riley Clark	Senior Dresser
Michael Johnson/Debbie Roberts	Dressers
Dorka Nieradzick	Make-up Designer
Jayne Buxton/Sara Ellis	Make-up Assistants
Perry Brahan	Visual FX Designer
Paul McGuinness/Mike Tucker/Russell Pritchard	Visual FX Assistants
Doug Needham	Armourer
John Asbridge	Designer
Philip Harvey	Design Assistant
John Charles	Properties Buyer
Barry Chaston	Camera Supervisor
Alan Jessop	Cameraman
Roger Neal	Senior Vision Engineer
Dave Thwaites/Mark Robinson	Vision Engineers
John Nottage	Sound Supervisor
Pete Hales	Deputy Sound Supervisor
Ken Osbourn	Sound Operative
Brian Jones	Planning E M
Ian Dow	Lighting E M
Lorraine Godding	Producer's Secretary
Hilary Barratt	Finance Assistant
June Collins	Production Associate
Andrew Cartmel	Script Editor
Jeremy Fry	Trainee/Runner
Lynne Grant	Assistant Floor Manager
Jane Wellesley	Production Assistant
Gary Downie	Production Manager
Chris Clough	Director
John Nathan-Turner	Producer



FROM: June Collins, Production Associate  
Dr. Who

ROOM &  
BUILDING: 305 Union House EXT.

SUBJECT: DR. WHO PRODUCTION SCHEDULE: 7K/L

Programme numbers: 50/LDLK241B;K242W;K243P  
(7K)  
50/LDLK244J;K245D;K246X  
(7L)

TO: Betty Wright

Copies to:

John Nathan-Turner  
Chris Clough &  
~~Team~~  
Brian Hodgson  
Dick Mills  
Keff McCulloch  
Richard Wilson  
Don Babbage  
Scott Talbot  
Dave Chapman  
Ray Liffen  
Jenny Stone  
Programme Planning  
Suzanne  
Guy Gilks  
Carol Hodge  
Marjorie Cooper

Julian, please submit forms to cover the following bookings, copy to me. Thanks.

OB. DATES: WEEK 25  
Wednesday 22nd June-Wednesday 6th July

STUDIO:  
RECORDINGS:

DATES:

WEEK 30  
Tues. 26th July  
1400-1800(Reh.)  
1930-2200 (Rec.)

Wed. 27th July  
1030-1300 (Reh.)  
1430-1800 (Rec.)  
1930-2200 Rec.)

REQUIREMENTS:  
Please book record  
bank and two VHS  
cassettes with  
time code in vision.



op.  
RECORDINGS:  
(Cont.)

DATES:

Thurs. 28th July  
1030-1300 (Reh.)  
1430-1800 (Rec.)  
1930-2200 (Rec.)

REQUIREMENTS:  
(cont.)

WEEK 32  
Wed. 10th August  
1400-1800 (Reh.)  
1930-2200 (Rec.)  
Thurs. 11th August  
1030-1300 (Reh.)  
1430-1800 (Rec.)  
1930-2200 (Rec.)

As above.

ELECTRONIC  
EFFECTS W/SHOP:

7L:  
WEEK 28  
Sat. 9th July  
Wed. 13th July  
WEEK 33  
Sat. 13th August

Effects Workshop  
with ADO  
09.00 - 21.00

WEEK 34; 7K  
Sat. 20th August  
Fri. 26th August  
Sat. 27th August

VT EDITING:

7L: ALL STUDIO  
WEEK 33  
Thurs. 18th August  
Fri. 19th August  
WEEK 34  
Mon. 22nd August  
Wed. 24th August  
WEEK 35  
Tues. 30th August  
Thurs. 1st September

Four machines.

Please request all  
sessions 0900-1845  
and Hugh Parsons  
to edit.

7K: ALL OB  
WEEK 35  
Fri. 2nd September  
WEEK 36  
Mon. 5th September  
Wed. 7th September  
WEEK 37  
Tues. 13th September  
Thurs. 15th September



VT EDITING  
(Cont.)

WEEK 38  
Mon. 19th. September  
Wed. 21st. September

REQUIREMENTS:  
As above.

WEEK 39  
Tues 27th. Sept.  
Thurs. 29th Sept.  
WEEK 40  
Mon. 3rd October  
Wed. 5th October

PRODUCERS VHS:

7L: ALL STUDIO  
WEEK 33  
Episode 1  
Fri. 19th August

One VHS copy of each  
programme required  
by Producer with  
time code in vision  
starting at 10 00 00

WEEK 34  
Episode 2  
Wed. 24th August  
WEEK 36  
Episode 3  
Fri. 2nd September

All bookings after  
1845.

7K: ALL OB  
WEEK 36  
Episode 1  
Wed. 7th September  
WEEK 38  
Episode 2  
Mon. 19th September  
WEEK 39  
Episode 3  
Thurs. 29th September

One VHS cassette  
required of each  
programme for  
Producer with  
time code in  
vision from  
10 00 00.

Please let Production Associate know  
spool numbers and if you are unable  
to meet any of these dates as soon  
as possible.

COMPOSERS VHS:

7L: ALL STUDIO  
WEEK 34  
Episode 1  
Thurs. 25th August  
WEEK 35  
Episode 2  
Tues. 30th August  
WEEK 36  
Episode 3  
Thurs. 8th September

Two copies required  
of each programme,  
one for Composer and  
one for Dick Mills.  
Both with VITC  
time code AND time  
code in vision  
starting at 10 00 00  
Bookings can be  
anytime on 25th  
August and 8th Sept.  
but must be after  
1845 on Tues. 30th.



COMPOSERS VHS:  
Cont.

7K: ALL OB  
WEEK 37  
Episode 1  
Tues. 13th September  
WEEK 38  
Episode 2  
Wed. 21st September  
  
WEEK 40  
Episode 3  
Mon. 3rd October

Two VHS copies  
required of each  
programme, one for  
Composer and one  
for Dick Mills.  
Both with VITC  
time code AND  
time code in  
vision starting  
at 10 00 00.

All to be after  
1845.

VHS REVIEWS:

7L: ALL STUDIO  
WEEK 35  
Episodes 1/2  
Wed. 31st August  
WEEK 36  
Episode 3  
Friday 9th September

7K: ALL OB  
WEEK 37  
Episode 1  
Wed. 14th September  
WEEK 39  
Episode 2  
Mon. 26th September  
WEEK 40  
Episode 3  
Tuesday 4th October

All reviews to  
take place in room  
403 Union House at  
10.30 a.m.  
Attending: Director  
Composer, Sound  
Supervisor, Dick  
Mills.

If it's decided to  
have reviews else-  
where please  
cancel booking of  
Room 403 and  
machine with  
Betty in facilities  
office.



SYMPHER DUBS:

7L: ALL STUDIO

WEEK 38

Episode 1

Thurs. 22nd September

Fri. 23rd September

All first days for  
each episode are  
from 10.00-21.00

All second days  
are from 10.00-  
13.00.

WEEK 40

Episode 2

Thurs. 6th October

Fri. 7th October

All in STEREO.

WEEK 42

Episode 3

Thurs. 20th October

Fri. 21st October

7K: ALL OB

WEEK 41

Episode 1

Thursday 13th October

Friday 14th October

For all episodes  
both first and  
second days are  
from 10.00-  
21.00.

WEEK 43

Episode 2

Mon. 24th October.

Tues. 25th October

All in STEREO.

WEEK 45

Episode 3

Mon. 7th November

Tues. 8th November



MAKE-UP FITTING SHEET (DRAMA ONLY)

FROM (MAKE-UP ARTIST): DORKA NIERADZIK

PRODUCTION: DR WHO

PROG.NO: 50/LDL K242W

RECORDING

DATE:

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

<u>NAME</u>	<u>FITTING DATE</u>	<u>TIME</u>
LESLEY FRENCH	1st JUNE 1988	15.00- 15.30
FIONA WALKER	31st MAY 1988	13.30- 15.00
GERARD MURRY	1st JUNE 1988	14-15.00
GERARD MURRY	26th MAY 1988	14-15.00
FIONA WALKER	6th JUNE 1988	11-11.30
PHILLIP	1st JUNE 1988	14-15.30
FIONA WALKER	7th JUNE 1988	10.30
LESLEY FRENCH	7th JUNE 1988	16-1630
DAVID POPE	7th JUNE 1988	0900-1200
FIONA WALKER	8th JUNE 1988	1130-1230
RYAN FREEDMAN	10th JUNE 1988	1730-1830
ANTON DIFFERING	14th JUNE 1988	1130-1245
SHEELAGH HANCOCK	14th JUNE 1988	1100-1145
LESLEY DUNLOPE	14th JUNE 1988	1530-1600
GEORGINA HALE	20th JUNE 1988	1100-1130

SIGNED .....

DATE .....



From: Lorraine Godding, Secretary, DOCTOR WHO  
Room No. ft Tel.  
Building 304 Union Ext.

date: 25th July 1988

Subject: WRITERS EXPENSES:

To: Television Accounts through: Man.Asst.Drama Series/Serials

Would you please pay the following expenses to:

PAYEE'S NAME Kevin Clarke  
& ADDRESS:

DATE EXPENSES INCURRED:

29th June-1st July 1988

TRAVEL EXPENSES:  
(Please give details)

2nd class return to Worthing  
@ 16.20

OVERNIGHTS:

2 @ £47.11

TOTAL AMOUNT DUE:

£110.42

PROGRAMME: DOCTOR WHO: 'NEMESIS' 7K

PROGRAMME NUMBER: 50 LDL K 241 B

NOMINAL CODE: 115

SIGNED:

Lorraine Godding



**From:** John Nathan-Turner, Producer, DOCTOR WHO

Room No. &  
Building: 304 Union

Tel.  
Ext.:

date: 29th July 1988

**Subject:** WRITERS ATTENDANCE FEE

**To:** Television Accounts (Artistes Payments)  
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS

Kevin Clarke

DATES OF ATTENDANCE:

15th, 21st, 27th, 29th, 30th June  
1st July

FEE DUE:  
(£ per attendance)

£

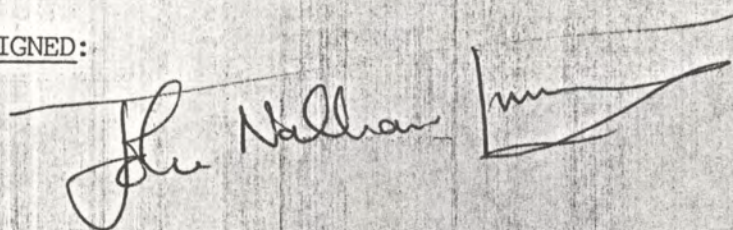
PROGRAMME: DOCTOR WHO: SILVER NEMESIS: 7K

PROGRAMME NO:

NOMINAL CODE 106

50/LDL K 241 B

SIGNED:





Serial Number T 0808217

Programme (Series) Title DOCTOR WHO 7k.

TELEVISION EXPENSES CLAIM

Dept. Drama Series/Serials

Project No. or Establishment Code

50/LDL K241B

A

B

NOM. CODE

C

D

E

GRADE/ ALLCE SCALE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM				CAR DETAILS	CC	Nominal Code		113		117		NET EXPENSES - EXCLUDING RECOVERABLE VAT			
DATE	DETAILS	MILEAGE	TOTAL CLAIM INCL. VAT	VAT TO BE RECOVERED	HOSPITALITY		TRAVEL & DUTY		OTHER		NOM. CODE				
					£	p	£	p	£	p		£	p		
1988	OB Camera Recce														
6.6.-	Leave base 0900 on 6th June.														
7.6.	Return 1830 on 7th June.														
	Travel to Arundel/Worthing area and return on production coach.														
	Lunch.		5.05					5.05							
	Dinner.		7.06					7.06							
	Bed and Breakfast - hotel bill attached.		35.00					35.00							
	VAT on attached hotel bill - VAT no. 192 6506 49.		6.07					6.07							
	Supplementary lunch.		7.06					7.06							
	London OB														
22.6.	Hours 0630-2045.														
	Breakfast away from base - 5th meal - £2.09 less location catering deduction - no claim.														
	Lunch away from base - 6th meal - £5.05 less £2.20 location catering.		2.85					2.85							
	Dinner away from base - 7th meal - no caterers.		7.06					7.06							
23.6.	Hours 0645-2045.														
	Breakfast away from base - 8th meal - £3.62 less £2.20 location catering.		1.42					1.42							
	Lunch away from base - 9th meal - £5.05 less £2.20 location catering.		2.85					2.85							
	Dinner away from base - 10th meal - no caterers.		7.06					7.06							
24.6.	Hours 0645-2200.														
	Breakfast away from base - 11th meal - £3.62 less £2.20		1.42					1.42							
CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.			TOTAL			82.90				82.90					
LESS CASH ADVANCE NO.				117		00	STAFF NUMBER								
BALANCE DUE - TO CLAIMANT			a	b			SURNAME (CAPITALS)		WELLESLEY J.						
BALANCE DUE - TO BBC															

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

Balance due - not over pounds sterling (in words)

RECEIVED the amount stated

Date

Signature of Claimant

Signature of Claimant *Tane Wellesley*  
Date 1st August 1988



Serial Number T 0808218

Programme (Series) Title DOCTOR WHO 7K

## TELEVISION EXPENSES CLAIM

Dept. Drama Series/Serials

Project No. or  
Establishment Code

50/LDL K241B

Nominal Code

113

117

NET EXPENSES-- EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL &amp; DUTY

OTHER

NOM.  
CODE

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

CC

MAKE

REG. No.

MILEAGE

TOTAL CLAIM  
INCL. VATVAT TO BE  
RECOVERED

£

p

£

p

£

p

£

p

£

p

DATE

DETAILS

Brought forward from attached  
sheets/daily records

82.90

82.90

Lunch away from base - 12th meal - £5.05 less £2.20.  
Dinner away from base - 13th meal - no caterers.

2.85

2.85

7.06

7.06

Worthing/Arundel OB

26.6. Leave base 0900 on 26th June.

-2.7. Return 1700 on 2nd July.

Outward travel on production coach, return in unit hire  
car.

6 x lunches @ £2.85 (£5.05 less £2.20 location catering).

6 x dinners @ £7.06 - no caterers.

6 x bed and breakfast allowances @ £35 - bill attached.

Supplementary lunch less £2.20 location catering.

VAT on attached hotel bill (£195.10 less £1.40 items  
marked = £193.70) VAT no. 192 6506 49.VAT on one sixth of attached dinner bill (£94.45 less  
£16.10 wine = £78.35) VAT no. 193 8728 15.Petrol for unit car - receipt attached, VAT no.  
192 8731 32VAT on one quarter of attached dinner bill - VAT no.  
397 6819 79London OB

5.7. Hours 0700-1830.

Breakfast - 1st meal less location catering - no claim.

Lunch away from base - 2nd meal - £2.85 less £2.20  
location catering.

17.10

17.10

42.36

42.36

210.00

210.00

4.86

4.86

25.27

25.27

1.70

1.70

19.09

2.49

16.60

.65

.65

414.49

2.49

212.00

CERTIFICATION: I certify that the above claim is wholly  
in respect of BBC duty and the amounts claimed have  
been spent by me on the items shown; where scale rates  
are claimed, I certify that I incurred expenditure of the  
nature they are intended to defray.

Signature of Claimant

Date 1st August 1988

TOTAL

LESS CASH  
ADVANCE NO.

117

00

BALANCE DUE - TO CLAIMANT

BALANCE DUE - TO BBC

STAFF NUMBER

SURNAME  
(CAPITALS)

WELLESLEY J.

AUTHORISATION: I certify that the above expenditure was  
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/  
ALLCE SCALE



Serial Number T 0808219

Programme (Series) Title DOCTOR WHO 7K

## TELEVISION EXPENSES CLAIM

Dept. Drama Series/Serials

Project No. or  
Establishment Code

50/LDL K241B

Nominal Code

113

117

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR  
DETAILS

CC

MILEAGE

TOTAL CLAIM  
INCL. VATVAT TO BE  
RECOVERED

NET EXPENSES - EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL &amp; DUTY

OTHER

NOM.  
CODE

DATE

DETAILS

MAKE

REG. No.

Brought forward from attached  
sheets / daily records

414.49

2.49

212.00

Rehearsals/Runs etc.7 return tube fares Shepherds Bush/North Acton @ 80p  
on 20th, 21st June, 14th, 15th, 19th, 22nd, 25th July.

5.60

5.60

20.7. Small cards to use as camera cards for hand held  
cameras - none available in building - receipt attached.  
VAT no. 341 0923 88

3.90

.51

3.39 135

CERTIFICATION: I certify that the above claim is wholly  
in respect of BBC duty and the amounts claimed have  
been spent by me on the items shown; where scale rates  
are claimed, I certify that I incurred expenditure of the  
nature they are intended to defray.

Signature of Claimant

Date 1st August 1988

TOTAL

423.99

3.00

217.60

3.39 C

LESS CASH  
ADVANCE NO.

257567

117

400.00

STAFF NUMBER

BALANCE DUE - TO CLAIMANT

a

b

23.99

c

SURNAME  
(CAPITALS)

WELLESLEY J.

E

BALANCE DUE - TO BBC

AUTHORISATION: I certify that the above expenditure was  
necessary and in accordance with BBC regulations.

Signature:

Designation:

Date

Balance due - not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Date

Signature of Claimant

GRADE/  
ALLCE SCALE



SAXAPHONE : COURTNEY PINE.

PHONE:

PIANO : ADRIAN REID

PHONE:

DOUBLE BASS : ERNEST MOTHLE

PHONE:

DRUMS : FRANK TONTOH

PHONE:

TITLES

1. "FRANKS' QUEST" — 03:50
2. "PE. PI. PO." — 03:40 — PLAYBACK TRACK
3. ADRIAN'S AFFAIR  
(DOCTORS DILEMMA) — 04:10

COMPOSER OF ALL THREE TITLES : COURTNEY PINE.

PUBLISHER: COPI MUSIC. % MARGARET BRACE. (CONTACT COURTNEY FOR DETAILS)

4. (TO BE TITLED) — (SAX SOLO) — 02:01



Musre

Pee Pie Poe — Playback — 1½ mins from end  
Gurneys' trip on Sax



1st August 1988

Mr. Frank Tontoh,

Dear Frank,

As requested, here is a sound cassette of your DOCTOR WHO recording session with Courtney Pine on 12th June. I'm sorry it's taken rather a long time to get it done for you.

Yours sincerely,

*Jane Wellesley*

Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



1st August 1988

Mr. Ernest Mothle,

Dear Ernest,

As requested, here is a sound cassette of your DOCTOR WHO recording session with Courtney Pine on 12th June. I'm sorry it's taken rather a long time to get it done for you.

Yours sincerely,

*Jane Wellesley*

Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.




1st August 1988

Mr. Adrian Reid,

Dear Adrian,

As requested, here is a sound cassette of your DOCTOR WHO recording session with Courtney Pine on 12th June. I'm sorry it's taken rather a long time to get it done for you.

Yours sincerely,



Jane Wellesley  
Production Assistant  
DOCTOR WHO 7K/L  
Drama Series & Serials

Enc.



Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		DOCTOR WHO 7K					
Episode/Sub. Title		Episodes 1-3.		Distribution		Denotes Recipient	
				To:-		Room No. and Building	
				Phyllis Page		S.313 Sulgrave *	
Costing Number	See below	Prod. Costing Wk(s)	Channel				
			BBC-1				
Programme Identificat'n Number	50/LDL K241B, 2W, 3P		Studio	OB			
Production date(s)	All OB		Week(s)	25-27			
Filming/O.B. date(s)	22nd June - 5th July 1988		Week(s)	25-27			
		Room No. / Building		Tel. Extn.		Department	
Producer	John Nathan-Turner		304 Union		S & S		File Copy
Director	Chris Clough		301 Union		S & S		Date
Designer	John Asbridge		407 Sc.Blk.		Design		1.8.88 *

SUBJECT W/O-1 CONTRACTS.

Further to our conversation this afternoon, I have checked and the only person under contract to the BBC on 27th June was Ian Fraser. Accordingly, could you please send W/O-1 contracts and any supplementary payments due to the following four people:

VERE LORREMAR

ANDREW MORGAN

FIONA CUMMING

PETER MOFFATT

Please charge all to Episode 1 - 50/LDL K241B.

Many thanks,

*Jane*

Jane Wellesley



Strand/Series Title <b>DOCTOR WHO</b>				<b>MEMO</b>				
Programme Title <b>DOCTOR WHO 7K</b>								
Episode/Sub. Title <b>Episodes 1-3.</b>				Distribution <b>VT Current Operations</b>		Denotes Recipient Room No. and Building <b>Basement, TC</b>		No of Cop ✓
Costing Number	See below	Prod. Costing WK(s)	Channel <b>BBC-1</b>					
Programme Identification Number	<b>50/LDL K241B, 2W, 3P</b>		Studio <b>CB</b>					
Production date(s)	<b>All OB</b>		Week(s) <b>25-27</b>					
Filming/O.B. date(s)	<b>22nd June - 5th July 1988</b>		Week(s) <b>25-27</b>					
Producer	<b>John Nathan-Turner</b>		Room No. / Building <b>304 Union</b>	Tel. Extn.	Department <b>S &amp; S</b>	File Copy <b>1</b>		
Director	<b>Chris Clough</b>		<b>301 Union</b>		<b>S &amp; S</b>	Date <b>12.8.88</b>		
Designer	<b>John Asbridge</b>		<b>407 Sc.Blk.</b>		<b>Design</b>	*		

SUBJECT **SPOOLS REQUIRED FOR VIDEO FX WORKSHOP/VT EDITING SESSIONS.**

Please could you make up a trolley with the following tapes which will be required for video workshop and VT editing sessions starting on 13th August and continuing until the beginning of October. Many thanks.

HR.42956	90'	(1)
HR.42957	90'	(2)
HR.42958	60'	(3)
HR.42959	90'	(4)
HR.42960	90'	(5)
HR.42961	90'	(6)
HR.42962	90'	(7)
HR.42963	90'	(8)
HR.42964	90'	(9)
HR.42965	60'	(10)
HR.42966	90'	(11)
HR.42968	90'	(12)
HR.42970	90'	(13)
HR.42971	90'	(14)
HR.42972	90'	(15)
HR.42973	90'	(16)
HR.42974	90'	(17)
HR.42975	90'	(18)
HR.42976	90'	(19)
HR.42977	90'	(20)
HR.42978	90'	(21)
HR.41559	90'	(22)
HR.41560	90'	(23)
HR.41561	90'	(24)

/contd.



Strand/Series Title <b>DOCTOR WHO</b>				<b>MEMO</b>				
Programme Title <b>DOCTOR WHO 7K</b>								
Episode/Sub. Title <b>Episodes 1-3.</b>				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number <b>See below</b>		Prod. Costing Wk(s)	Channel <b>BBC-1</b>	<b>VT Current Operations</b>		<b>Basement, TC</b>		
Programme Identificat'n Number <b>50/LDL K241B, 2W, 3P</b>			Studio <b>OB</b>					
Production date(s) <b>All OB</b>			Week(s) <b>25-27</b>					
Filming/O.B. date(s) <b>22nd June - 5th July 1988</b>			Week(s) <b>25-27</b>					
Producer <b>John Nathan-Turner</b>			Room No. / Building <b>304 Union</b>	Tel. Extn.	Department <b>S &amp; S</b>	File Copy		1
Director <b>Chris Clough</b>			<b>301 Union</b>		<b>S &amp; S</b>	Date <b>12.8.88</b>		*
Designer <b>John Asbridge</b>			<b>407 Sc.Blk.</b>		<b>Design</b>			

SUBJECT **SPOOL NUMBERS CONTD.**

HR.41562	90'	(25)	
HR.41563	90'	(26)	
HR.41564	90'	(27)	
HR.41565	90'	(28)	
HR.41566	60'	(29)	
HR.41567	60'	(30)	
HR.41568	90'	(31)	
HR.41569	90'	(32)	
HR.41571	90'	(33)	
HR.41572	90'	(34)	
HR.41573	90'	(35)	
HR.41574	90'	(36)	
HR.41575	90'	(37)	
HR.41576	90'	(38)	
HR.41577	90'	(39)	
HR.41578	90'	(40)	
H.48173	30'	(41)	Model shoot.
H.105413		(41A)	Model shoot.

Many thanks,

*Jane*

(Jane Wellesley)



## MODEL SHOTS

METEOR IN FLIGHT EXT. W/HOUSE

METEOR LANDING EXT W/HOUSE X 2.

\* METEOR LEAVES W/HOUSE EXT. X 2 [+ P. BOX]

POSS CREATE METEOR FLYING SHOT INT. W/HOUSE

\*\* CYBER SHIP IN FLIGHT EXT W/HOUSE [+ P. BOX]

CYBER SHIP IN FLIGHT OVER TREES X 3 + LANDING

CYBER SHIP EXT W/HOUSE + CYBERMEN

CYBER SHIP + WALKMEN

CYBER SHIP + ACE & EXPLOSIVES.

## PAINT BOX SHOTS.

\* PAINT OUT RADAR + CRANES EXT W/HOUSE FOR METEOR LEAVING

\*\* PAINT OUT CYBER FLATTAGE EXT W/HOUSE FOR CYBER SHIP LANDING

+ SPHERE FOR HOLOGRAM

VARIOUS PLANETS STARS MAPS ETC FOR HOLOGRAMS

○ PAINT OUT TARDIS IN LADY P's

PAINT EXTERIOR OF LADY P's X 2

PAINT EXT OF DEFLORES.

## F/X SHOTS.

WALKMEN/ACE/METTEN  
VARIOUS CYBER LASERS PARAS/DATTLES/CAR/METEOR

CYBER HITS F/X ON WALKMEN DEATHS.

SPARKS ON NALKMAN FROM CYBERMAN

REVERSE ARROWS/INTO TARDIS/INTO GROUND X 4/INTO CYBERMEN X 4

+ HOLOGRAM IN WOODS + EARTH + CYBER SHIPS REVEALED W/S/LSH/CU

+ HOLOGRAM AT RIVER BANK W/S + CU

+ HOLOGRAM IN W/HOUSE CYBER NAV. MAPS ETC W/S + CU.

+ HOLOGRAM CYBER SHIP EXPLODING X 2

○ TARDIS MATS. EXT W/HOUSE LADY P's ETC.

VORTEX F/X FOR MIX LADY P's TO CAFE

LOOSE WIRES FROM EXPLODING CYBERMAN INT. W/HOUSE

DARKEN INT. W/HOUSE FLY IN STATUE, INTO METEOR

MERGING OF LADY P. AND STATUE

TIDY UP METEOR FLYING SHOTS INT W/HOUSE.



## Windsor Castle Ls.

### Film / V1 lib.

News (991010) 21/June/85.

HT. 91304 - no cassette

News 24/4/86. Duchess Windsor's Funeral

HT. 141105. - sending cassette.

London Ans.

HT. 163103 - sending cassette.

### Knts + Events

Stork Shows Windsor Castle.

HR 18428.

(if no good go back to them) -

Steve Harris x6841 KH.

### Songs of Praise x 1985/86/4 TC.

Dec '81. TX 27/Dec/81.

2" V1 - no cassette. Spool L. 14532.



WINDSOR CASTLE VC 023485

News  
dealing with  
Susan

MS keep with Royal Standard

LS from Town

LS Royal Drive

9 am news 24/4/86.

Duchess Windsor's Funeral.



Fx tape H.113608

"Action" - spin in - 105483 + hold

"Thrills" - spin in - 105455 + hold

"Adventure" - spin in - 105515 + hold

"Glamour" - spin in - 105531 + hold

"Adventure" - zoom in - 105549 + hold

"Coming Soon in Silver Memories"

zoom in - 105603 + hold

"Coming Soon to A TV Set Near You"

zoom in - 105622 + hold



VPRS tapes need desaturating.

- VPRS
- |       |          |                            |
|-------|----------|----------------------------|
| ①     | HR 42956 | ep 1? main                 |
| ②     | HR 42954 | ep. 1.5. backup            |
| ③     | HR 42958 | Ep. 1/2 VPRS — 60'         |
| ④     | HR 42959 | ep 1/2 } main              |
| ⑤     | HR 42960 | ep 1/2 } backup.           |
| ⑥     | HR 42961 | ep 2 } main                |
| ⑦     | HR 42962 | ep 2 } backup              |
| ⑧     | HR 42963 | ep. 3 } main               |
| ⑨     | HR 42964 | ep. 3 } backup.            |
| VPRS. | ⑩        | HR 42965. - ep. 3. — 60'   |
|       | ⑪        | HR 42966. - ep 3. main     |
|       | ⑫        | HR 42968. - ep 3.          |
|       | ⑬        | HR 42970                   |
|       | ⑭        | HR. 42971                  |
|       | ⑮        | HR 42942 - ep 1. } main    |
|       | ⑯        | HR 42943 - ep 1. } backup. |
|       | ⑰        | HR 42944 - ep 1            |
|       | ⑱        | HR 42945. - ep.            |
- HR 42969  
allocated to  
VPRS



(19) HR W2946 - ep2

(20) HR W2947 - ep2

(21) HR W2948 - ep2

(22) HR W1559 - ep2

---

(23) HR W1560 - ep2

(24) HR W1561 - ep2

---

(25) HR W1562 - ep3

(26) HR W1563 - ep3

(27) HR W1564 -

(28) HR W1565 -

UPRS

(29) HR W1566 - 60'

UPRS - (30) HR W1567 - 60'

---

(31) HR W1568

(32) HR W1569

---

(33) HR W1571

(34) HR W1572

(35) HR W1573

(36) HR W1574



- (37) HR 41545  
 (38) HR 41546.

- (37) HR 41545  
 (38) HR 41546  
 (39) HR 41544.  
 (40) HR 41578.

- (41) Model shoot <sup>TK</sup> H. 48173. — 30'.  
 (41A) TK Model shot on 10th Aug. H. 105413.  
 H. 105413.



DR WHO TAPE LISTMAIN (A) - 90 MINUTES

DATE	NUMBER	CASSETTES
	HR42956	2
	HR42959	2
	HR42961	2
	HR42963	2
	HR42966	2
	HR42970	2
	HR42972	2
	HR42974	2
	HR42976	2
	HR42978	2
	HR41560	2
	HR41562	2
	HR41564	2
7/7/88	HR41568	2
1/7/88	HR41571	2
2/7/88	HR41573	2
5/7/88	HR41575	2
5/7/88	HR41577	2

BACKING (B) - 90 MINUTES

DATE	NUMBER	CASSETTES
	HR42957	2
	HR42960	1
	HR42962	1
	HR42964	1
	HR42968	1
	HR42971	1
	HR42973	1
	HR42975	1
	HR42977	1
	HR41559	1
	HR41561	1
	HR41563	1
	HR41565	1
1/7/88	HR41569	1
1/7/88	HR41572	1
2/7/88	HR41574	1
5/7/88	HR41576	1
5/7/88	HR41578	1

UPR 5 - 60 MINUTES

DATE	NUMBER	CASSETTES
	HR42958	1
	HR42965	2
	<del>HR42967</del>	
30/6/88	HR41566	
30/6/88	HR41567	



Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 7K								
Episode/Sub. Title Episodes 1-3.				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number See below		Prod. Costing Wk(s)	Channel BBC-1	Deborah Artists Payments		S.102 Sulgrave *		
Programme Identificat'n Number 50/LDL K241B, 2W, 3P			Studio CB					
Production date(s) All OB			Week(s) 25-27					
Filming/O.B. date(s) 22nd June - 5th July 1988			Week(s) 25-27					
			Room No. / Building	Tel. Extn.	Department			
Producer John Nathan-Turner			304 Union		S & S	File Copy		
Director Chris Clough			301 Union		S & S	Date		
Designer John Asbridge			407 Sc.Blk.		Design	12.8.88 *		

SUBJECT ANTON DIFFRING'S EXPENSES.

Please find attached details of Anton Diffring's expenses for the above DOCTOR WHO story - as requested. I'm sorry it's taken so long to get them to you.

*Jane.*

Jane Wellesley  
Production Assistant



7K

**ROYAL TRAFALGAR THISTLE HOTEL** DIFFRING

Whitcomb Street, London WC2H 7HG  
 Facsimile: TBA Telex: TBA  
 Telephone: TBA

ML 8200

ARRIVAL 2 JUL  
 DEPARTURE 13 JUL  
 ROOM 511  
 FOLIO 184010/2  
 BALANCE 90.25  
 FINAL BILL  
 BILL DATE 13/07/88  
 TIME 7.34

ATTN. GARY DOWNTIE Rm 301  
 BBC UNION HOUSE  
 65-69 Shepherd's Bush Green  
 London W12 7RJ.

Date	Description	Reference
13 JUL	APARTMENTS AUTO 512	85.00
13 JUL	ROOM BREAKFAST AR	5.25

Charge to: 50/CDK 241 B  
 Code 115  
 June M. Collins  
 29/7/88

TOTAL DEBITS & CREDITS 90.25 0.00

90.25

**BALANCE DUE**

TOTAL TAXABLE SERVICES EX. VAT 78.48  
 VAT @ 15.00 11.77  
 TOTAL TAXABLE SERVICES IN. VAT 90.25

SETTLED BY A/C TO COMPANY 90.25





# INVOICE



## HILTON INTERNATIONAL KENSINGTON

HILTON INTERNATIONAL HOTELS (U.K.) LTD.

179-199 Holland Park Avenue London W11 4UL

TEL: TELEX: CABLE:

V.A.T. REG. No. 238 9722 26

BANK'S REFERENCE:  
LLOYDS BANK PLC  
50 NOTTING HILL GATE  
LONDON W11 3JD  
BRANCH 30-96-19  
ACCOUNT No. 024 32 14

ac

INVOICE DATE	ACCOUNT NO	INVOICE NO	PAGE NO
07/JUL/88	129	30453	1

DATE	REFERENCE	DESCRIPTION	AMOUNT
26/JUN/88	510230	ATTN: GARY DOWNIE HOTEL ACCOUNT MR A DIFFRING	950.00

SECTION 1

DLB  
Kens 11p

Charge to:  
50/LDLK 241 B  
Code 115  
June M. Collins  
29/7/88

7K

THIS INVOICE IS PAYABLE UPON RECEIPT  
PLEASE QUOTE ACCOUNT No. AND INVOICE No. WITH YOUR REMITTANCE

Total	£	950.00
Equivalent U.S. Dollars	\$	

VAT	Taxable Amount	VAT Amount	Total Amount
15.0	826.09	123.91	950.00
TOTAL	826.09	123.91	950.00

HILTON INTERNATIONAL KENSINGTON  
HILTON INTERNATIONAL HOTELS (U.K.) LTD.  
179-199 HOLLAND PARK AVENUE, LONDON W11 4UL  
V.A.T. REG. No. 238 9722 26



# INVOICE Nº ~~XXXXX~~ 2628

Date 2nd June 1988

To For the attention of :  
Mr G Downie  
BBC Television  
Dr Who Office  
Room 301  
Union House  
Shepherds Bush Green  
LONDON  
W12



**Mayflower Travel Service Limited**  
5 Vigo Street  
London W1X 1AH  
Telephone  
Telex

To cover the cost of air transportation as follows:

Mr A Diffring

Munich/London/Munich Departing 11 June

Club class fares. Two separate tickets.

TOTAL DUE :

£ p

348 00

Charge to: SO/LDUK 241B  
Code: 115.

June H. Collins  
10.6.88.



All invoices strictly nett  
Payment upon receipt

E. & O. E.



*Joe*

*Lin 3054 Union*

PROJECT NUMBER: <i>1</i>	
TITLE: <i>Dr Who 7K GP2</i>	Final Edit
PROD: <i>Nathan Jones</i>	Tx. Date:
WEEK NO. <i>43</i>	Session Date: <i>24th + 25th Oct</i>
SOUND SUP. <i>Stalbot</i>	DSS <i>Mulcares</i>
Issuing Office 5064 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: <i>19/8</i>
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed .....
Date .....

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 18.30 - 21.30 .....  
Hrs.

Mono / Twin Track

Multitrack

Sound Studio Suite

Times From ..... To .....

Hrs.

Studio

Prep Room

Sypher Session

SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....  
Hrs.

Sypher

ADDITIONAL INFORMATION:

CHANGE OF LOCATION:

\* Mon 24th Oct } Both sessions was in SUITE 4 not 3  
Tues 25th Oct }



Strand/Series Title <b>DOCTOR WHO</b>				<b>GRAPHICS / GRAPHICS CONTRACT</b>				
Programme Title <b>DOCTOR WHO 7K</b>				Distribution			Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Episode/Sub. Title <b>Episodes 1-3.</b>				To:—			Room No. and Building	<input checked="" type="checkbox"/>
Costing Number <b>See below</b>				Prod. Costing Wk(s)	Channel <b>BBC-1</b>	Asst. to Graphic Design Man.	<b>214 Sc. Blk. TC.</b>	<b>7</b>
Programme Identification Number <b>50/LDL K241B, 2W, 3F</b>				Studio <b>CB</b>	Floor Manager	<b>4023 TC.</b>		<b>1</b>
Production Date(s) <b>All OB</b>				Week(s) <b>25-27</b>	Date	<b>100A Sc. Blk. TC.</b>		<b>1</b>
Filming/O.B. Date(s) <b>22nd June - 5th July 1988</b>				Week(s) <b>25-27</b>	Date	<b>QUOTE</b>	<b>£</b>	
Producer <b>John Nathan-Turner</b>				Room No. / Building	Tel. Extn.	Department	File Copy	<b>1</b>
Director <b>Chris Clough</b>				<b>304 Union</b>		<b>S &amp; S</b>	Date Sent	<b>6.9.88</b>
Designer <b>John Asbridge</b>				<b>301 Union</b>		<b>S &amp; S</b>		
				<b>407 Sc. Blk.</b>		<b>Design</b>		
Three copies of each set of these forms will be used as the Contract.						Date Required <b>Aston - 12.9.88</b>	Date Received	

Please may we have the following closing credits in the usual DOCTOR WHO format, as discussed with June Collins.

### Episode One

1.       The Doctor  
          SYLVESTER McCOY
2.       Ace  
          SOPHIE ALDRED
3.       De Flores  
          ANTON DIFFRING
4.       Lady Peinforte  
          FIONA WALKER
5.       Richard  
          GERARD MURPHY  
          Mathematician  
          LESLIE FRENCH
6.       Karl  
          METIN YENAL  
          Security Guard  
          MARTYN READ
7.       Cyber Leader  
          DAVID BANKS  
          Stunt Arranger  
          PAUL HEASMAN



Strand/Series Title	DOCTOR WHO		<b>GRAPHICS CONTRACT CONTINUATION</b>	
Programme Title	DOCTOR WHO, 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	2.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

8. Jazz Quartet  
COURTNEY PINE  
and  
ADRIAN REID  
ERNEST MOTHLE  
FRANK TONTOH
9. Theme Music Composed by  
RON GRAINER  
  
Theme Arrangement/Incidental Music  
KEFF McCULLOCH  
  
Special Sound  
DICK MILLS
10. Production Manager  
GARY DOWNIE  
  
Production Associate  
JUNE COLLINS  
  
Production Assistant  
JANE WELLESLEY  
  
Assistant Floor Managers  
LYNN GRANT  
JEREMY FRY
11. Visual Effects Designer  
PERRY BRAHAN  
  
Video Effects  
DAVE CHAPMAN  
  
Paintbox Artist  
JIM MCCARTHY
12. Engineering Manager  
BRIAN JONES  
  
O.B. Cameramen  
BARRY CHASTON  
ALAN JESSOP  
  
Film Cameraman  
WILLIAM DUDMAN
13. Video-Tape Editor  
HUGH PARSON  
  
Vision Mixer  
BARBARA GAINSLEY  
  
Properties Buyer  
JOHN CHARLES



Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO 7K		Page No.	3.
Episode/Sub. Title	Episodes 1-3.			
Costing Number	See below			
Programme Identification Number	50/LDL K241B, 2W, 3P			

14.      **Lighting**  
           **IAN DOW**
- Sound**  
           **JOHN NOTTAGE**  
           **TREVOR WEBSTER**
15.      **Costume Designer**  
           **RICHARD CROFT**
- Make-up Designer**  
           **DORKA NIERADZIK**
16.      **Script Editor**  
           **ANDREW CARTMEL**
- Graphic Designer**  
           **OLIVER ELMES**
17.      **Designer**  
           **JOHN ASBRIDGE**
18.      **Producer**  
           **JOHN NATHAN-TURNER**
19.      **Director**  
           **CHRIS CLOUGH**  
           **(c) BBC 1988**



Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	4.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

### Episode Two

1.       The Doctor  
          SYLVESTER McCOY
  
2.       Ace  
          SOPHIE ALDRED
  
3.       De Flores  
          ANTON DIFFRING
  
4.       Lady Peinforte  
          FIONA WALKER
  
5.       Richard  
          GERARD MURPHY  
  
          Karl  
          METIN YENAL
  
6.       Cyber Leader  
          DAVID BANKS  
  
          Cyber Lieutenant  
          MARK HARDY
  
7.       Skinheads  
          CHRIS CHERING  
          SYMOND LAWES
  
8.       Cyberman  
          BRIAN ORRELL  
  
          Stunt Arrangers  
          PAUL HEASMAN  
          NICK GILLARD
  
9.       Theme Music Composed By  
          RON GRAINER  
  
          Theme Arrangement/Incidental Music  
          KEFF McCULLOCH  
  
          Special Sound  
          DICK MILLS



Strand/Series Title	DOCTOR WHO		<b>GRAPHICS CONTRACT CONTINUATION</b>	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.			
Costing Number	See below		Page No.	5.
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

- ▲
10.
- Production Manager

GARY DOWNIE

Production Associate

JUNE COLLINS

Production Assistant

JANE WELLESLEY

Assistant Floor Managers

LYNN GRANT

JEREMY FRY
11.
- Visual Effects Designer

PERRY BRAHAN

Video Effects

DAVE CHAPMAN

Paintbox Artist

JIM MCCARTHY
12.
- Engineering Manager

BRIAN JONES

O.B. Cameramen

BARRY CHASTON

ALAN JESSOP

Film Cameraman

WILLIAM DUDMAN
13.
- Video-Tape Editor

HUGH PARSON

Vision Mixer

BARBARA GAINSLEY

Properties Buyer

JOHN CHARLES
14.
- Lighting

IAN DOW

Sound

JOHN NOTTAGE

SCOTT TALBOT
15.
- Costume Designer

RICHARD CROFT

Make-up Designer

DORKA NIERADZIK



Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	6.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

16. Script Editor  
ANDREW CARTMEL  
  
Graphic Designer  
OLIVER ELMES
17. Designer  
JOHN ASBRIDGE
18. Producer  
JOHN NATHAN-TURNER
19. Director  
CHRIS CLOUGH  
(c) BBC 1988



Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO 7K		Page No.	7.
Episode/Sub. Title	Episodes 1-3.			
Costing Number	See below			
Programme Identification Number	50/LDL K241B, 2W, 3P			

### Episode Three

1. The Doctor  
SYLVESTER McCOY
2. Ace  
SOPHIE ALDRED
3. De Flores  
ANTON DIFFRING
4. Lady Peinforte  
FIONA WALKER
5. Mrs. Remington  
DOLORES GRAY
6. Richard  
GERARD MURPHY
7. Karl  
METIN YENAL  
Cyber Leader  
DAVID BANKS
8. Cyber Lieutenant  
MARK HARDY  
Cyberman  
BRIAN ORRELL
9. Theme Music Composed By  
RON GRAINER  
Theme Arrangement/Incidental Music  
KEFF McCULLOCH  
Special Sound  
DICK MILLS

/contd.



Strand/Series Title	DOCTOR WHO		GRAPHICS CONTRACT CONTINUATION	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	8.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

10.      Production Manager  
GARY DOWNIE
- Production Associate  
JUNE COLLINS
- Production Assistant  
JANE WELLESLEY
- Assistant Floor Managers  
LYNN GRANT  
JEREMY FRY
11.      Visual Effects Designer  
PERRY BRAHAN
- Video Effects  
DAVE CHAPMAN
- Paintbox Artist  
JIM MCCARTHY
12.      Engineering Manager  
BRIAN JONES
- O.B. Cameramen  
BARRY CHASTON  
ALAN JESSOP
- Film Cameraman  
WILLIAM DUDMAN
13.      Video-Tape Editor  
HUGH PARSON
- Vision Mixer  
BARBARA GAINSLEY
- Properties Buyer  
JOHN CHARLES
14.      Lighting  
IAN DOW
- Sound  
JOHN NOTTAGE  
SCOTT TALBOT
15.      Costume Designer  
RICHARD CROFT
- Make-up Designer  
DORKA NIERADZIK



Strand/Series Title	DOCTOR WHO		<b>GRAPHICS CONTRACT CONTINUATION</b>	
Programme Title	DOCTOR WHO 7K			
Episode/Sub. Title	Episodes 1-3.		Page No.	9.
Costing Number	See below			
Programme Identificat'n Number	50/LDL K241B, 2W, 3P			

16.      **Script Editor**  
             **ANDREW CARTMEL**
- Graphic Designer**  
             **OLIVER ELMES**
- Computer Animation**  
             **CAL VIDEO**
17.      **Designer**  
             **JOHN ASBRIDGE**
18.      **Producer**  
             **JOHN NATHAN-TURNER**
19.      **Director**  
             **CHRIS CLOUGH**  
             **(c) BBC 1988**



**From:** John Nathan-Turner

Room No. &  
Building:

304 Union

Tel.  
Ext.:

date: 7th September 1988

**Subject:**

**To:** Chris Clough

Line for Episode 1.

"Spoons" shot

ACE: 'I'm beginning to enjoy this'.

A handwritten signature, likely of John Nathan-Turner, consisting of stylized initials 'JNT' followed by a long, sweeping horizontal line.



**From:** John Nathan-Turner, Producer, DOCTOR WHO

Room No. &  
Building: 304 Union

Tel.  
Ext.:

date: 7th September 1988

**Subject:** CREDITS

**To:** Mark Shivas

On one of the stories for the new season of Doctor Who, Silver Nemesis, the screen credits of which you have already approved, I should like to add a credit as follows:

PAINTBOX ARTIST  
JIM MCCARTHY

as Jim's contribution in this area has been most valuable.

Would you let me know if this is acceptable?

  
JOHN NATHAN-TURNER



**From:** Jane Wellesley, P.A. "DOCTOR WHO 7K/L"

Room No. &  
Building:

301 Union

Tel.  
Ext.:

date: 7.9.88

**Subject:** DOCTOR WHO 7K - END CREDITS

**To:** Keith Johnson, Aston, Room 230 Scene Block, TC.

These credits have already been recorded once -  
so presumably the disc still exists. The changes  
are to cards 9, 11 and 13 for each episode.

DOCTOR WHO 7L - END CREDITS

Please leave a space for the name of the actor/  
actress playing the Newscaster in Episode Three  
to be added. I will ring it through as soon as  
the booking is confirmed.

Many thanks,

*Jane*

Jane Wellesley





# Silver Nemesis

- End Credits

H43926

Episode 1 : 14 : 29 : 46

" : 14 : 38 : 31 ✓

Episode 2 : 14 : 35 : 48 ✓

Episode 3 : 14 : 38 : 04 ✓

07



**From:** Hilary

Room No. &  
Building: U305

Tel.  
Ext.:

date: 13.9.88

**Subject:** Closing Titles 7K & 7L

**To:** Jane

Dear Jane,

A bit of information from yesterdays' titles session  
for 7K and 7L.

SPOOL NO. H59112

TIMES        7L    Ep1    12.47.13

                 Ep2    12.48.54

                 Ep3    12.50.35

              7K    Ep1    12.52.10

                 Ep2    12.53.52

                 Ep3    12.55.34

              7J    Ep4    12.57.16 (Re-done to include  
                                 computer animation  
                                 Cal Video)

Charged to 50/LDL K241B

Bye-bye,

Hilary.



TITLES

TAPE N° (30') H117815

OPENINGS

PARTS

CLOSINGS

DAUKS: 08 18.23  
GALAXY: 08.19.32  
NEMESIS: 08:20:35  
PATROL: 08:21:38

1 (CENTRE SCREEN) 08 22 36  
2 " 08 22 56  
3 " 08 23 16  
4 " 08 23 36

1 (LOWER SCREEN) 08 23.57  
2 " 08 24.18  
3 " 08 24.39  
4 " 08.25.00

DALEKS:

1 08.25.28  
2 08 28.30  
3 08.30.00  
4 08 27 02

GALAXY

1 08.31 31  
2 08 33 03  
3 08.34.28  
4 08.35.54







Serial Number **T 1028122**  
Programme (Series) Title **DOCTOR WHO**

TELEVISION EXPENSES CLAIM

Dept. **KATHA SOLUS/SOLUS**  
Project No. or Establishment Code **50/LDL/K241B**

PLEASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM				CAR DETAILS	CC	MILEAGE	Nominal Code		113	117	NET EXPENSES - EXCLUDING RECOVERABLE VAT									
DATE	DETAILS				MAKE		TOTAL CLAIM INCL. VAT	VAT TO BE RECOVERED		HOSPITALITY		TRAVEL & DUTY		OTHER		NOM. CODE				
					REG. No.															
	Brought forward from attached sheets/daily records					£	p	£	p	£	p	£	p	£	p					
4/88	RECCE FILMS RECEIPT ATTACHED					368	05													
5/88	PETROL FOR OBRECCE. " "					20	85													
14/88	FILM FOR RECCE " "					12	00													
14/88	FILM FOR RECCE " "					7	58													
3/6/88	MAP FOR RECCE " "					2	67													
7/6/88	PETROL FOR UNITCAR " "					10	00													
7/88	RECCE FILMS " "					11	81													
7/88	" " " " " "					2	79													
16/88	THEATRE TICKET " "					6	00													
1/88	OVERNIGHT NO RECEIPT WITH FRIENDS.					17	50													
14/88	" " " " " "					17	50													
14/88	" " " " " "					17	50													
4/88	" " " " " "					17	50													
14/88	" " " " " "					17	50													
CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that I incurred expenditure of the nature they are intended to defray.						TOTAL											C			
Signature of Claimant Date						LESS CASH ADVANCE NO.			117	00		STAFF NUMBER				D				
						BALANCE DUE - TO CLAIMANT						a	b							
						BALANCE DUE - TO BBC										c		SURNAME (CAPITALS)		E

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

Balance due - not over pounds sterling (in words)

RECEIVED the amount stated

Signature of Claimant

Grade/Allce Scale



erial Number T 1028123  
rogramme (Series) Title DOCTOR WHO.

TELEVISION EXPENSES CLAIM

(3)

Dept. UKATA SERIES/SGRANK

Project No. or  
Establishment Code

SO/42/K24LB

Nominal Code

113

117

EASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

DATE	DETAILS	MAKE	MILEAGE	TOTAL CLAIM INCL. VAT		VAT TO BE RECOVERED		NET EXPENSES - EXCLUDING RECOVERABLE VAT		HOSPITALITY		TRAVEL & DUTY		OTHER		NOM. CODE
		REG. No.		£	p	£	p	£	p	£	p	£	p			
		Brought forward from attached sheets/daily records		529	25											
5/88	RECE NO RECEIPT. WITH FRIENDS.				17	50										
5/88	OVERNIGHT " " " " " "				17	50										
7/88	USE OF PHOTOCOPYING FACILITIES IN HOTEL RECEIPT →				50	00										
6/88	AFTERNOON TEA WITH DIRECTOR + MISS DOLORES GRAY APPROVED BY ASSOC. RECEIPT ATTACHED <i>June H. Collins</i>				30	00										
6/88	PHONE CALLS FROM CALL BOX NO RECEIPT				7	80										
6/88	RETURN TUBE 5 DAYS BASE/ACTON/BASE =				4	00										
7/88	" " " " " " =				4	20										
3/88	" " 8 " " " " =				6	40										
16/88	USE OF PHOTOCOPYING FACILITIES IN HOTEL RECEIPT.				50	00										
16/88	PHONE/BEV/HOOD FOR DOLORES GRAY SEE RECEIPT				7	45										
16/88	6 OVERNIGHTS DEPT 7-11 =				282	66										
					1009	76										C

CERTIFICATION: I certify that the above claim is wholly  
in respect of BBC duty and the amounts claimed have  
been spent by me on the items shown; where scale rates  
are claimed, I certify that I incurred expenditure of the  
nature they are intended to do.

Signature of Claimant

Date

AUTHORISATION: I certify that the above expenditure was  
necessary and in accordance with BBC regulations.

TOTAL

LESS CASH  
ADVANCE NO.

BALANCE DUE - TO CLAIMANT

BALANCE DUE - TO BBC

117

600 00

STAFF NUMBER

SURNAME  
(CAPITALS)

DOWNIE

Balance due - not  
over pounds sterling  
(in words)

RECEIVED the amount stated

Signature of Claimant

Date

GRADE/  
ALLICE SCALE



erial Number T 1028124

TELEVISION EXPENSES CLAIM

(4)

Project No. or Establishment Code

Dept. DRIFT VA Series / Months

50 LDL K2413

rogramme (Series) Title DOCTOR WHO

EASE SEE REVERSE FOR NOTES ON COMPLETING THIS FORM

CAR DETAILS

CC

Nominal Code

113

117

MAKE

MILEAGE

TOTAL CLAIM INCL. VAT

VAT TO BE RECOVERED

NET EXPENSES - EXCLUDING RECOVERABLE VAT

HOSPITALITY

TRAVEL & DUTY

OTHER

NOM. CODE

ATE

DETAILS

REG. No.

Brought forward from attached sheets/daily records

6/88 ONE OVERNIGHT @ £47.11 RECEIPT ATTACHED  
6/88 2 PHONE CALLS " "

1009.76

47.11

240

CERTIFICATION: I certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown; where scale rates are claimed, I certify that the incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations.

TOTAL

LESS CASH ADVANCE NO.

117

BALANCE DUE - TO CLAIMANT

BALANCE DUE - TO BBC

1059.27

600.00

459.27

SURNAME (CAPITALS)

STAFF NUMBER

DOWNIE

GRADE/ ALLCE SCALE

RECEIVED the amount stated

Date

Signature of Claimant







JANE/CHAS.

VIDEO EFFECTS WORKSHOP

BOOKING SHEET

Programme Date	16 <sup>th</sup> OCT. 1988
Programme	DR. WHO.
Programme Number	50LDL K241B
Contact	HILARY
Contact Tel. No.	
Address	305 UNION HOUSE
Staff on Duty	18.45

Prod. Start	19.00
Prod. Finish	23.00
Staff off Duty	23.30
V.E.S.	DAVE CHAPMAN
Editor/ S.R.O.	EDITOR
Bookable D.V.E.	ADO

Vis. Org.	Room 4024 TC
F.A.C.	Room 5064 TC
C.A.B.	Room 5064 TC
Eng. Co-ord.	Room 2115 TC
P.H. Lindley	Room 266 S blk.
Vision Facilities	Room 2101 TC
Rec.Res & Ed. Man.	Room 2141 TC
VT Library	Room B018 TC
A.R.O.M.'s	Room B507 TC
<del>L.D.....</del>	<del>Room 3319 TC</del>
Production Office	305 UNION HOUSE

Programme Tape Nos.

Production to order.

Cam.1	✓	Cam.2	
V.T.4.	✓	Paint Box	✓

Other V.T. requirements

Other Engineering requirements



"SILVER NEMESIS" - STOPS FOR TRAIL.

Lady P.

mem Lady P (eyeline cam L)

"All power, present past + future shall be mine"

Sp. HR W294011.

take (5) 003329 - 003355. (last take)

(take (1) starts 002911.)

Dolores. (eyeline cam L)

"Pull over Cyril, honey."

Sp. HR 41566.

Anton

mem De Flores (eyeline cam L)

"Gentlemen, I give you the Fourth Reich"

Sp. 41543/4

take (2) 004838 - 004946

take (4) (slightly wider shot 005015 - 005134

Richard

mem Richard (think eyeline cam L)

"How shall I live now? Stranded here, a stranger in this time"

Sp. HR W2968.

take (2) 183013 - 183100.



(2)

Statue Rising from Tomb.

Sitting Up

Sp. HR 41564/5

Take ① 001241 - 001303.

\*. Standing Up. (wider shot).

Sp. HR 41565

Take ① 001452 - 001504.

Cyberman Falling Off Gantry.

L/A WS.

Sp. HR 42958

Take ① 085416 - 085423.

\*. L/A lighter shot + pan with him

Sp. HR 42964

Take ① 085416 - 085423.

Ace Dodging lasers thru the Pillars.

\*. WS.

Sp. 42965

Take ②. 131012 - 131020

Lighter WS Ace.

Sp. 42963

Take ② 131012 - 131020.



Big Explosion - meteor landing.

Sp. HR W2956/4/8. (different shot on each)  
take ①. 000439 - 000455.

W(L)s Cybermen coming out of  
Spaceship.

Sp. W2959.  
take ② 005922 - 005954.

WS Queen + Corgis approaching cam.

Sp. HR W2942/3  
take ①. 001253 - 001314.

Courtney Pine.

Various shots.

(man at end

Sp. HR W1546.  
take ①. 003435 - 003818.

Ace + Doctor (stuntman) falling into  
river

Sp. HR W1544/8 (different shot on each).  
take ① 004455 - 004502.



Strand/Series Title				DOCTOR WHO				MEMO				
Programme Title				DOCTOR WHO 7K								
Episode/Sub. Title				Episodes 1-3.				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		See below		Prod. Costing Wk(s)		Channel	BBC-1					
Programme Identificat'n Number				50/LDL K241B, 2W, 3P		Studio	OB					
Production date(s)				All OB		Week(s)	25-27					
Filming/O.B. date(s)				22nd June - 5th July 1988		Week(s)	25-27					
				Room No. / Building		Tel. Extn.		Department				
Producer				John Nathan-Turner		304 Union		S & S		File Copy		
Director				Chris Clough		301 Union		S & S		Date		
Designer				John Asbridge		407 Sc.Blk.		Design		1		

SUBJECT EDITED SPOOL NUMBERS

Episode 1. /71 - H.122326 (60')  
/72 - H.102258 (30')

Episode 2. /71 - H.59992 (60')  
/72 - H.76068 (30')

Episode 3. /71 - H.96185 (30')  
/72 - H.49472 (30')  
/73 - H.133098 (30')

Video Workshop FX Tapes

H.113608

H.032628



**From:** H.S.S.D.Tel

Room No. &  
Building: 406 Threshold House

Tel.  
Ext.:

date: 3 October 1988

**Subject:** CREDITS

**To:** John Nathan-Turner

This has to be referred to McCathy's Department Head.

*Mark*

Mark Shivas



John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"DOCTOR WHO"

Dave Chapman

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

JOHN NATHAN-TURNER



John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"DOCTOR WHO"

Alec Wheal

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

JOHN NATHAN-TURNER



John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"DOCTOR WHO"

Richard Wilson

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

JOHN NATHAN-TURNER



John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"THE HAPPINESS PATROL" & "SILVER NEMISIS"

Dorka Nieradzik

Thank you for all your hard work on "The Happiness Patrol" and "Silver Nemesis". The make-up is very pleasing and I look forward to working with you again soon.

The two stories commence transmission on Wednesday of Wk 44. I hope you enjoy them.

JOHN NATHAN-TURNER



John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

2"THE HAPPINESS PATROL" & "SILVER NEMISIS"

Richard Croft

Thank you for all your hard work on "The Happiness Patrol" and "Silver Nemesis". The costumes are very pleasing and I look forward to working with you again soon.

The two stories commence transmission on Wednesday of Wk 44. I hope you enjoy them.

JOHN NATHAN-TURNER



John Nathan-Turner, Production "Doctor Who"

U304, Union House

12th October 1988

"THE HAPPINESS PATROL" & "SILVER NEMESIS"

John Asbridge

Thank you for all your hard work on "The Happiness Patrol" and "Silver Nemesis". The overall effect is very pleasing and I look forward to working with you again soon.

The two stories commence transmission on Wednesday of Wk 44. I hope you enjoy them.

JOHN NATHAN-TURNER



John Nathan-Turner, Producer, "Doctor Who"

U304, Union House

12th October 1988

"THE HAPPINESS PATROL" & "SILVER NEMESIS"

Perry Brahan

Thank you for all your hard work on "The Happiness Patrol" and "Silver Nemesis". The effects are very pleasing and I look forward to working with you again soon.

The two stories commence transmission on Wednesday of Wk 44. I hope you enjoy them.

JOHN NATHAN-TURNER



**From:** John Nathan-Turner, Producer, "Doctor Who"

Room No. &  
Building:

U304, Union House

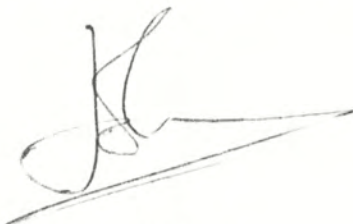
Tel.  
Ext.:

date: 12th October 1988

**Subject:** "DOCTOR WHO"

**To:** Don Babbage

Thank you for all your hard work on this season's "Doctor Who". The reaction so far has been excellent and I look forward to working with you again soon.

A handwritten signature in dark ink, appearing to be 'JNT', with a long horizontal stroke extending to the right.

JOHN NATHAN-TURNER



*(Tone)*

*Run 305U*

PROJECT NUMBER: <i>11LDLK/2451</i>	
TITLE: <i>Drishu 7L GP2</i>	Final Edit
PROD: <i>JNT</i>	Tx. Date:
WEEK NO. <i>44</i>	Session Date: <i>Thu 3rd Nov</i>
SOUND SUP. <i>Stallott</i>	DSS <i>Mwleaver</i>
Issuing Office 5064 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: <i>13/10</i>
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed .....
Date .....

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:	
Television Music Studio	
SESSION TIMES:	10.00 - 13.00 ..... 14.30 - 17.30 ..... 18.30 - 21.30 .....
	Hrs.
Mono / Twin Track	
Multitrack	
Sound Studio Suite	Times From ..... To .....
	Hrs.
Studio	
Prep Room	
Sypher Session	
SESSION TIMES:	10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....
	Hrs.
Sypher	

ADDITIONAL INFORMATION:
<p><i>Session times 1000-1800hrs in 84/PAK 3 (here kept free!)</i></p> <p><i>(complete mix on 7L GP2)</i></p>



VERSION DEFINITION FORM

SEND TO :

VT CATALOGUING UNIT

B058

TC

SERIES TITLE ...DOCTOR WHO.....

CORE TITLE ...DOCTOR WHO 7K: "SILVER NEMESIS": EPISODE 1.....

CORE / PC / VERSION CODE

LDL K241B / 72 / X.....

VERSION TITLE .....

Write the spool numbers in TX sequence.  The spool numbers should be supplied by the VT Engineer in the channel.	Spool 1 :H.102258	<input checked="" type="checkbox"/>	Please tick spools which are to be transmitted with sypher dubbed sound.
	Spool 2 :	<input type="checkbox"/>	
	Spool 3 :	<input type="checkbox"/>	

NOTES TO VT CATALOGUING UNIT.

SIGNATURE ..... DATE .....



Strand/Series Title	DOCTOR WHO				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title	DOCTOR WHO 7K: "SILVER NEMESIS"				Distribution		Denotes Recipient	
Episode/Sub. Title	Episode 1.				To:—		Room No. and Building	
Costing Number	50/LDL K241B	16mm	35mm	1"	2"	PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)	4091 T.C.	2
Programme Identification Number	50/LDL K241B/72/X				Dept. Org.: (White) Manager S/S		404 Threshold	1
Spool Nos. in TX Seq.	H.102258							
TX Date	23.11.88	Week(s)	47	Mono/Colour	COLOUR	Channel	BBC-1	
Person now Responsible						Building		
John Nathan-Turner						Union		
Room No.						Tel. Extn.		
304						Home Tel. No.		
File copy (White)								1

## OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- At 00'00" series opening titles with music. Title DOCTOR WHO: SILVER NEMESIS BY KEVIN CLARKE appears at 00'41". At 00'47" mix to LS South American villa - paramilitaries arrive in jeep. Subtitle PART ONE appears at 00'49" and caption: SOUTH AMERICA, 22nd NOVEMBER 1988 at 00'54". Opening dialogue: "Herr De Flores..." not until 01'31".

## TIMING This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter
- 24'31"
- timed on stop watch
- 24'31"
3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
- 01'09"

## CLOSING

4. Wording of FIRST closing caption: The Doctor SYLVESTER McCOY
5. Wording of FINAL closing caption: Director CHRIS CLOUGH (c) BBC 1988
6. If programme does not end with the fade down of the final credit give details .....
- .....
- .....

## REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed *Jane Wellesley* (Jane Wellesley) Checked by person now responsible .....

Date 18th October 1988





SOUND STUDIOS

Rui 305 Union

PROJECT NUMBER:	
TITLE: Dr Who 7K62	Final Edit
PROD: JMI	Tx. Date:
WEEK NO. 44	Session Date: Thu 3rd Nov
SOUND SUP. Stalbot	DSS MURPHY
Issuing Office 5064 T.C. Ext.	

CONTRACT: First/Revised
Date of Issue: 21/10
Please sign and return this form to Room 5064 TC.
I accept/cancel this contract
Signed .....
Date .....

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:	
Television Music Studio	
SESSION TIMES:	10.00 - 13.00 ..... 14.30 - 17.30 ..... 18.30 - 21.30 .....
	Hrs.
Mono / Twin Track	
Multitrack	
Sound Studio Suite	
Times	From ..... To .....
	Hrs.
Studio	
Prep Room	
Sypher Session	
SESSION TIMES:	10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....
	Hrs.
Sypher	
ADDITIONAL INFORMATION:	
AUTOMATIC	

This session will now be from 1000-2100hrs in S4B  
(not to 1800hrs)

+ will now be to complete 7K62

(7L63 will be completed on 24th + 25th Oct)



File 7K.

Oct. 23-88.

Dear John:

Thank you so much. I shall look forward  
to seeing you all again on Nov. 15.  
Mr Brand opening.

I did very much enjoy working  
with you and hope that we may be  
together again before long.

yours:

Healin



JANE.

BBC TV

SOUND STUDIOS

June / Hilary

Room 305 Thomson

PROJECT NUMBER:	/	
TITLE: Dr Who	Final Edit	
PROD: JNH	Tx. Date:	
WEEK NO. 45-46	Session Date: See below	
SOUND SUP. Stubbitt	DSS	Hewarner
Issuing Office 5064 T.C. Ext.		

CONTRACT: First/Revised

Date of Issue: 27/10

Please sign and return this form to Room 5064 TC.

I accept/cancel this contract

Signed .....

Date .....

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 ..... 14.30 - 17.30 ..... 18.30 - 21.30 .....  
Hrs.

Mono / Twin Track

Multitrack

Sound Studio Suite

Times From ..... To .....

Hrs.

Studio

Prep Room

Sypher Session

SESSION TIMES: 10.00 - 13.00 ..... 14.00 - 18.00 ..... 19.00 - 22.00 .....  
Hrs.

Sypher

ADDITIONAL INFORMATION:

AMENDMENT + ADDITION!

Mon 11th Nov will now be to complete TK &amp; 2 (S44)

Tues 8th Nov will now be Day 1 of TK &amp; 3/3 (S44)

Sat 12th Nov (new date) will now be Day 2 of TK & 3/3 in S44  
1000 - 2100hrs+ Fri 11th Nov 1930 - 2230hrs in Sypher 4 to dub  
Dr Who compilation - approx 30' duration (TBC)



5

From: June Collins, Production Associate, Dr. Who

Room: 305 UH Ext. Date: 28th October

Subject: REMAINING POST PRODUCTION OF DR. WHO 7K

To: Chris Clough  
Jane Wellesley

cc. John Nathan-Turner  
Hilary Barratt  
Keff McCulloch  
Dick Mills  
Scott Talbot  
Vanessa, Planning  
Susanna Fyfe  
Hugh Parson

A note to confirm the remaining post production dates for Silver Nemesis. They are as follows:

#### EDITING

Tuesday 1st November (an off-shift day for Hugh)  
1945-2330 Suite F: plus ADO

Wednesday 2nd November  
1930-2330

#### SYMPHER

Episode 2: 7K

Thursday 3rd November: 10.00-21.00 Sypher 3

Monday 7th November 10.00 -21.00 Sypher 4

Episode 3: 7K

Tuesday 8th November: 10.00 -21.00 Sypher 4

Saturday 12th November 10.00 - 21.00 Sypher 4

#### COMPILATION 7K FOR PRESS SHOWING 15TH NOVEMBER

At the moment I have the following bookings for the compilation tape of Silver Nemesis.

#### EDITING

Saturday 5th November 0900 -1245

#### SYMPHER

Friday 11th November 1930 - 2230 : Sypher 4

Good luck to all concerned and please please finish.





John Nathan-Turner  
Union House 304  
Tel.

---

Dear

"SILVER NEMESIS" by Kevin Clarke

Directed by Chris Clough

Will be transmitted on BBC1 as follows:

Episode 1: Wednesday, 23rd November, 7.35pm  
Episode 2: Wednesday, 30th November, 7.35pm  
Episode 3: Wednesday, 7th December, 7.35pm

JOHN NATHAN-TURNER





VERSION DEFINITION FORM

SEND TO :

VT CATALOGUING UNIT

B058

TC

SERIES TITLE ..... DOCTOR WHO .....

CORE TITLE ..... DOCTOR WHO 7K: "SILVER NEMESIS": EPISODE 2. ....

CORE	/	PC	/	VERSION CODE
LDL K242W	/	72	/	X

VERSION TITLE .....

<p>Write the spool numbers in TX sequence.</p> <p>The spool numbers should be supplied by the VT Engineer in the channel.</p>	Spool 1 :H.76068	<input checked="" type="checkbox"/>	<p>Please tick spools which are to be transmitted with sypher dubbed sound.</p>
	Spool 2 :	<input type="checkbox"/>	
	Spool 3 :	<input type="checkbox"/>	

NOTES TO VT CATALOGUING UNIT.

SIGNATURE ..... DATE .....



Strand/Series Title <b>DOCTOR WHO</b>				<b>FIRST TRANSMISSION FORM:</b> Films and Recorded Programmes					
Programme Title <b>DOCTOR WHO 7K: "SILVER NEMESIS"</b>				Distribution		Denotes Recipient Room No. and Building		No of Cop ✓	
Episode/Sub. Title <b>Episode 2.</b>				To:—					
Costing Number <b>50/LDL K242W</b>		16mm	35mm	1"	2"	PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	2
Programme Identification Number <b>50/LDL K242W/72/X</b>		Dept. Org.: (White) <b>Manager S/S</b>		<b>404 Threshold</b>				1	
Spool Nos. in TX Seq. <b>H.76068</b>									
TX Date <b>30.11.88</b>		Week(s) <b>48</b>	Mono/Colour <b>COLOUR</b>	Channel <b>BBC-1</b>		File copy (White)		1	
Person now Responsible <b>John Nathan-Turner</b>			Room No. <b>304</b>		Building <b>Union</b>		Tel. Extn.	Home Tel. No.	

### OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.
- At 00'00" series opening titles with music. Title DOCTOR WHO: SILVER NEMESIS BY KEVIN CLARKE appears at 00'41". At 00'47" mix to shot of Cyber spaceship flying in + music. Subtitle PART TWO appears at 00'49". Opening dialogue (CU De Flores): "Wait!" at 00'53".**

**TIMING** This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

**24'12"**

timed on stop watch

**24'12"**

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

**01'09"**

### CLOSING

4. Wording of FIRST closing caption: **The Doctor SYLVESTER McCOY**
5. Wording of FINAL closing caption: **Director CHRIS CLOUGH (c) BBC 1988**
6. If programme does not end with the fade down of the final credit give details .....

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

**We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.**

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed **(Jane Wellesley)** Checked by person now responsible .....

Date **9th November 1988**



VERSION DEFINITION FORM

SEND TO :

VT CATALOGUING UNIT

B058

TC

SERIES TITLE ..... DOCTOR WHO .....

CORE TITLE ..... DOCTOR WHO 7K: "SILVER NEMESIS": EPISODE 3. ....

CORE / PC / VERSION CODE
LDL K243P / 73 / X

VERSION TITLE .....

<p>Write the spool numbers in TX sequence.</p> <p>The spool numbers should be supplied by the VT Engineer in the channel.</p>	Spool 1 : H.133098	<input checked="" type="checkbox"/>	<p>Please tick spools which are to be transmitted with sypher dubbed sound.</p>
	Spool 2 :	<input type="checkbox"/>	
	Spool 3 :	<input type="checkbox"/>	

NOTES TO VT CATALOGUING UNIT.

SIGNATURE ..... DATE .....



Strand/Series Title		DOCTOR WHO		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		DOCTOR WHO 7K: "SILVER NEMESIS"		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 3.		To:—		Room No. and Building	
Costing Number		50/LDL K243P		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL K243P/73/X		Dept. Org.: (White) Manager S/S		404 Threshold	
Spool Nos. in TX Seq.		H.133098					
TX Date		7.12.88		File copy (White)		1	
Week(s)		49					
Mono/Colour		COLOUR					
Channel		BBC-1					
Person now Responsible		Room No.		Building		Tel. Extn.	
John Nathan-Turner		304		Union		Home Tel. No.	

## OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown.

At 00'00" series opening titles with music. Title DOCTOR WHO: SILVER NEMESIS BY KEVIN CLARKE appears at 00'41". At 00'47" mix to CU tree trunk - lizard appears. Subtitle PART THREE appears at 00'48". Opening dialogue (Doctor on tree trunk): "Of course! It's so simple..." at 00'55".

**TIMING** This information is VITAL and is used to cue the next programme.

2. Duration of programme timed on V.T. machine/film footage counter

24'36"

timed on stop watch

24'36"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

01'09"

## CLOSING

4. Wording of FIRST closing caption:

The Doctor SYLVESTER McCOY

5. Wording of FINAL closing caption:

Director CHRIS CLOUGH (c) BBC 1988

6. If programme does not end with the fade down of the final credit give details .....

**REMARKS** To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed *Jane Wellesley* (Jane Wellesley) Checked by person now responsible .....

Date 9th November 1988



Strand/Series Title				DOCTOR WHO 7K				PROGRAMME-AS-COMPLETED				
Programme Title				"SILVER NEMESIS"				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Episode 1.				To:-		Room No. and Building		
Costing Number		50/LDL K241B		Prod. Costing Wk(s)		Channel		P as B Unit		5101 Sulgrave Ho.**		1
Programme Identificat'n Number		50/LDL K241B/72/X		Studio		-		Television Costing		B.104 Sulgrave Ho.		1
Production date(s)		See below.		Week(s)				Film & VT Library		S.134 Windmill Rd.		1
Filming/O.B. date(s)		OB: 22nd June - 5th July 1988		Week(s)		25-27		Duty Office		4096 T.C.		1
Producer		John Nathan-Turner		Room No. / Building		304 Union		Script Unit Enterprises		E.119 Woodlands		1
Director		Chris Clough		Tel. Extn.				Enterprises Clearances		E.255 Woodlands*		3
				Department		S/S		Programme Acquisition		C109 Centre House*		1
								Copyright		308, 16 Langham St.		1
								Copyright Book Illustrations		326, 16 Langham St.*		1
								Copyright Music		323, 16 Langham St.*		1
								Central Stills Library		4231 T.C.*		1
								Asst Music Hire & Orchestration		404 Yalding*		1
								Tel.Script Unit (Drama only)		250 Western Avenue*		1
								Organiser				1
								File Copy				1
										* send if relevant		10.11.88

Duration:	24'31"	TX Spool:	H.102258	Transmission date and time (if known)	23.11.88 at 1935
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- PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:
- A. Contributors and Content, showing separately full details of inserts (or extracts).
  - B. Copyright, including book illustrations and stills.
  - C. Film/Videotape
  - D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS & CONTENT

Ex-nazi De Flores, the infamous Lady Peinforte from 1638, and the Cybermen, are all intent on uniting the three components of the Silver Nemesis and thus gaining ultimate power. The Nemesis is made of validium, a destructive living metal from Gallifrey. De Flores has the bow and Lady Peinforte the arrow, but the largest component, the figure itself, was sent into orbit by the Doctor 350 years earlier. Now, in 1988, it returns to Earth - in Windsor. The rival forces gather to seize it.

Cast

The Doctor .....	SYLVESTER McCOY
Ace .....	SOPHIE ALDRED
De Flores .....	ANTON DIFFRING
Lady Peinforte .....	FIONA WALKER
Richard .....	GERARD MURPHY
Mathematician .....	LESLIE FRENCH
Karl .....	METIN YENAL
Security Guard .....	MARTYN READ
Cyber Leader .....	DAVID BANKS
Jazz Quartet .....	COURTNEY PINE
.....	ADRIAN REID
.....	ERNEST MOTHLE
.....	FRANK TONTOH
Stunt Arranger/Double for Doctor	PAUL HEASMAN

Walk-Ons

Queen Lookalike .....	MARY REYNOLDS
Sentry .....	DUNCAN BROWN
Security Man .....	DEREK VAN WEENAN
Tourists at Windsor Castle .....	IAN FRASER
	FIONA CUMMING
	ANDREW MORGAN

/contd.

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	DOCTOR WHO 7K		PROGRAMME AS COMPLETED (continued)	
Programme Title	"SILVER NEMESIS"		Page No.	2.
Episode/Sub. Title	Episode 1.			
Costing Number	50/LDL K241B			
Programme Identificat'n Number	50/LDL K241B/72/X			

Duration: 24'31" TX Spool: H.102258 Transmission date and time (if known) 23.11.88 at 1935

Walk-Ons contd.

Tourists at Windsor Castle .....	PETER MOFFATT SALLY ANNE MEESE NICHOLAS COURTNEY KATHLEEN BIDMEAD STEPHEN CLAIRE GRAEME CURRY
Tourist Guide .....	VERE LORREMAR
De Flores' Gardener .....	TERRY DURAN
De Flores' Maid .....	JACQUELLA TEW
Paramilitaries .....	JOHN BAKER STEVE AUSDEN JAMIE DURDY JACK TALBOT SEAN BARRY-WESKE ANDREW SEARLE KEITH HARVIE DAVID HOWARTH JULIAN REDMOND SEAN McCRORY
Ladies in Tea Room .....	SYLVIA VICTOR ROSAMUND HARTLEY
Waitress .....	WENDY FLORENCE
Policemen .....	CHRISTIAN FLETCHER DARYL BROOK MIKE MUNGARVAN
Walkmen .....	JOHN OULD DAVE OULD
Cybermen .....	DANNY BOYD PAUL BARRASS SCOTT MITCHELL TONY CARLTON BILL MALIN

Inserts and Extracts

Shot of Ext. Windsor Castle - Dur: 00'11".  
From OB Ents & Events tape of Windsor Castle stock shots -  
Spool No: HR.18428.

B. COPYRIGHT

Author - KEVIN CLARKE  
Incidental Music - KEFF McCULLOCH

C. FILM/VIDEOTAPE

Opening Titles by Cal Video on 1" VT - Dur: 00'47".  
Closing Titles by Cal Video on 1" VT - Dur: 01'09".

/contd.



Strand/Series Title	DOCTOR WHO 7K	<b>PROGRAMME AS COMPLETED</b> (continued)	
Programme Title	"SILVER NEMESIS"	Page No.	3.
Episode/Sub. Title	Episode 1.		
Costing Number	50/LDL K241B		
Programme Identificat'n Number	50/LDL K241B/72/X		

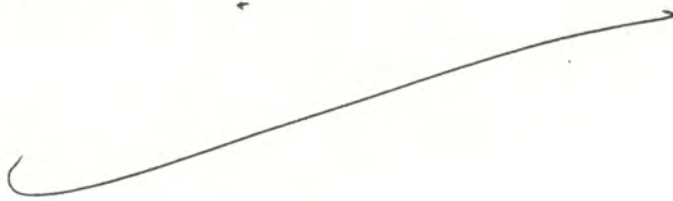
Duration:	24'31" TX Spool: H.102258	Transmission date and time (if known)	23.11.88 at 1935
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FILM/VIDEOTAPE CONTD.

Stock Shot of Windsor Castle on 1" VT - Dur: 00'11".  
(Details under Inserts & Extracts above).

Rest of programme specially shot on 1" VT on location in Denham, Greenwich and Arundel areas between 22nd June and 5th July 1988, and in Video Effects Workshop - Dur: 22'24".

*Jane Wellesley*  
(Jane Wellesley)  
10th November 1988





Programme Title		DOCTOR WHO 7K "SILVER NEMESIS": Episode 1.	Transmission Date		23.11.88	
Costing Number		50/LDL K241B	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL K241B/72/X				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins    secs	
ASD	DOCTOR WHO THEME TUNE Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		Opening Closing		00 01	50 10
RBD	INCIDENTAL MUSIC Specially composed by Keff McCulloch		Realised by Keff McCulloch M.1. M.2. M.3. M.4. M.5. M.6. M.7. M.8. - not used. M.9. M.10. M.11. M.12. M.13. M.14. M.15. M.16.		00 01 00 00 01 00 00  00 00 00 00 00 00 00 00	14 19 58 12 18 12 09  38 35 10 47 07 38 29 38
RVD	Jazz Quartet numbers composed by Courtney Pine and published by Copi Music. . . . PE PI PO ADRIAN'S AFFAIR		Recorded at Lime Grove Music Studio on 12.6.88. Courtney Pine - saxaphone Adrian Reid - piano Ernest Mothle - double bass Frank Tontoh - drums		01 00	00 08
CVD	THE RIDE OF THE VALKYRIES (Act III) from "DIE WALKURE" Comp. Wagner EMI = CFP 4144121  Anne Wellesley. (Jane Wellesley)		"CLASSICS FOR PLEASURE - WAGNER" LP Side 1/Band 1. London Philharmonic Orch. cond. Karl Anton Rickenbacher.		00	30



Strand/Series Title <b>DOCTOR WHO 7K</b>				PROGRAMME-AS-COMPLETED			
Programme Title <b>"SILVER NEMESIS"</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Episode 2.</b>				To:-		Room No. and Building	
Costing Number	<b>50/LDL K242W</b>	Prod. Costing Wk(s)		Channel	<b>BBC-1</b>		
Programme Identificat'n Number	<b>50/LDL K242W/72/X</b>		Studio	<b>-</b>			
Production date(s)	<b>See below.</b>		Week(s)				
Filming/O.B. date(s)	<b>OB: 22nd June - 5th July 1988</b>		Week(s)	<b>25-27</b>			
Producer	<b>John Nathan-Turner</b>		Room No. / Building	<b>304 Union</b>	Tel. Extn.	Department	Organiser
Director	<b>Chris Clough</b>					<b>S/S</b>	File Copy
							* send if relevant <b>10.11.88</b>

Duration: **24'12"** TX Spool: **H.76068**

Transmission date and time (if known)

**30.11.88 at 1935**

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.  
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

#### A. CONTRIBUTORS & CONTENT

The Cybermen, who are vulnerable only to gold, wipe out De Flores' troops, and the Doctor takes the bow without De Flores realising it. The Cybermen move the statue to Lady Peinforte's tomb and wait for the other parties to follow. Thinking he still has the bow, De Flores makes a pact with the Cybermen, intending to doublecross them once he has Lady Peinforte's arrow and the statue - but in the event, the Cybermen are one jump ahead. The Doctor discovers the vast fleet of Cyber warships, waiting to take over the Earth.

#### Cast

The Doctor .....	SYLVESTER McCOY
Ace .....	SOPHIE ALDRED
De Flores .....	ANTON DIFFRING
Lady Peinforte .....	FIONA WALKER
Richard .....	GERARD MURPHY
Karl .....	METIN YENAL
Cyber Leader .....	DAVID BANKS
Cyber Lieutenant .....	MARK HARDY
Cyberman .....	BRIAN ORRELL
First Skinhead .....	CHRIS CHERING
Second Skinhead .....	SYMOND LAWES
Stunt Arrangers .....	NICK GILLARD
.....	PAUL HEASMAN

#### Walk-Ons

Cybermen .....	DANNY BOYD
	PAUL BARRASS
	SCOTT MITCHELL
	TONY CARLTON
	BILL MALIN

/contd.

\*\* Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.



Strand/Series Title	DOCTOR WHO 7K		PROGRAMME AS COMPLETED (continued)			
Programme Title	"SILVER NEMESIS"				Page No.	2.
Episode/Sub. Title	Episode 2.					
Costing Number	50/LDL K242W					
Programme Identificat'n Number	50/LDL K242W/72/X					

Duration: 24'12" TX Spool: H.76068

Transmission date  
and time (if known)

30.11.88 at 1935

Walk-Ons contd.

Paramilitaries .....	JOHN BAKER
	STEVE AUSDEN
	JAMIE DURDY
	JACK TALBOT
	SEAN BARRY-WESKE
	ANDREW SEARLE
	KEITH HARVIE
	DAVID HOWARTH
	JULIAN REDMOND
	SEAN McCRORY
Policemen .....	CHRISTIAN FLETCHER
	DARYL BROOK
	MIKE MUNGARVAN
Walkmen .....	JOHN OULD
	DAVE OULD

B. COPYRIGHT

Author - KEVIN CLARKE  
Incidental Music - KEFF McCULLOCH

C. FILM/VIDEOTAPE

Opening Titles by Cal Video on 1" VT - Dur: 00'47".  
Closing Titles by Cal Video on 1" VT - Dur: 01'09".  
Model shot of Cyber spaceship exploding - specially shot on 35mm mute film, transferred to 1" VT - Dur: 00'04".  
Rest of programme specially shot on 1" VT on location in Greenwich and Arundel areas between 22nd June and 5th July 1988, and in Video Effects Workshop - Dur: 22'12".

*Jane Wellesley*  
(Jane Wellesley)  
10th November 1988



Programme Title		DOCTOR WHO 7K "SILVER NEMESIS": Episode 2.		Transmission Date		30.11.88	
Costing Number		50/LDL K242W		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL K242W/72/X					
Music Code		MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins    secs	
ASD		DOCTOR WHO THEME TUNE Originally composed by Ron Grainer BBC Radiophonic Workshop Published by Chappell New arrangement by Keff McCulloch		Opening Closing		00    47 01    10	
RBD		INCIDENTAL MUSIC Specially composed by Keff McCulloch		Realised by Keff McCulloch M.1. M.2. M.3.    - not used M.4.    - not used Replacement M.4. M.5. M.6. M.7. M.8. M.9. M.10. M.11. M.12. - not used M.13. M.14. M.14A. M.15. M.16. M.17. M.18. M.19.		02    45 00    44   00    42 00    24 00    11 00    15 00    07 01    10 00    26 00    20  00    28 00    15 00    05 00    21 00    06 01    22 00    38 00    19	
RVD		FRANK'S QUEST Composed by Courtney Pine Published by Copi Music		Recorded at Lime Grove Music Studio on 12.6.88. Courtney Pine - saxophone Adrian Reid - Piano Frank Tontoh - Drums Ernest Mothle - Double Bass		00    06 00    25 00    04	
		Jane Wellesley (Jane Wellesley) 10th November 1988					



SILVER NEMESIS Voice Overs

File

\*Lines for ACE in episode 3

1. TO GO OVER THE CYBERLEADER COMING BACK TO LIFE ON THE GANTRY, AND TO SMOOTH THE ENTRANCE OF KARL AND DE FLORES:

ACE: Is that it, Doctor? (LOUDER AND WITH MORE EMOTION): Oh no, not you again.

2. ADD "calculations" ONTO THE LINE "What happens to these" IN THE SCENE IN LADY PEINFORTE'S HOUSE WHERE ACE IS HOLDING THE SCROLLS:

ACE: What happens to these calculations?

3. WHILE THE COMET IS LIFTING OFF INTO SPACE FROM THE HANGAR

ACE: Oh, what! (OR "Strewth!" OR "Evil!")

4. JUST AFTER THE COMET HAS GONE INTO SPACE, AS THEY WALK TO LOOK AT THE PICTURE ON THE GHETTO BLASTER:

ACE: Nice rocket technology, Doctor.

\*Lines for CYBERLEADER in episode 3

5. AS THE CYBERLEADER PREPARES TO SEND THE NEMESIS INTO SPACE (OLD LINE WAS "De-activate the statue's destructive capability"):

CYBERLEADER: Cancel the statue's destructive capability.

6. FOR THE SCENE WHERE DE FLORES THROWS GOLD DUST AT THE CYBERMEN AND ESCAPES. (CYBERLEADER'S OLD LINE WAS "Our understanding is perfect. Kill them.")

CYBERLEADER: The statue is gone. You have no function. Kill them.

\*Miscellaneous CYBERMAN line for episode 2

7. THE "CHOCOLATE LOG" LINE (GOES OVER CYBERMEN LASERING STATUE OUT OF COMET):

CYBERMAN: Cut the statue free. Carry it into the scout ship.



Sent to P Taylor on  
14/11/88

SILVER NEMESIS RECAPS

EPISODE 2

Lady Peinforte, Colonel DeFlores and the Doctor and Ace are all fighting for control of a mysterious comet that has crashed to earth. But another interested party has just arrived.

EPISODE 3

The Cybermen have taken control of the statue of Nemesis. But DeFlores and Lady Peinforte are still in the game--and so are the Doctor and Ace.



Mr K McCulloch,

17th November 1988

Dear Keff,

Thank you so much for the superb music you supplied for  
"Remembrance of the Daleks" and "Silver Nemesis". Andrew,  
Chris and I are delighted with the end results.

Best wishes,

JOHN NATHAN-TURNER  
Producer  
"DOCTOR WHO"



Strand/Series Title		DOCTOR WHO		<b>RADIO TIMES BILLING</b>			
Programme Title		SILVER NEMESIS					
Episode/Sub. Title		Episode One		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	No of Cop
Project Number		Channel 1		To:-	Room No. and Building	<input checked="" type="checkbox"/>	
Programme Identificat'n Number		50/LDL K 241B		Radio Times Billing Clerk	6047 T.C.		1
Transmission Week Number		47		Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Transmission date		23rd November 1988		Press Office	2005 T.C.		1
				Publicity Office	2013 T.C.		1
				File Copy <input checked="" type="checkbox"/> 1			
Time	1935	Duration	24' 31"	Colour/Mono	COLOUR	Prod. Office	Tel. Extn.

DOCTOR WHO

Starring SYLVESTER McCOY

in

'SILVER NEMESIS'

By Kevin Clarke

Exactly 25 years ago today the first episode of Doctor Who was transmitted, and children have been watching from behind the sofa ever since. Tonight a new adventure begins, the first of a three part Silver Anniversary special to celebrate the world's longest running science fiction series.

Cast in order of appearance

Karl .....	METIN YENAL
De Flores .....	ANTON DIFFRING
Lady Peinforte .....	FIONA WALKER
Richard .....	GERARD MURPHY
Mathematician .....	LESLEY FRENCH
Jazz Quartet .....	COURTNEY PINE
	and
	ADRIAN REID
	ERNEST MOTHLE
	FRANK TONTOH
The Doctor .....	SYLVESTER McCOY
Ace .....	SOPHIE ALDRED
Security Man .....	MARTYN READ
Cyber Leader .....	DAVID BANKS
Stunt Arranger .....	PAUL HEASMAN
Theme Music Composed by .....	RON GRAINER
Theme Arrangement/Incidental Music	KEFF McCULLOCH
Costume Designer .....	RICHARD CROFT
Script Editor .....	ANDREW CARTMEL
Designer .....	JOHN ASBRIDGE
Producer .....	JOHN NATHAN-TURNER
Director .....	CHRIS CLOUGH



Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING					
Programme Title		SILVER NEMESIS		Distribution		Denotes Recipient	No of Cop		
Episode/Sub. Title		Episode Two		To:-		Room No. and Building			
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	1		
Programme Identificat'n Number		50/LDL K 242 W		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	2		
Transmission Week Number		48		Press Office		2005 T.C.	1		
Transmission date		30th November 1988		Publicity Office		2013 T.C.	1		
Time		1935		Duration		24' 12"	Colour/Mono	COLOUR	Prod. Office Tel. Extn.

DOCTOR WHO

Starring SYLVESTER McCOY

in

'SILVER NEMESIS"

By Kevin Clarke

Second episode of the three part 25th anniversary special. The Doctor and Ace are confronting a Jacobean sorceress, renegade Nazis and a very special foe from the past.

Cast in order of appearance

De Flores ..... ANTON DIFFRING  
Ace ..... SOPHIE ALDRED  
The Doctor ..... SYLVESTER McCOY  
Cyber Leader ..... DAVID BANKS  
Karl ..... METIN YENAL  
Cyber Lieutenant ..... MARK HARDY  
Lady Peinforte ..... FIONA WALKER  
Richard ..... GERARD MURPHY  
First Skinhead ..... CHRIS CHERING  
Second Skinhead ..... SYMOND LAWES  
First Cyberman ..... BRIAN ORRELL

Stunt Arranger ..... PAUL HEASMAN & NICK GILLARD  
Incidental Music ..... KEFF McCULLOCH  
Make-up Designer ..... DORKA NIERADZIK  
Script Editor ..... ANDREW CARTMEL  
Designer ..... JOHN ASBRIDGE  
Producer ..... JOHN NATHAN-TURNER  
Director ..... CHRIS CLOUGH



Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING					
Programme Title		SILVER NEMESIS		Distribution		Denotes Recipient	No of Cop		
Episode/ Sub. Title		Episode Three		To:-	Room No. and Building				
Project Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	1		
Programme Identificat'n Number		50/LDL K 243 P		Prog. Sub-Editor, R.T.		304, 35 M.H.S.	2		
Transmission Week Number		49		Press Office		2005 T.C.	1		
Transmission date		7th December 1988		Publicity Office		2013 T.C.	1		
Time		1935		Duration		25' approx	Colour/Mono	COLOUR	Prod. Office Tel. Extn.

DOCTOR WHO

Starring SYLVESTER McCOY

in

'SILVER NEMESIS'

By Kevin Clarke

The final episode of the special three part Silver Anniversary adventure. Ace is in a battle to the death with the Cybermen while the Doctor tries to restore Nemesis to where it belongs ....

Cast in order of appearance

The Doctor .....	SYLVESTER McCOY
Ace .....	SOPHIE ALDRED
Richard .....	GERARD MURPHY
Lady Peinforte .....	FIONA WALKER
Cyber Lieutenant .....	MARK HARDY
De Flores .....	ANTON DIFFRING
Karl .....	METIN YENAL
Cyber Leader .....	DAVID BANKS
Cyberman .....	BRIAN ORRELL
Mrs Remington .....	DOLORES GRAY

Incidental Music .....	KEFF McCULLOCH
Visual Effects Designer .....	PERRY BRAHAN
Script Editor .....	ANDREW CARTMEL
Designer .....	JOHN ASBRIDGE
Producer .....	JOHN NATHAN-TURNER
Director .....	CHRIS CLOUGH



File  
7K

MEMORANDUM

DATE: 13 December 1988

FROM: Assistant Contracts Clearances

ROOM NO: E255

TO: Co-Ordinator II

BUILDING: Woodlands

C.C.

EXT:

CME  
Ed Kielb  
Judy Niner  
John Nathan-Turner/Chris Clough

Subject: Overseas Sales  
Artist's Name: Keff McCulloch  
Programme: Dr Who 7K 'Silver Nemesis'  
Costing No: 50/LDL K24 1B-3P  
Recording Date: 23 Nov 88

A Television ML1CL contract has been issued to Keff McCulloch on the 8 Dec 88 for the above programme/series, at a fee of £

Please note that it carries the following clause:  
The BBC and its licensees and assigns shall be entitled to sell or hire the contribution on terms to be mutually agreed on:  
a) Playing to paying audiences;  
b) Distribution in the home video market;  
c) For use in gramophone records.

*M. Shackleton*

Mandy Shackleton  
JY  
13.12.88

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CJ 5617

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PAYMENTS

Service ..... **BBCTV** ..... Date of issue ..... **21.12.88.** .....

Author if different  
from Payee .....

	65-66
Un. Cd.	<b>C27</b>

Payee Number	29-36

Payee Name	37-64
	<b>Keff McCulloch</b>

Address

*File*  
c.c. John Nathan-Turner

AC	RAI	Sc
1	2	3-4
	0	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/LDL K241B 50/LDL K242W		£ £	<b>DR WHO SERIES 7 (Silver Nemesis)</b>  Commissioning fees for writing the incidental music to cover composition only for synthesizer @ £            p.m. Ep.1 Duration 9'07" Ep.2 Duration 12'20"	

Authorisation ..... *[Signature]* .....



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PAYMENTS

Service **BBC TV**

Date of issue **21ST DECEMBER 1988**

Author if different  
from Payee

37-64

Payee  
Name

**MR KEFF McCULLOCH**

Address

Un.  
Cd.

65-66

**C27**

*File*

Payee Number	29-36

AC	RAI	Sc
1	2	3-4
	0	07

**CC\* JOHN NATHAN-TURNER**

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/LDL K 243P		£	<b>MR WHO Series 7 (SILVER NEMESIS)</b>  Commissioning fee for the writing of the incidental music @ £      p.m.  DURATION 12'14" Ep. 3.	

Authorisation

*Col. Jam.*



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Service ..... BBC TV ..... Date of issue ..... 21ST DECEMBER 1988 .....

Author if different  
from Payee .....

/ee Number	29-36

Payee Name	37-64
	MR KEFF McCULLOCH

Un. Cd.	65-66
	G27

Address

*File*

AC	RAI	Sc
1	2	3-4
	0	07

CC\* JOHN NATHAN-TURNER

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
50/LDL K 246X		£	<p>DR WHO Series 7 (SILVER NEMESIS)</p> <p>Commissioning fee for the writing of the Trail Music for press viewing @ £ p.m. to cover composition for synthesizer only DURATION 3'30"</p>	

Authorisation ..... *(Signature)* .....